WORK-IN-PROGRESS CRITIQUE SCHEDULE

SALLY COM. 326 (p.1)

YOU SHOULD USE YOUR EXTRA WEEKLY PEER GROUP MEETING TO SCREEN ADDITIONAL MATERIAL WITH YOUR GROUP. SHARE DIFFERENT RUSHES AND EDITED SEQUENCES AT THESE MEETINGS.

THURSDAY, WEEK 3 4/20 10-12:30 RUSHES

LUCIA	
1	Steffi
2	Drew
3	Melissa
4	Francine

THURSDAY, WEEK 3 4/201:30-4:00RUSHESBLANK SLATE AND THE PEANUT BUDDIES

1	lan W.
2	Alex
3	Julian
4	Torrey
5	Jed
6	Dre

THURSDAY, WEEK 4 4/27 LUCIA

10-12:30 RUSHES

LUCIA

1	Chelsea
2	Drena
3	Roshni
4	Bonnie

THURSDAY, WEEK 4 4/271:30-4:00RUSHESBLANK SLATE AND THE PEANUT BUDDIES

1	Tristam
2	Lindsey
3	Rachel
4	Vanessa
5	Amber
6	Dave

THURSDAY, WEEK 5 5/4 LUCIA

1	Steffi
2	Drew
3	Melissa
4	Francine

10-12:30 EDITED SEQUENCE

WORK-IN-PROGRESS CRITIQUE SCHEDULE

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THURSDAY, WEEK 5 5/4

1:30-4:00 EDITED SEQUENCE

BLANK SLATE AND THE PEANUT BUDDIES

1	lan W.
2	Alex
3	Julian
4	Torrey
5	Jed
6	Dre

THURSDAY, WEEK 6 5/11

10-12:30

EDITED SEQUENCE

lucia

1	Chelsea
2	Drena
3	Roshni
4	Bonnie

THURSDAY, WEEK 6 5/111:30-4:00BLANK SLATE AND THE PEANUT BUDDIES

1	Tristram
2	Lindsey
3	Rachel
4	Vanessa
5	Amber
6	Dave

EDITED SEQUENCE