

Mid-Quarter Integrative Writing

Due 4 p.m. on Tuesday November 1. (Type and double space) You are welcome to discuss these ideas with others in the learning community – do create your own story and writing.

In integrating Remen and personality theory, write a 4-6 page healing story that is also a story that heals with at least 3 different characters that has a beginning, middle and end. Describe where and when the story occurs, what happens to cause a challenge for the characters and how it is resolved. You want to make your characters embody aspects of different personality theories. Each character could represent Jungian, Freudian and Eriksonian characteristics:

1. Have each character be at a different stage of psychosocial and psychosexual Personality development
2. Have one character each primarily demonstrate an Id, Ego, or Superego Orientation in thoughts, actions, and behaviors
3. Have at least one of your characters being in the identity vs. role confusion Stage embodying Erikson's characteristics of individuality, sameness and Continuity, wholeness and synthesis, and social solidarity (F and F, pg. 223).
4. Have each of your characters represent a different archetype from the collective Unconscious.
5. Have one character actively striving for individuation
6. Specify in words and actions how each character is introverted or extroverted- Sensation, feeling, thinking or intuitive.
7. Have at least 3 of Anna Freud's defense mechanisms occur in the behaviors and thinking of your characters

At the end of the story,

Include a key that names each character and their developmental stage, primary locus of Intrapsychic energy – id, ego, superego, archetype, Jungian orientation (ex. : Introverted feeling) and clearly state who is striving for individuation. Do list the defense mechanisms that occurred with a brief description.

Ex.:

Character: Mika : oral stage of psychosexual development, trust vs. mistrust stage of Psychosocial development, locus of psychic energy – id, child archetype, and Jungian orientation: extroverted sensation, demonstrated defense mechanism of regression in Binge eating behaviors

List this key for each character in the story

Answer 2 of the following questions (1-2 pages typed double-spaced per question= include text references)- Observe page limit!

1. In what ways do Wheatley and Johnson relate, especially in thinking about Organizations, systems, individuals and diversity?
2. What are some ways of showing people in “oppressed” groups that you are an ally Who is committed to social change?
3. One of Wheatley’s assertions is that people only support what they create and that the source of authorship makes all the difference. How do we raise people’s interest/support about cultures that they are not part of?
4. How did Dr. Remen’s beliefs change for those of “curing” to “healing?” What are the differences between curing and healing? How can these differences be applied when working with clients and in anti-oppression work (power, privilege, and difference issues)?