FICTION LABORATORY | Reading Schedule

week:	1	2	3	4	5	6	7	8	9	10
Fiction Book	Beckett Short Prose (2nd half)	Compact	Geometric Regional Novel	The Old Man and the Wolves	Conver-sions	If on a winter's night a traveler	House of Leaves	The Age of Wire and String	Point and Line	Unconsoled
Introduction to Literary Theory	×	Intro: What is Literature 1: The Rise of English	2: Phenom-enology, Hermeneutics, Reception Theory	5: Psychoanalysis	3: Structuralism and Semiotics	4: Poststructur-alism	×	6: Conclusion: Political Criticism	×	×
Barthes	×	×	1: Man of Parts 2: Literary Historian 3: Mythologist	6: Semiologist 7: Structuralist	4: Critic 9: Writer	×	×	×	×	×
Postructuralism	×	1: Creatures of Difference	×	×	2: Difference and Culture	3: Difference and Desire 4: Difference of Truth?	×	5: Dissent	×	×
Monstrous Possibility	×	(60 - 72): Writing the Life Postmodern	×	×	(7-18): Italo Calvino and What's Next: The Literature of Monstrous Possibility	×	(19-31):: A Literature in Opposition... (32-39) The War Against Theory	(45-50): Cultural Studies and the Poetic	(89-100): I am Artist I Make Beautiful Things (101-118): Marcuse and the Postmodern	×
Program Reader	(1-15) Marcus, "Why Exp. Fiction..."	(16-81): misc. nouveau roman + tel quel	(82-104): work by Barthes + "Literature of Exhaustion" (Barth)	misc. + "Against Interpretation" (Sontag)	(196-226): Borges stories	(227-287): Oulipo	(361-378): "Inhabiting House of Leaves" (Hayles)	(299-309): "Towards .... Non-Genre Lit." + Four Propositions	(310-360): Hooks, Appiah, Minha	×
NOTES:										