

Morgan's Bibliography!

Books / Journals

Harris, Marvin. Our Kind. New York: Harper Perennial. 1989.

This is where a lot of my quotes are coming from. It is a textbook giving a general overview of basic cultural Anthropology. This is a great book, very readable, very enlightening.

Dawkins, Richard. The Selfish Gene. New York: Oxford University Press. 1976.

Most of the other quotes should come from this book. This book gives a very readable account of the biology and mechanics of biological evolution. The last chapter is about applying this same approach to ideas and is to my knowledge the first book to use the term meme (a thought gene!). This will blow your mind! If you are interested at all in evolution this is the book to read. He also wrote the book The Blind Watchmaker about why he doesn't believe in god. This is a really good one too (no matter what you believe).

Ember, Carol R., Melvin Ember, and Peter N Peregrine. Anthropology. 10th ed. Upper Saddle River, New Jersey: Prentice Hall. 2002.

There are also some good quotes here. This is a pretty standard textbook that makes a really interesting subject so boring that you want to kill yourself.

Jurmain, Robert, Lynn Kilgore, Wenda Trevathan, Harry Nelson. Introduction to Physical Antropology. Ninth ed. Belmont Ca: Thompson Wadsworth. 2003.

This one doesn't have that much usefulness. A few pages give a small overview of proto-humanoid sexuality. See above.

Garon, Jon M. The Independent Filmmaker's Law and Business Guide. Chicago: Acappella. 2002

This book gives details of the generals of Tort laws. 16 – 18. This is a really great book if you want to make and distribute your films and VIDEOS. I plan to buy this book asap. It is a necessity if you plan on playing the independent film game. However it is boring.

Levin, Frohne, and Weibel ed. Ctrl Space. Cambridge Mass. The MIT Press. 2002.

What a freaky book! This details more than 100 works of art about or including surveillance. It includes essays and detailed and critical descriptions of all kinds of works

of art including, performance, painting and VIDEO. Just check it out and peruse it. I was using it for a president for using surveillance in my own work. I didn't find any that were doing the exact same thing I was doing as almost all of these works are explicitly about surveillance.

Columpar, Corinn. The Gaze as Theoretical Touchstone. *Women's Studies Quarterly*.

Spring 2002. Pg.25

This amazing article connects the feminist theory with post colonialist theory in terms of the gaze. This really got me thinking a lot about what I planning to do to people when I shoot them, how anthropologists go about it. I don't think I have a problem with the anthropological form, ethically. I just think that if you apply this form to one group of people, you should apply it to all peoples.

Videos / Films

Life on Earth Series: The Primates. Films Incorporated. 1981.

This playful short documentary gives a quick and shallow overview of a few of the great apes. This is not a comprehensive video on primates and deals mostly with gorillas and chimps. There are some beautiful shots and sequences. I noticed the shot selection created an artificial sense of place. Especially with the shots of the narrator in the foreground with the gorillas, cut to a close up of gorillas, the narrator still talking in hushed tones implying that he was still there and we were experiencing closeness also. Also there is some very bad science that includes the narrator cuddling with a baby gorilla! Not recommended for you or the gorilla.

Jane Goodall: My Life with the Chimpanzees. Perf. Jane Goodall. National Geographic Society. 1990.

This is an overview of the life's work of Jane Goodall, the first person who really studied chimps in their natural habitat (or so she claims). The camera work here also had a strange sense of place. Jane would look left and a chimp would look right implying that he was right next to her looking at her. Jane Goodall is not really a scientist in the modern sense, more a trust fund hippie with a lot of time on her hands. Her field methods are deplorable and a lot of her research isn't credible because of it.

Guns, Germs, and Steel. Perf. Jared Diamond. Dir. Tim Lambert, Cassian Harrison.

Warner Brothers. 2005.

This colonialist documentary chronicles the argument laid out by Jared Diamond in his book of the same name. It is basically a historical analysis of economic

anthropology. The voiceover however makes extensive use of qualitative words such as “inequality”, “progress”, and “better”. Any contemporary anthropologist would avoid using these words at all cost. The video also makes the case for change based on environment, not need. There is no discussion of the theories of evolution, adaptation, variation, and the like even though the subject matter is ripe for this kind of discussion. It always assumes that more is better. This is more of a what not to do.

La Jetee. Dir. Chris Marker. Argos films. 1962.

This is a really crazy experimental short film. It was the basis for *12 Monkeys*. I am going to use the still photography conceit. Watch this!!!

The Vyrotonin Decision. Dir. Matt McCormick. Rodeo Films. 1999.

I used this as an example of the kind of direct animation I will be doing. I don't think I have great taste because this film won best experimental short at the New York and Chicago underground film festivals and I thought that it was played out, not postmodern, derivative, and simplistic. The animation is great though and if you have a few minuets check it out. It's in the library.

Why Sex?. Dir. Noel Buckner and Robert Whittlesey. WGBS Boston Video. 2001.

If I was going to do a standard documentary, I wouldn't need to because this one has already been made. As much as I hate to admit it this tackles the issues very well without that much condescension and exploitation. The footage of the pygmy chimps doing that stuff in my presentation came from this.

Dammed if you Don't. Dir. Su Friedrich. Outcast Films. 1987.

Su Friedrich follows nuns around and shoots them without their knowledge or permission. I was going to use this as a precedent for my documentary.

Internet sources:

http://ia300215.us.archive.org/2/items/inability_to_communicate_adults_only/inabilityto-

[communicate.mov](#). Inability to communicate. Dir. Jerimiah Jones. 2005.

This is a really great short using video blog recombance. Highly recommended. I am going to use a lot of Internet only recombance and this is a really good example.

Youtube.com.

This is where a lot of my recombinant material is going to come from. This is an amazing site that brings up so many issues. There should be a 400 page book about this site.

http://life.firelace.com/2006/01/download_google_and_you_tube_m.htm

This is someone's blog. On it you will find a link to a way to download movies from YouTube and Google video. If you poke around you can find the quote "...this is soooooo web 1.0."

www.utsystem.edu/OGC/intellectualProperty/copypol2.htm

The University of Texas's website has vast amounts of information about fair use including a test that you can take to tell you if you are well within the realm of legality. I am going to use this my quotes and any recombinant footage I find.

Also, if you ever want to know about the legality of shooting people in public places and putting that into your work, check out these websites. They are basically the same, but still a little different (like the gospels) and you should read them all if you have the time.

<http://www.rcfp.org/photoguide/intro.html>

A photographers guide to privacy laws:

http://cyber.law.harvard.edu/privacy/Privacy_R2d_Torts_Sections.htm

This is some kind of Harvard law website, check out all the privacy modules:

and...

http://en.wikipedia.org/wiki/Invasion_of_privacy

You can also google "Would be highly offensive to a reasonable person."