

**Art History Time Line: Romanticism/The Royal Academies – Pop Art**

**Bold/underlined movements and forms were discussed in the lecture – other movements not bolded are shown merely to suggest the increasing number of movements and forms that appeared, often simultaneously, or evolved over a few years.**

<u>The Royal Academies</u> <u>Late 17<sup>th</sup> c -- 1863</u>	<u>Impressionism</u> <b>1863 – 1900</b>	Die Brucke Der Blau Reiter	<b>Cubism</b> <b>Analytic 1909-12</b> <b>Synthetic 1915 – 40</b>	Fluxus/Happenings Harlem Renaissance	Earthworks Feminist art Post-Minimalism Conceptual Art Graffiti Multicultural Arts Fine Crafts <b><u>Pop Art</u></b> <b>1960-1975</b>
	<u>Post Impressionism</u> <b>1880 - 1890</b>	<u>Fauves</u>	<b>Dada</b> <b>1916-23</b> Bauhaus <b><u>Surrealism</u></b> <b>1924-1950...</b>	<b><u>Abstract Expressionism</u></b> <b>Action Painting</b> <b>Color Field Painting</b> <b>1940-1960</b> Minimalism	
	<b><u>Modernism/1863</u></b>				
Poussin/Arcadian Shepherds 1655 David/Death of Socrates 1787 David/Napolean in Study 1812 David/Madame David 1813	Manet/Luncheon on the Grass 1863 Manet/Olympia 1863 Degas/The Tub 1885 Morisot/In the Dining Room 1886 Van Gogh/La Mousme 1888 Van Gogh/Self portrait 1889 Van Gogh/Dr. Gachet/1890 Gauguin/Meyer de Haan 1889 Gauguin/Yellow Christ 1889 Gauguin/Are You Jealous? 1892	Matisse/Joy of Life 1905 Picasso/Les Demoiselles/1907	Braque/Violin & Palette 1909 Picasso/Ma Jolie 1911 Leger/Three Women 1921  Mondrian/Composition w/ Red 1930  Ball/Karawane performance 1916 Hoch/Strange Beauty 1929 Hoch/The German Girl 1931 Hoch/Peasant Wedding 1931 Kahlo/Two Fridas 1939 Magritte/Treason of Images 1928 Magritte/The Therapist 1937	Pollock/Autumn Rhythm #30 1950 DeKooning/Woman I 1950 Krasner/Composition 1949  Rothko/Homage to Matisse 1953 Frankenthaler/Before the Caves 1958	Lichtenstien/Forget It... 1962 Warhol/Marilyn Diptych 1962