

Lindsey Salls
Annotated Bibliography

Alphaville. Dir. Jean-Luc Godard. Perf. Eddie Constantine and Anna Karina. Athos Films, 1965.

A film noir about American private eye Lemmy Caution, who arrives in Alphaville on another planet. It is a very good example of French new-wave film noir.

A Place Called Lovely. Dir. Sadie Benning. 1991.

Benning shows the world through her own eyes as a hostile place. This film is a great example of auto-ethnography.

Christley, Jaime N. "Chris Marker". Senses of Cinema. July 2002.

<<http://www.sensesofcinema.com/contents/directors/02/marker.html>>.

This is an article on the work of Chris Marker, a filmmaker who deals with the theories of memory frequently. It was nice to at least read about his work and it helped inspire me to do this film.

Collins, Alan F., et al, eds. Theories of Memory. East Sussex: Lawrence Erlbaum Associates Ltd., 1993.

This is an anthology of essays by acclaimed psychologists that delves into every aspect of memory and theory behind it. There was a particularly useful chapter in this book called "The Structure of Autobiographical Memory".

Eternal Sunshine of the Spotless Mind. Dir. Michel Gondry. Perf. Jim Carrey and Kate Winslet. Focus Features, 2004.

An excellent example of screwing with the theories of memory and a look at what could potentially happen in the future if someone can figure out how to pin point exact memories. This is an inspiring film that uses the two main concepts of my project, memory and surrealism.

It Wasn't Love. Dir. Sadie Benning. 1992.

Benning's film is strangely beautiful and is all about memory and fiction vs. non-fiction. It was good to see a film that messed with memory.

The Mirror. Dir. Andrei Tarkovsky. Perf. Margarita Terekhova and Ignat Daniltsev. Mos Film, 1974.

A film about a man who is going to die so he remembers everything about his past, from a war to his mother. This is also an ethnography relating to the history of the Russian nation. Since the film deals with memory, and Tarkovsky is always spectacular, it was a good visual aid in the reconstruction of memory.

Nyberg, Stanley E., and Eugene B. Zechmeister. Human Memory, An Introduction to Research and Theory. Monterey: Brooks Cole Publishing Company, 1982.

This is a great book on the subject of human memory and explores the theories of memory and how scientists came to these conclusions. It is mainly for psychology

students and was intended to inspire students to do their own research and experiments. This was helpful for me to find out what science actually knows about memory and what is just theory.

Paste and Pixels. Jonathon Talbot. 12 April 2002 <<http://www.pasteandpixels.com/>>.

This is an online gallery of digital collage art. This website has a lot of great, strange collage art and was useful for my project that could end up being a collage in itself.

Plotnik, Rod. Introduction to Psychology. Belmont: Wadsworth, 2005.

This is textbook for introduction to psychology courses, which proved very helpful in my research. It has an entire chapter that goes into detail about every type of memory including, sensory memory, short-term memory, long-term memory, emotional memory, encoding, and repressed memory. The part on sensory memory was particularly useful in my research.

Renov, Michael. "History And/As Autobiography: The Essayistic in Film & Video." 6-13.

Renov's essay investigates not only autobiography but essayistic autobiography. This essay was helpful for the audio portion of my film.

Smith, Derek J. "Sperling (1967)." 2002. <<http://www.smithsrisca.demon.co.uk/PSYsperling1967.html>>.

This is a take on Sperling's memory model. It was useful to find out the history behind most theories on memory.

Thompson, Peter Hunt. "Self-Portrayal". SELF=PORTRAYAL. Ed. James Alinder. Carmel: Friends of Photography, 1974.

The essay looks at the history of self-portrayal and explores the reasoning behind visual self-portrayal. It is good resource for anyone perusing self-portrayal in film or video.