

# Imaging the Body

## Winter/2006

### Faculty

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### Office hours by appointment, email or speak with us.

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### Weekly Schedule

Monday	Tuesday	Wednesday	Friday
<b>9 - 12</b> <b>Lectures</b> <b>Seminar II</b> <b>B1105</b>     <b>Optional Yoga</b> <b>5:15 – 6:45</b> <b>COM 210</b>	<b>9 – 11</b> <b>Seminars</b> <b>Seminar II</b> <b>E2107 or</b> <b>E2109</b>  <b>11:30 – 1:30</b> <b>Independent Project</b> <b>Reviews</b> <b>Seminar II E4115</b>	<b>8 – 10</b> <b>and</b> <b>10:00 – 12:00</b> <b>Independent Project</b> <b>Reviews</b> <b>Seminar II E4115</b>	<b>9–11</b> <b>or</b> <b>11:30 – 1:30</b> <b>Life Drawing</b> <b>Drawing Studio/Art</b> <b>Annex</b>  <b>9 – 11 or</b> <b>11:30 – 1:30</b> <b>Experiential Anatomy</b> <b>Lab/Yoga</b> <b>CRC 116/117</b>

### Book List [see *Week-by-Week* schedule below for assigned readings and seminar topics]

*Trail Guide to the Body: How to Locate Muscles, Bones & More!* by Andrew R. Biel, Robin Dorn (Illustrator)  
Spiral-bound: Publisher: Andrew R Biel; ISBN: 0965853411; 2nd rev edition (January 1, 2001)

*Human Anatomy*, by Martini, Timmons, Tallitsch; Pearson/Benjamin Cummings.  
2006. ISBN 0-8053-7210-5. packaged with *Anatomy 360* CD-ROM & *Clinical Issues in Anatomy*

*Stiff*, by Mary Roach; published by Gardners Books (June 30, 2004) ISBN (paperback): 0141007451

### Drawing Materials for life drawing:

- 18 x 24 inch tablet of newsprint
- 2 large 'bull clips' or binder clips (write your initials on these with permanent marker)
- compressed charcoal (a full box – Alphacolor brand *char-kole* is best. Do not buy cellophane wrapped sticks)
- vine charcoal (soft or medium, several sticks)
- soft cloth (chamois or flannel)
- hard eraser (pink or white)
- Prismacolor Nupastel 12 color set (get *these*, not oil, not chalk pastels)
- Sheets of charcoal paper (as assigned, later in the quarter)

**Art materials for independent project will vary and should be selected at your discretion**

## Yoga gear:

- personal yoga mat is preferable, though mats and props will be available through Equipment Check Out at the College Recreation Center (CRC).
- Come with an empty or nearly empty stomach
- Attire: shorts or footless tights (no baggy leg coverings!) and a t-shirt or leotard. We will be exploring human anatomy by working through exercises in the *Trail Guide to the Body* which emphasizes a hands-on approach. Women should also wear an athletic top (like a jog bra) that will allow most of your torso to be exposed while remaining modest (review the assignment for each day to determine what parts of the body we will be examining).

## Credit

The basis for awarding credit will be (1) regular attendance and full participation in all program activities, and (2) completion of all assignments and projects by the given deadlines. **Because there are only 9 – 11 hours of class meetings each week, students will be held accountable for any absences.** Each student is expected to be fully prepared and on time for each class, including thorough reading of seminar assignments and thoughtful responses during critique.

Incompletes will be considered only in cases such as serious personal or family illness when students have alerted the faculty to the problem with as much advance notice as possible.

The faculty will award 16-credit hours of credit each quarter to each student who successfully completes all of the academic work in this program.

### **Students Can Emphasize Some Disciplines/Credits:**

Independent Project      4 credits Science Research  
   4 credits Independent Art Research = about 20 pieces total  
   \*2 additional credits in art, optional, = 10 additional pieces

**All students must attend the art and guest lectures. These connect to the themes of the program.**

**All students will be expected to demonstrate their learning of these topics.**

Seminars                      2 credits  
Anatomy                      2 credits = Experiential Anatomy Lab  
   2 credits = Anatomy & Art Lectures/Assignments/Exams  
Art                                2 credits = Life Drawing

Everyone will do an independent project for a minimum of 8 credits.

Students preferring to shift their learning away from anatomy and toward credits earned in art production can increase their Independent Art Research credits to 6 credits by producing at least 10 additional theme-based works of art related to their science project. These students must attend the art and guest lectures; attending the anatomy lectures is optional, but advised. Students opting for 6 art credits in their project will not be expected to demonstrate knowledge of anatomy lecture topics. All students are responsible for all assigned information in the *Trail Guide to the Body*.

