

Flat Art

Winter 2007

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program website: <http://academic.evergreen.edu/curricular/flatart>

Winter Credits

4 credits	Intermediate Drawing
8 credits	Independent 2D Art
2 credits	Contemporary Issues in Art
2 credits	Portfolio Development

Attendance Policy

Given the limited class-time hours scheduled each week during the winter quarter, students are expected to make every effort to attend **all class meetings on time** (2 unexcused absences permitted; more than two unexcused absences may have an impact on credit). Inclement weather will be viewed as unavoidable and beyond one's control. Please schedule work and other appointments outside of class meeting times.

"Contemporary Issues in Art" and "Portfolio Development"

Each of these subjects will generate 2 credits – for 4 credits total. "Contemporary Issues" assignments will include readings, films, participating in guest lectures, a field trip, and seminars. **Keep an organized, legible program intellectual journal for responses from these aspects of the class.** Your journal, along with your active participation, will be the primary methods by which you demonstrate your understanding of, and reflection upon, the ideas presented. Journal accounts will indicate your critical, reflective thinking about the ideas and concepts presented (see handout on Intellectual Journals for more details)

Winter Seminar Texts

Seeing is Forgetting the Name of the Thing One Sees
By Lawrence Weschler

Inside the White Cube: The Ideology of the Gallery Space
By Brian O'Doherty (aka Patrick Ireland)

The "Portfolio Development" component will include a workshop in photographing your artwork for production as slides, writing artist statements, and presenting your work in a formal artist's lecture at the end of the quarter.

Drawing

Drawing will generate 4 credits. Tuesdays will continue to be more formal drawing lessons – introductions to materials, formats and refinement of existing skills. Thursdays will be student-generated: students will collaborate to determine set-ups of models and/or still life tableaus and you may use the materials and supports that seem most appropriate for you. This is your opportunity to link drawing from observation to your independent work.

Charcoal (Life Drawing weeks 1 – 3)

Compressed charcoal (Char-kole brand is best – get a large box)
Vine charcoal (soft or medium, not hard. A few cellophane packs to begin with)
4x4 inch piece of chamois (available in book store or from automotive stores in large pieces)
Hard eraser (Pink Pearl brand or white Mars-Staebler)
Two bull dog clips (or large binder) (write your initials on these)

Graphite (Life Drawing weeks 4 –7)

Graphite pencils 6H 4H 3 H 2H, H (aka, HB or F), and 2B, 3B, 4B
Kneaded gray eraser
Bristol or other smooth surfaced white all-purpose drawing paper.
large sketch books with good quality paper are also fine

Independent Work

Eight of the 16 credits you earn this quarter will result from your independent work. Your final portfolio should include a body of work that is clearly committed in terms of quantity and craftsmanship. Students using more indirect media, working in large-format or in especially complex processes will probably produce less work than those working in more direct, smaller format and less complex approaches. Media, size, complexity and resolution will be taken into consideration. Ultimately you are expected to produce work generated over about 35 - 40 hours per week for 10 weeks. Keep a studio log of your hours if it helps.

Regular critiques will take place in class most Wednesdays. In addition, three 1:1 critiques with Lisa are mandatory over the quarter. These will take place on Tuesday and Thursday afternoons (see syllabus for weekly schedules).

Workshops in various media and techniques will be offered outside of class time for those who indicated interest in specialized skills. Plan to attend at least two of these workshops throughout the quarter. See syllabus to workshop dates, times and locations.

Program Covenant

- Attend all class meetings on time, individual and group critiques on-time and prepared to participate meaningfully.
- Submit a complete and organized portfolio on time at the end of the program (include portfolio checklist, self-evaluation and complete a faculty evaluation)
- Contact faculty (via phone or e-mail) if you cannot attend class.
- It is your responsibility to make up missed work, to find out about missed announcements and to generally take responsibility for your artistic practice and your learning.
- Keep the dedicated studio space clean, **music may be played on headphones only** (9 – 5 weekdays) as we will be sharing the space with another program.

