

Final Portfolio Organization and Check List

All independent work should be installed in your studio area (on walls or tables) Your drawing portfolios should also be in your studio separated into the two groups: (1) figure drawings in one group and (2) drawing studio work in a second group. **Labeling assignments will assure that your work will be counted and evaluated accurately.**

**Include this completed check list and your Student Self Evaluation
with your portfolio in your studio area by
9 a.m. Friday, March 16**

Assignment	Check if Completed and in Portfolio (Or indicate if something is missing and why)
<p><u>8 Credits of Independent Work</u> <i>(in one group/pile/portfolio)</i></p> <p>Please clearly indicate or label which works you consider independent work under this category. Do not assume that I will remember all your work.</p>	
<p><u>Intellectual Journal Entries</u> Include <i>all</i> entries, even those previously submitted.</p> <ul style="list-style-type: none">• Jean Mandeberg• Joe Feddersen• Erica Lord• Matt Hamon• TAM field trip• Jennifer Dailey• <i>Seeing is Forgetting...</i> by Weschler• <i>Inside the White Cube</i> by O'Doherty,• "Dreaming of Spirit Animals" film about Cappy Thompson	
<p><u>Artist's Packet</u></p> <ul style="list-style-type: none">• Artist's Statement• Slides in slide sheet• Slide listing• Completed artist's lecture?	
<p><u>In-Class Figure Drawings (Tuesdays)</u> <i>(in one group/pile/portfolio, submit in chronological order)</i> All drawings of ten minutes in duration or longer</p>	
<p><u>Thursday Drawing Studio</u> <i>(in one group/pile/portfolio; submit in chronological order)</i> All drawings of ten minutes in duration or longer</p>	
<p><u>Final Self Evaluation</u> Use the self-evaluation workshop guide to write this. The self evaluation need not be on the college form, however, the text MUST BE A FINAL VERSION.</p>	