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Mediaworks  
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## **Annotated bibliography**

### BOOKS AND ARTICLES:

1. Best, Amy. Prom Night New York and Great Britain: Routledge, 2000

This book is a sociological study of prom and its themes. The author is very detailed in her research and findings. She discusses many things, from gender to race, and also comments on the lack of attention given to prom by researchers. I found good quotes in this book. It also made me feel that prom is a worthy topic for a project.

2. Konig, Rene A La Mode New York: The Seabury Press, 1973

This is a book on fashion over the last hundred years. I ended up ditching this element of my project, but it would be a good reference for someone who was interested in fashion developments this past century.

3. Clover, Carol J. Men Women And Chainsaws: Gender in the Modern Horror Film New Jersey: Princeton University Press, 1992

This is a well-written feminist theory book. I read it cover to cover in two days and got a lot out of it. It has an entire chapter on the film *Carrie* and its sexual politics. This book got me thinking of my project in a more feminist vein, and made me realize how often prom is used as an event in horror films.

4. Smith, Ken Mental Hygiene: Classroom Films 1945-1970 New York: Blast Books, 1999

This is a guide to many of the educational films made between 1945 and 1970. It gives entertaining outlines of the films and interesting

blips about behind the scene antics. It led me to the film *The Last Prom* which I plan to use in my project.

5. Chaney, Tinaka Beth Development of Western Femininity: How and Why Weight Became an Issue for Women

This is a thesis written by in 2005. It explores the development of diet trends in the United States. While it is somewhat poorly written it helped lead me to several great reads on dieting and body image. I wouldn't suggest it to anyone for much else.

## AV SOURCES

1. A Spy in the House that Ruth Built Dir. Vanalyn Greene. Video Data Bank 1989

I loved this piece. It is an essayistic piece about one woman's obsession with baseball and its players. In it Greene speaks very open and humorously of sex and desire. I have considered using the essayistic approach in my piece and was inspired by this video.

2. Period Piece Dir. Jennifer Frame & Jay Rosenblatt. 1998

This is a short piece that interviews many women of all ages about their periods. It also uses found footage from old educational films. Both of these are main elements of what I will be doing in my project. I love how Rosenblatt incorporates the old black and white film into the somewhat dated and cheesy interviews.

3. Carrie Dir. Brian De Palma. Redbank films. 1976

This is a horror film based on a Stephen King novel. It is a sad tale of an outcast who uses her supernatural talents to seek revenge on her senior class at prom. It is a very well made piece and I plan on using clips from it in my piece.

4. "*The Prom*" Buffy the Vampire Slayer Dir. David Solomon. Fox Searchlight Co. 1999

I watched this episode of *Buffy* around the same time I began developing my idea for this project. It was my favorite show in high school, and it was close to my own prom when I originally saw it years ago. I think *Buffy* is very well-written and this episode highlights themes from my own piece. *Buffy* is an outsider who dreads going to prom, just like I did, but she still cares greatly about the dress she chooses to wear.

5. The Last Prom Dir. Gene McPherson. Wilding Picture Productions. 1972

This hilarious educational film was made in the seventies as a warning to teenagers about the dangers of drinking and driving. It is surprisingly violent and the characters have very little personality. It will be used greatly in my piece because it has excellent prom footage and a dated look that I find very interesting.

#### ONLINE SOURCE

1. Hill Bunny "RE: It has been years!" myspace mail to Hillary Coke March 10, 2006 Myspace.com  
<http://home.myspace.com/index.cfm?fuseaction=user&MyToken=bb163945-b5dd-48df-95fa-90e4a39edeef>

Myspace is a recent phenomena in networking. It allows people to put up pictures and info about themselves. People have "friends" whose pictures and links are found on their homepages. I have set up almost all of the interviews for my piece with myspace. Many of the people I am interviewing I have not seen in years. In particular I became reconnected with an old high school friend who was a cheerleader and helped spark my interest in body image as a theme.

1. Calo, Richard <http://www.thepromsite.com/> Feb. 10 1999

This website is dedicated to everything prom. It includes stories and memories from people about their prom experiences. It has links on purchasing, shoes, dresses, etc. While it is slightly cheesy, I find it doesn't talk down to it's readers (I assume girls in high school mostly) and is updated often. This website proved to me that prom

is in fact a very big deal to girls in high school, and was one of the first places that confirmed my fear that there is very little studies on prom to be found.

2. Small, Kelly

<http://www.ucalgary.ca/~egallery/volume2/small.html> March 12, 2001

This is a very concise and detailed website on body image and eating disorders. I used it to study ages in women where body image a large problem, and what ages it seemed to decrease. It helped fuel my fire on including body image as a main theme in my video.