Week 1

Monday 1/8	Tuesday 1/9	Wednesday 1/10	Thursday 1/11	Friday 1/12
	9 – 12 Drawing Charcoal Drawing Studio Art Annex 1 – 3 Business meeting Week 9 – 10 lecture order Exhibition plan? Committee? Go over syllabus/expectations Plan for Thursday drawing sessions and collaborative teams. Field trip Individual critiques schedule	9 – 11 Artist's lecture: Lisa Sweet 11 – 1 Seminar on Weschler	9 – 12 Drawing Drawing Studio Art Annex Students choose own materials and collaborate on set-ups	

Week 2

Monday 1/15	Tuesday 1/16	Wednesday 1/17	Thursday 1/18	Friday 1/19
Martin Luther King Day Campus Closed	9 – 12 Drawing Charcoal Drawing Studio Art Annex 1:30 – 3:30 Monotype workshop with lisa In printmaking studio Lab II	9 – 11 Guest Artist's lecture: Erica Lord 11 – 1 Photo Workshop With Hugh Lentz	9 – 12 Drawing Drawing Studio Students collaborate on set-ups 1 – 4 Individual Critiques 6 by appointment See last page of this syllabus for assigned weeks for 1:1 critiques	

Week 3

Monday 1/22	Tuesday 1/23	Wednesday 1/24	Thursday 1/25	Friday 1/26
1 – 3 Stretcher-building Workshop With Jim Blevins in the Wood Shop	9 – 12 Drawing Charcoal Drawing Studio Art Annex 1 – 3 Gold Leafing Workshop With Joe Tougas in E4107	9 – 10 Guest Artist's lecture: Matthew Hamon <u>9 – 10 only!!! Come early!</u> 10 – 1 Critique Group 1 See last page of this syllabus for your group assignment	9 – 12 Drawing Drawing Studio Students collaborate on set-ups 1 – 4 Individual Critiques 6 by appointment See last page of this syllabus for assigned weeks for 1:1 critiques	

Week 4

Monday 1/29	Tuesday 1/30	Wednesday 1/31	Thursday 2/1	Friday 2/2
	9 – 12 Drawing <i>Graphite</i> <i>(see materials list)</i> Drawing Studio Art Annex 1:30 – 3:30 Engraving and Multiple-Plate Etching With Lisa and Miranda Currie	9 – 1 Guest Artist's lecture: Joe Feddersen (time TBA) Critique Group 2 See last page of this syllabus for your group assignment	9 – 12 Drawing Drawing Studio Students collaborate on set-ups 1 – 4 Individual Critiques 6 by appointment See last page of this syllabus for assigned weeks for 1:1 critiques	

Week 5

Monday 2/5	Tuesday 2/6	Wednesday 2/7	Thursday 2/8	Friday 2/9
	9 – 12 Drawing Graphite (see materials list) Drawing Studio Art Annex 2:30 – 4 Individual Critiques 3 by appointment See last page of this syllabus for assigned weeks for 1:1 critiques	9 - 1 Guest Artist's lecture: Jean Mandeberg (time TBA) Artists Statement Writing Workshop	9 – 12 Drawing Drawing Studio Students collaborate on set-ups 1:00 – 2:30 Individual Critiques 3 by appointment See last page of this syllabus for assigned weeks for 1:1 critiques	

Week 6

Monday 2/12	Tuesday 2/13	Wednesday 2/14	Thursday 2/15	Friday 2/16
	9 – 12 Drawing <i>Graphite</i> <i>(see materials list)</i> Drawing Studio Art Annex 1 – 4 Individual Critiques 6 by appointment See last page of this syllabus for assigned weeks for 1:1 critiques	9 – 10:30 O'Doherty seminar 11- 1 Critique Group 1	9:30 Field Trip to the Tacoma Art Museum Northwest Biennial exhibit Curator Rock Hushka At 11:00	

Week 7

Monday 2/19	Tuesday 2/20	Wednesday 2/21	Thursday 2/22	Friday 2/23
President's Day Campus Closed	9 – 12 Drawing <i>Graphite</i> <i>(see materials list)</i> Drawing Studio Art Annex 1 – 4 Individual Critiques 6 by appointment See last page of this syllabus for assigned weeks for 1:1 critiques	9 – 1 Guest Artist's lecture 11 – 1 Critique Group 2	9 – 12 Drawing Drawing Studio Students collaborate on set-ups	

