

Seminars and critiques (How's your ability to explore ideas in dialogue? Anything to say? Learning to listen? What insights have you attained from the readings -- *The Element of Color* by Johannes Itten, *Art History: A Very Short Introduction* by Dana Arnold, *The Invention of Art* by Larry Shiner, *Homemade Aesthetics* by Clement Greenberg, *Inside the White Cube* by Brian O'Doherty, *Seeing is Forgetting the Name of the Thing One Sees* by Lawrence Weschler. What insights have you gained from the process of critiquing artwork? From having your own work critiqued?)

- ❑ **Portfolio Documentation** (What did you learn about putting together an artist's packet? Slide production and presentation, lecturing on your own work, writing an artist's statement)

- ❑ **Critical Thinking and Assessment** (did your critical thinking skill evolve? Advance? What insights did you gain into your own and/or others' work? How did your thinking about manifesting ideas or questions or inquiries in nonverbal, visual forms change or evolve? What were your visual literacy skills like before this program? How would you describe them now?)

Material for your final paragraph(s):

- ❑ How would you characterize your grasp of the skills and ideas presented? Passing? Fair? Very Good? Excellent? Detailed or general?

- ❑ Assess your growth or awareness with respect to : your understanding and ideas about what it means to be an artist, what artistic practice entails, how to find one's voice visually or thematically, what strategies have you developed that enhance your artistic production, your conceptual skills, your skills with critical visual analysis, your ability to assess your own work and/or help others to provide you useful feedback?

- What “light bulb” have you had? (Discoveries, realizations, revelations, ephiphanies, career ideas...)

- What progress did you make toward the goals you listed above? What have you learned about yourself?

- What will your next steps be? (Next term? Long term? New hopes? New goals?...}

Your Self Evaluation – Instructions:

1. Write your first draft, using your reflections outlined above. The question to keep in mind is this: **How would you summarize your learning for someone unfamiliar with your efforts in the program?** Using the observations from the simple Introduction/Body/ Conclusion format suggested in the Working Outline, develop a more narrative, essay-style draft of your self-evaluation. Edit this for grammatical errors, and check spelling. **It is generally useful to get a second opinion on your writing. Find a reader for you self evaluation or take it to the Writing Center for further editorial support.**

A note on style: Consider the voice you use. Does what you say about your work sound vague? Pompous? Self-serving? Chatty? Overwrought? Defensive? Obsequious? Apologetic? Strive to write clear, honest, and well-crafted prose. You may wish to bring your draft to the Writing Center for further support. Note your accomplishments without over-inflation. Tie generalities back to your own specific experience. Be objective.

**Your final self evaluation is due in your portfolio no later than
Friday, March 16, 9:00 a.m.**