

# Annotated Bibliography

Melissa Bruns

## Book Related Research

- 1) Carpenter, Laura M. Virginity Lost: An Intimate portrait of First Sexual Experiences. New York: New York University, 2005

This book addresses the same issues as my spring project. Chapter 1 discusses a brief history on virginity and I was able to use this as the main backbone for the time line that will be presented for my second round of interviews. Chapters 2-4 display some patterns found in previous research on the different mindsets that people have been found to have about sex and virginity. There are pop-culture as well as political references within these chapters that I intend to put on my timeline as well.

This book is both a reference tool as well as starting point for further research and will be heavily influencing the ways in which my project is organized. I will be basing my interview technique on the core structure of the interviews outlined in this book.

- 2) Gergen, Kenneth J. The Saturated Self: Dilemmas of Identity in Contemporary Life. USA: HarperCollins Publishers Inc. 1991

This book has a few sections that discuss identity and intimacy. Seeing as how people view themselves has such a root in experiences regarding sex and virginity loss it only seemed natural to look into contemporary views of self and identity. This book has been another tool to help understand my findings in the interviews.

- 3) Holtzman, Deanna and Nancy Kulish. Nevermore: The Hymen and the Loss of Virginitiy. New Hampshire: Jason Aronson Inc. 1996

This book is able to supplement some of the psychoanalytical research done on virginity loss in the last few decades. It mostly includes the work of Freud, but also points to the poetry of Beatrix Potter as a clinical study of virginity and sex. Also included are Greek and Egyptian myths that hint at some ancient civilization's views of sex and virginity.

I will use this information to help me understand what I find in the interviews I will be conducting as well as supplementing sections of the timeline. There is always a correlation to art and the subconscious mindless of a people. This book addresses that in relation top poetry and I may look into that as well.

- 4) Juffer Jane. At Home With Pornography: Women, Sex and Everyday Life. New York: New York University, 1998

This book will be used as some background information to understand the way that media and pornography has influenced everyday life in American culture. As we are all saturated with the media my interviews will be affected by it.

- 5) Laumann, Gagnon, Michael, Michaels. The Social Organization of Sexuality. Chicago: The University of Chicago Press Inc. 1994

Breaking down sex, sexual identity and sexual actions into statistics and clinical descriptions, this book reads like a textbook. While it doesn't address virginity directly its meticulous descriptions of the behaviors of varying groups (such as 45-50 Married Heterosexual women or 18-25 Homosexual Males without STIs) a cultural context in 1994 is discernable.

This book will be serving as another resource for putting the findings of my interviews into context as well as a way to anticipate my answers. I don't expect the book to be exact but it should have some basic guideline.

#### **A/V Sources:**

- 1) Kinsey Bill Condon, Fox, 2004

As the founding researcher on sex the plot of this movie and its historical basis is highly relevant to my piece on virginity. Being a Hollywood movie however I don't think I will be taking anything from the movie directly. Again I found it to be inspiring and pointed out techniques regarding interviewing that I had not considered such a posture, presentation and pacing.

- 2) Dreaming of Spirit Animals, Sally Cloninger, Cloninger/ Randlette, 2004

This short film has nothing to do with my piece in regards to subject. I used it as an example of how to document the passage of time as well as people's speaking.

- 3) And Still I Rise, Ngozi Onwurah, BBC, 1993

The visual structure of this piece is one of the main inspirations for what I plan to shoot. I found the mix of talking head shots with supplemental footage to be seamless and think that it could work well with what I will be shooting.

4) The love Tapes, Wendy Clarke, 1970s

The bulk of my interviews will be shot in the same style as this collection of confessions. I found the ways that people expressed themselves while left alone in front of a camera with nothing but a topic and a time limit to be fascinating. I hope to be able to set up some of the interviews in a similar fashion.

5) Phantom Limb, Jay Rosenblatt, Locomotion Films, 2005.

In this documentary Jay Rosenblatt explores loss with a look at amputees and the death of his little brother. Different sections of the piece are separated with text over black. He uses a distinctive patient editing style to demote the emotions necessary.

I hope to take a page from Rosenblatt's book in regards to editing and emotional structuring of people talking. The editing in the scene with the amputee's is very smooth and I hope to be able to emulate this.

### **Internet Sources:**

Melissa Burton, "Staying a Virgin: Blog"  
<http://experts.about.com/q/Staying-Virgin-2103/index.htm>

Burton posts a blog on a teen dating blog about being able to keep your virginity.

This is very similar to the Craigslist post that I did. I wish that I had found this before I had posted my own survey. This is more to the point and people seem to answer more in depth.

<http://en.wikipedia.org/wiki/Virginity>

Because Wikipedia is an open forum I was hoping that the definitions of virgins and virginity would be more diverse. The view sticks to a classical heterosexual mindset however. The definition given at the beginning says that a virgin and someone new to something. While technically this is correct I feel that it doesn't encompass enough.

[www.Craigslist.com](http://www.Craigslist.com)

Although it has already expired, I posted an ad in the personals on Craigslist asking people about their virginity loss. The purpose of this was to see how my interview questions would be received. This ended up being quite useful and eventually I was able to alter the questions to get more to the point responses that are minimally leading.

## PowerPoint Pictures

<http://www.ecowin.at/presse/mueller.htm>

Picture of an interview.

<http://www.nyupress.org/images/covers/0814716520.gif>

Jacket cover of “Virginity Lost”

<http://www.sowdendesign.com/img/lib/hi/2000003.jpg>

Pictures

<http://www.slick.com/wildpics/gotmilk.html>

Monica Lewinsky picture

[www.gurl.com/.../articles/0,,673310,00.html](http://www.gurl.com/.../articles/0,,673310,00.html)

Aids/ HIV picture

<http://www.fwhc.org/birth-control/>

Birth control pictures

[www.jesus-passion.com/contraception.htm](http://www.jesus-passion.com/contraception.htm)

Baby killer pictures

<http://www.oklahoma.net/~silvrda/boblarry.gif>

Veggietales

[http://www.bajatump3.com.ar/images/B/caratulas\\_BRITNEY\\_SPEARS-BABY\\_ONE\\_MORE\\_TIME-FRONTAL.jpg](http://www.bajatump3.com.ar/images/B/caratulas_BRITNEY_SPEARS-BABY_ONE_MORE_TIME-FRONTAL.jpg)

Brittney Spears Picture

[http://aged.ces.uga.edu/2004cds/cd1/Hot\\_Potatoes/Produce\\_Identification/sweet%20cherry%2010A.jpg](http://aged.ces.uga.edu/2004cds/cd1/Hot_Potatoes/Produce_Identification/sweet%20cherry%2010A.jpg)

Cherry picture

<http://www.gaycityusa.com/images/UncleSammy.jpg>

Uncle Sam Picture