Week 8

Monday 2/26	Tuesday 2/27	Wednesday 2/28	Thursday 3/1	Friday 3/2
	9 – 12 Drawing Your Choice of Materials Drawing Studio Art Annex 1 – 4 Individual Critiques 6 by appointment See last page of this syllabus for assigned weeks for 1:1 critiques	9 – 1 Guest Artist's lecture: Jennifer Dailey 11 – 1 Critique Group 1 <i>1 p.m. optional studio visits/critiques with Jen Dailey. Sign up in advance</i>	9 – 12 Drawing Drawing Studio Students collaborate on set-ups	

Week 9

Monday 3/5	Tuesday 3/6	Wednesday 3/7	Thursday 3/8	Friday 3/9
	9 – 12 Drawing Your Choice of Materials Drawing Studio Art Annex 1 – 4 Individual Critiques 6 by appointment See last page of this syllabus for assigned weeks for 1:1 critiques	9 – 11 Critique Group 2 11- 1 Student Artist lectures (6)	9 – 12 Drawing Drawing Studio Students collaborate on set-ups	

Week 10

Monday 3/12	Tuesday 3/13	Wednesday 3/14	Thursday 3/15	Friday 3/16
	9 – 12 Drawing Your Choice of Materials Drawing Studio Art Annex 1 – 4 Individual Critiques 6 by appointment See last page of this syllabus for assigned weeks for 1:1 critiques	9 – 1 Student Artist lectures (12)	9 – 12 Drawing Drawing Studio Students collaborate on set-ups 1 – 3 E4107 Clean up	Portfolios Due 9 a.m. in E 4107 <i>Flat Art Exhibit Sun March 18 through Weds March 21? In E4107?</i>

Evaluation Conferences will be held March 19, 20, 21

Please do not make arrangements to leave town before conferences or contact lisa.

1:1 Critiques with Lisa

students assigned to specific weeks must sign up for half-hour critiques in the 1 – 4 time period indicated. Everyone must attend three mandatory critiques with Lisa over the quarter. You can schedule more if you like, by appointment.

Week 2 / Thursday Jan. 18 / 1 – 4 p.m.

Kelly Brynn, Haley Gronbeck, Scott McKeighan, Kira Nelson, Kevin Kent, Justin Patten,

Week 3 / Thursday Jan. 25 / 1 – 4 p.m.

Kelley Williamson, Loch Sorenson, Afton Muir, Don Noe, Rebecca Longshore, Emily Holmes

Week 4 / Thursday Feb. 1 / 1 – 4 p.m.

Sara Calland, Erica Warren, John Connolly, Meg Butcher, Keegan Albrecht

Week 5 / Tuesday Feb. 6 / 2:30 – 4 p.m.

Kelly Brynn, Haley Gronbeck, Scott McKeighan,
and

Thursday Feb. 8 1:30 – 3 p.m.

Kira Nelson, Kevin Kent, Justin Patten,

Week 6 / Tuesday Feb. 13 / 1 – 4 p.m.

Kelley Williamson, Loch Sorenson, Afton Muir, Don Noe, Rebecca Longshore, Emily Holmes

Week 7 / Tuesday Feb. 20 / 1 – 4 p.m.

Sara Calland, Erica Warren, John Connolly, Meg Butcher, Keegan Albrecht

Week 8 / Tuesday Feb. 27 / 1 – 4 p.m.

Kelly Brynn, Haley Gronbeck, Scott McKeighan, Kira Nelson, Kevin Kent, Justin Patten,

Week 9 / Tuesday March 6 / 1 – 4 p.m.

Kelley Williamson, Loch Sorenson, Afton Muir, Don Noe, Rebecca Longshore, Emily Holmes

Week 10 / Tuesday March 13 / 1 – 4 p.m.

Sara Calland, Erica Warren, John Connolly, Meg Butcher, Keegan Albrecht

Wednesday In-Class Group Critiques

(see the syllabus for the weeks and times your group is presenting work to the entire class)

Group 1 (weeks 3, 6, 8)

Kelley Williamson
Loch Sorenson
Don Noe
Afton Muir
Rebecca Longshore
Emily Holmes
John Connolly
Meg Butcher
Keegan Albrecht

Group 2 (weeks 4, 7, 9)

Erica Warren
Justin Patten
Kira Nelson
Scott McKeighan
Kevin Kent
Haley Gronbeck
Sara Calland
Kelly Brynn