

Art History Time Line: Prehistoric to Baroque

*Note: the birth of Jesus (0 or 1 AD) was used as the line of demarcation between BC (Before Christ) and AD (Anno Domini) by Pope Gregory after whom the Gregorian Calendar was named and which we continue to use today. Scholars of the last decade have used the terms BCE (Before Current Era) and CE (Current Era) to break the connection between time and christian ideology. The terms have changed, but the event separating BCE and CE has remained the same.

Prehistoric Art
20,000 – 13,000 BCE

Greek/Hellenistic
5th – 2nd cen. BCE

Roman Empire
300 BCE – 337 AD/CE

Byzantine Era
Early Christian Era
6th c. – 11th c AD/CE

Italo-Byzantine
13 – 14th c AD/CE

Renaissance
14th c – 16th c

Baroque/Mannerist
17 – 18th c

birth of Jesus*

Venus of Laussel 20,000
Venus of Lespugue 18,000
Female Fig. Paleolithic
Lascaux Cave paintings 13,000

Aulus Metellus 1 c BC
Woman Writing 1 c BC
Family of S. Severus 200 AD
Family of V. Keramus 250 AD
Catacomb paintings 3rd c AD

Empress Theodora mosaic 547
Virgin & Child w/ Sts & Angels 6th c
Virgin of Vladimir 12th c

Crucifixion altarpiece 1230
Meeting at Gates 1305
Raising of Lazarus 1305
Venus of Urbino 1538
Merod Altarpiece 1425
Arnolfini Wedding 1434

Giotto/Arena Chapel
Conversion of the Magdalene 1598
Conversion of St. Paul, 1600
Incredulity of St. Thomas 1602
Carravaggio:
A. Gentileschi
Judith & Maidservant 1613
Judith Slaying Holofernes 1620
Judith & Maidservant with Head of H. 1625