No other credit options will be offered. **Students must submit their credit preferences (from the options outlined above) in writing in their independent project proposals.**

### **Final Academic Portfolio Requirements – due week 10 unless otherwise noted**

- Self evaluation
- Faculty evaluations (submit with portfolio OR in faculty mail boxes OR to program secretary, Julie Douglass in Seminar II A2118a immediately following your conference. One faculty eval per form, per faculty)
- Notes from seminars and lectures
- All workshops, tests, exams, study questions and other assignments
- Independent Project (research paper and series of art works)
- Portfolio of life drawing assignments (due in week 9)

A detailed form for final portfolio submission will be provided by the end of week 9.

## Week-by-Week Schedule

Legend to reading assignments: **HA** = *Human Anatomy* by Martini, et al, **CIA** = *Clinical Issues in Anatomy*, by Martini, et al, **TGB** = *Trail Guide to the Body* by A. Biel

### Week One

Weekly Readings	Monday 1/9	Tuesday 1/10	Wednesday 1/11	Friday 1/13
Independent Research Projects Proposals are due Mon. Jan. 9. Will be reviewed/returned by Fri., Jan. 13	<p>9 – 12 Sem II B1105 <b>Art lecture</b></p> <p><b>Anatomy lecture</b> Condensed review of muscles &amp; bones. Read: <b>TGB</b>: p20-27, 40-51, <b>HA</b>: read chapter reviews at end of ch. 5, 9.</p>	<p>9 – 10:30 and 10:30 – 12:00 <b>Web Search Workshop</b> Computer Applications Lab (CAL) in Lab II, ground floor</p>	<p>9 – 12 Sem II E 4115 <b>Art Workshop I</b> Paper lecture and artists' statements</p> <p><b>Research workshop</b>: How to read a scientific paper</p>	<p>9 – 11 and 11:30 – 1:30 <b>Art Workshop II</b> Drawing Studio/Art Annex and <b>Experiential Anatomy Lab/Yoga</b> CRC 116/117</p>

### Week Two

Weekly Readings	Monday 1/16	Tuesday 1/17	Wednesday 1/18	Friday 1/20
<p><u>The Face</u> "The Naked Face", by Malcolm Gladwell from <i>The New Yorker</i> "Nothing Becomes a Man More Than a Woman's Face" <i>NYT</i> Natalie Angiers Facial Symmetry articles [photocopy articles from library reserve]</p>	<p><b>Martin Luther King Jr. Day</b></p> <p><b>No class</b></p> <p><b>Additional reading</b> Read: <b>HA</b>: ch 19</p>	<p>9 – 11 <b>Seminars</b></p> <p>11:30 – 1:30 <b>IP Review (Group A1)</b></p>	<p>8 – 10 <b>IP Review (Group A2)</b></p> <p>10 – 12 <b>IP Review (Group A3)</b></p>	<p>9 – 11 and 11:30 – 1:30 <b>Life Drawing: Heads</b> Drawing Studio/Art Annex and <b>Experiential Anatomy Lab/Yoga</b> CRC 116/117</p>

### Week Three

Weekly Readings	Monday 1/23	Tuesday 1/24	Wednesday 1/25	Friday 1/27
<p><u>Plastic Surgery</u> "Dr. Daedalus" by Lauren Slater from <i>Harpers</i> [photocopy articles from library reserve]</p> <p>Discovery Channel segments on plastic surgery</p>	<p>9 – 12 Sem II B1105 <b>Art lecture</b> Orlan lecture/ "Synthetic Pleasures" video Plastic Surgery Video <b>Anatomy lecture</b> Endocrine system, What's next? Read: <b>CIA</b>: ch 19</p>	<p>9 – 11 <b>Seminars</b></p> <p>11:30 – 1:30 <b>IP Review (Group B1)</b></p>	<p>8 – 10 <b>IP Review (Group B2)</b></p> <p>10 – 12 <b>IP Review (Group B3)</b></p>	<p>9 – 11 and 11:30 – 1:30 <b>Life Drawing: Heads</b> Drawing Studio/Art Annex and <b>Experiential Anatomy Lab/Yoga</b> CRC 116/117</p>

## Week Four

Weekly Readings	Monday 1/30	Tuesday 1/31	Wednesday 2/1	Friday 2/3
<u>Disease</u> Selected readings from <i>Why We Get Sick</i> [photocopy articles from library reserve]  <b>Rough draft of paper due</b>	<b>9 – 12</b> <b>Art lecture</b>  <b>Anatomy lecture</b> Immune system, What's next? Read: ch 23 in both <b>CIA:</b> and <b>HA:</b>	<b>9 – 11</b> <b>Seminars</b>	<b>9 – 12</b> <b>All Class Critique</b> <ul style="list-style-type: none"> <li>• Finished work</li> <li>• Work in progress</li> <li>• Artist's statement I</li> </ul>	<b>9 – 11 and 11:30 – 1:30</b> <b>Life Drawing: Hands</b> Drawing Studio/Art Annex and <b>Experiential Anatomy Lab/Yoga</b> CRC 116/117

