

Annotated Bibliography by Vanessa Postil

1. Eichenbaum, L. & Orbach, S. (1988). Between Women: Love, Envy, and Competition in Women's Friendships.
 - This book looks at the bittersweet relationship of women focusing on the main points of abandonment, envy, competition, and anger. They claim that women seek other women as friends to get from them what they did not get from their mother, also to have some sort of close relationship to simulate an intimate relationship.

 - “Although many women are extremely practiced at talking about how their partners, their children, their mothers, their fathers, their bosses have annoyed and hurt them, they are novices when it comes to talking directly with a friend about an upset or hurt between them. The mere idea of mentioning hurt, expressing a grievance, showing a friend that she has made one angry or perhaps asking for something from a woman friend in a straightforward manner, can make a woman very nervous.” (pg. 147)

2. Duck, S. (1983) Friends for Life: the Psychology of Close Relationships.
 - This book was very interesting as it was almost a guide on how to be able to function in friendships. It covered the meeting stages of people and went on to analyze how children develop and how that could affect the person later in life when trying to maintain relationships.

 - “Because of early experiences people sometimes develop constricted personalities or low self esteem. Such people become suspicious of other people, are hostile and aggressive, or may be so neurotic that no one can cope with them as friends. Their concept of friendship may be perfectly alright, but they, as personalities, are not.

3. Cartwright, L. & Sturken, M. (2001) Practices of Looking: an Introduction to Visual Culture
 - a. This book discusses the various ways in which our current societies (and past ones) interpret and deal with our visually based cultures. There are many different ways to look at things, be it television or film, and this book helps clarify many different views.
 - b. “The notion of photographic truth hinges on the idea that the camera is an objective device for the capturing of reality, and that it renders this objectivity despite the subjective vision of the person using the camera. Hence, the photographic image has often been seen as an entity stripped of intentionality, through which the truth can be told without mediation or subjective distortion. Yet, as we have seen, photographic images are highly subjective cultural and social artifacts that are influenced by the range of human belief, bias, and expression. Much of the meaning of

camera-generated images is derived from the combination of the camera's role in capturing the real and its capacity to evoke emotion and present a sense of the unattainable- in other words, to appear to be both magical and truthful at once." (pg. 281)

4. Brown, L.M. (2003) *Girlfighting: Betrayal and Rjection Among Girls*
-This book deals teenage girls and their psychology of interpersonal conflict in their adolescence. It was almost like the first book listed, but newer, and more centered on a younger group of females.
5. Talbot, M. (2002) *Girls Just Want to be Mean*, from The New York Times Magazine
- This is an article written about real girls in middle school that are mean. None of the accounts of the wicked little bitches surprised me, it is all old information.

Internet

1. http://www.selfgrowth.com/articles/Van_Marwijk.html- The importance of Body Language by Frank van Marwijk
2. http://mirecc.stanford.edu/PTSD_Pages/vets_and_families/nonverbalcomm.html- Non Verbal Communication
3. (<http://www.hbsworkingknowledge.hbs.edu/item.jhtml?id=3123&t=organizations>) - When Body Language Lies by Nick Morgan
4. Wikipedia

A/V

1. Still images by Ruven Afanador
-These are photographs of naked men who happen to be dancers. I used the pieces of the bodies to begin to formulate my idea of body language.
2. *May* directed by Lucky Mckee
- This film is about a girl named May who was born with a lazy eye and a crazy mother who told her that if her schoolmates didn't befriend her, she'd have to make her own friend. May took this literally. Still a child, her mother gave her a doll enclosed in a glass box and was instructed never to take out the doll. This made May very lonely and isolated. She never learned how to relate to humans.
3. *The Scribbler* by David Firth
- This short animated piece highlights my darkest feelings towards people, and also contains many animation techniques that I would like to explore.
4. Various still images that I've taken of various body parts.
5. *Removed* by Naomi Uman
- This film made me start thinking about direct animation and the body.

