

Mediaworks winter 06 • • • DIGITAL VIDEO+++ (Julia Zay and assorted Media Staff)
Wednesdays 10:00-12:00; Thursdays 10:00-4:00 (locations: refer to schedule) • • • •

• Week 1

> Weds Jan. 11

Seminar 2, D2107 Introduction to Workshop;
Exploring portraiture/autobiography through mise-en-scene: set design, costume, etc.
Screening: archival screen tests, *One Year Performance* (1989) Tehching Hsieh
Assign Screen Test project

> Thurs Jan. 12

AM: Library 1404 3-chip Video Camera Proficiencies**
PM: Library 1404 Advanced Lighting Workshop w/ Dave Cramton

READING DUE: 1. **3 Chip Video Camera Proficiency Documents @
http://www.evergreen.edu/media/pdf/SonyVX_2000.pdf
2. *Filmmaker's Handbook*, Ch 11: 304-345

WEEKEND WORK: script, design, storyboard, make shot list and collect props, costumes, etc. for your Screen Test

• Week 2

>>>> Tues Jan 17 DUE TO RACHEL @ MORNING MEETING: Screen Test Treatment, Script and Shot List
I will look at these and return with comments on Weds morning

> Weds Jan 18 **11 AM - 1 PM **NOTE TIME CHANGE**

MML Final Cut Pro Workshop: Bluescreen Postproduction Techniques

> Thursday, Jan 19

Com Bldg Experimental Theater (all-day shoot)

OR

> Friday, Jan 20

Com Bldg Experimental Theater (all-day shoot)

WEEKEND WORK: Edit Screen Test projects

• Week 3

Weds., Jan. 25

Seminar 2, D2107 Screen and critique Screen Tests
Assign Portrait Project (work in pairs)

Thursday, Jan. 26

Com 326 (AM); Com 308 (PM) Screen and critique Screen Tests

• Week 4

Weds., Feb. 1

MML Supervised edit session in MML

Thursday, Feb. 2

Com 326 Screen and Critique Portraits