## Week Five

Weekly Readings	Monday 2/6	Tuesday 2/7	Wednesday 2/8	Friday 2/10
<u>Disease</u> Selected readings  [photocopy articles from library reserve]	<b>9 – 12</b> <b>Art lecture</b>  <b>Anatomy lecture</b> TBA	<b>9 – 11</b> <b>Seminars</b>	<b>9 – 12</b> TBA	<b>9 – 11 and 11:30 – 1:30</b> <b>Life Drawing</b> Drawing Studio/Art Annex and <b>Experiential Anatomy Lab/Yoga</b> CRC 116/117

## Week Six

Weekly Readings	Monday 2/13	Tuesday 2/14	Wednesday 2/15	Friday 2/17
<u>Disease</u>   <b>Midterm Anatomy Exam this week</b>	<b>9 – 12</b> <b>Art lecture</b> Disease in Art  <b>Anatomy lecture</b> Guest Lecturer: Read: TBA	<b>9 – 11</b> <b>Seminars</b>  <b>11:30 – 1:30</b> <b>IP Review (Group A2)</b>	<b>8 – 10</b> <b>IP Review (Group A3)</b>  <b>10 – 12</b> <b>IP Review (Group A1)</b>	<b>9 – 11 and 11:30 – 1:30</b> <b>Life Drawing: Feet</b> Drawing Studio/Art Annex and <b>Experiential Anatomy Lab/Yoga</b> CRC 116/117

## Week Seven

Weekly Readings	Monday 2/20	Tuesday 2/21	Wednesday 2/22	Friday 2/24
<u>Death and Dying</u> "I'm Dead – Now What?" and "Beauty in Death" from <i>Death to Dust</i> [photocopy articles from library reserve]	<b>President's Day</b> <b>No Class</b>	<b>9 – 11</b> <b>Seminars</b>  <b>11:30 – 1:30</b> <b>IP Review (Group B2)</b>	<b>8 – 10</b> <b>IP Review (Group B3)</b>  <b>10 – 12</b> <b>IP Review (Group B1)</b>	<b>9 – 11 and 11:30 – 1:30</b> <b>Life Drawing: Color</b> Drawing Studio/Art Annex and <b>Experiential Anatomy Lab/Yoga</b> CRC 116/117

## Week Eight

Weekly Readings	Monday 2/27	Tuesday 2/28	Wednesday 3/1	Friday 3/3
<u>Death and Dying</u>  <i>Stiff</i> (first half) “chop shop” article from <i>The Atlantic</i> [photocopy articles from library reserve]  Second draft of paper due (full bibliography)	<b>9 – 12</b> <b>Art lecture</b> Guest lecture <b>Anatomy lecture</b> TBA Read: TBA	<b>9 – 11</b> <b>Seminars</b>	<b>9 – 12</b> <b>All Class Critique</b> <ul style="list-style-type: none"> <li>Finished work</li> <li>Work in progress</li> <li>Artist’s statement II</li> </ul>	<b>9 – 11 and 11:30 – 1:30</b> <b>Life Drawing: Color</b> Drawing Studio/Art Annex and <b>Experiential Anatomy Lab/Yoga</b> CRC 116/117

## Week Nine

Weekly Readings	Monday 3/6	Tuesday 3/7	Wednesday 3/8	Friday 3/10
<u>Death and Dying</u>  <i>Stiff</i> (second half)	<b>9 – 12</b> <b>Art lecture</b> <i>BodyWorlds</i> and Joel Peter Witken Andre Serrano  <b>Anatomy lecture</b> TBA Read: TBA	<b>9 – 11</b> <b>Seminars</b>	<b>9 – 12</b> <b>FINAL EXAM</b>	<b>9 – 11 and 11:30 – 1:30</b> <b>Life Drawing: Color</b> Drawing Studio/Art Annex <i>(drawing portfolios due immediately following class)</i>  and <b>Experiential Anatomy Lab/Yoga</b> CRC 116/117

## Week Ten

	Monday 3/13	Tuesday 3/14	Wednesday 3/15	Friday 3/17
Final papers due at beginning of class. No late papers will be accepted.	<b>SEM II E4115</b> <b>9 – 12</b> <b>1 – 4</b> <b>Presentation of Independent Projects</b>	<b>SEM II E4115</b> <b>9 – 12</b> <b>1-4</b> <b>Presentation of Independent Projects</b>	<b>SEM II E4115</b> <b>9 – 1</b> <b>Presentation of Independent Projects</b>  <b>Portfolios Due: 2 p.m.</b>	No Class

**Mandatory Evaluation Conferences will be held on March 20, 21, and 22.**