

THE LEGACY OF CONQUEST

Program Calendar
Winter/Spring 2007

Wednesdays 6 - 10 pm (beginning Jan. 10, 2007)
Saturdays, 10 am - 5 pm (Jan.20, Feb. 3, 17 & 24, Mar. 10)

All assignments are **due** on the day they are listed below.
Please bring **hard copies** of all web readings to class.

WEEK 1

DATE	TOPICS	ASSIGNMENTS
Wednesday January 10, 2007	<p>Welcome Program overview—syllabus, covenant, etc. Student Directory (contact info) Seminar assignments, weekly critiques, etc. Website Orientation</p> <p>Tom: Euro-American expansion as backstory Mark: History according to film</p> <p>Screen: <u>Black Robe</u></p>	<p>Purchase books Download all program readings</p> <p>PLAN ON CHECKING WEBPAGE CALENDAR FOR WEEKLY READING ASSIGNMENTS</p>

WEEK 2

DATE	TOPICS	ASSIGNMENTS
Wednesday January 17	<p>Mark: Syntax, Codes, Connotations Tom: Conquering the Frontier: the frontier thesis</p> <p>Screen: Burns, <u>The Way West</u></p>	<p>Due: Essay #1: <u>Black Robe</u> Read: <u>Last of the Mohicans</u> (first half) <u>It's Your Misfortune</u> (Ch. 21) Web readings: Excerpt from Monoco</p>
Saturday January 20	<p>Tom: Visions of Empire Mark: Films from novels: Michael Mann & J.F. Cooper</p> <p>Screen: <u>Last of the Mohicans</u></p>	<p>Due: Saturday seminar ticket Read: <u>Mohicans</u> (second half) <u>It's Your Misfortune</u> (Ch.1) Web reading: Slotkin on Daniel Boone and American myths</p>

WEEK 3

DATE	TOPICS	ASSIGNMENTS
Wednesday January 24	<p>Tom: Manifest Destiny and the Mexican-American War Mark: Cowboys and Indians</p> <p>Screen: <u>Stagecoach</u></p>	<p>Due: Essay #2: <u>Mohicans</u>, film and novel Read: <u>It's Your Misfortune</u> (Ch.2 & 3)</p>

WEEK 4

DATE	TOPICS	ASSIGNMENTS
Wednesday January 31	Mark: The Combat film Tom: The Civil War Screen: <u>Gettysburg</u> (part 1)	Read: <u>Killer Angels</u> (first half) Web reading: Richard Hofstadter chapter excerpt
Saturday February 3	Tom: Gettysburg: a world historical moment Mark: Screenwriting paradigms: shaping historical narratives Screen: Burns and <u>Gettysburg</u> (part 2)	Due: Essay #3: <u>Stagecoach</u> Saturday seminar ticket Read: <u>Killer Angels</u> (second half) <u>It's Your Misfortune</u> (Ch. 4) Web reading: Excerpts from Field and Vogler

WEEK 5

DATE	TOPICS	ASSIGNMENTS
Wednesday February 7	Mark: Acting in the historical film Tom: The political/economic significance of the Civil War Screen: <u>Glory</u> (2:02)	Read: <u>It's Your Misfortune</u> (Ch.5 & 6) Web reading: TBA

WEEK 6

DATE	TOPICS	ASSIGNMENTS
Wednesday February 14	Tom and Mark: Conquering the Plains Indians Screen: <u>Fort Apache</u>	Due: Essay #4: <u>Killer Angels/Gettysburg</u> Saturday seminar ticket Read: <u>It's Your Misfortune</u> (Ch. 7) Web reading: TBA
Saturday February 17	Mark: Horses, Cattle and the company of men Tom: Witnesses to a vanishing America Screen: <u>Red River</u>	Due: mid-quarter self-evaluation Saturday seminar ticket Read: <u>Black Elk Speaks</u> (1 st half) Web reading: TBA

WEEK 7

DATE	TOPICS	ASSIGNMENTS
Wednesday February 21	Tom and Mark: The Little Bighorn & the anti-western Screen: <u>Little Big Man</u>	Due: Essay #5: <u>Red River</u> Read: <u>Black Elk Speaks</u> (2 nd half)
Saturday, February 24	Tom: Westerns as conquest narratives Mark: Buffalo Bill Screen: <u>Buffalo Bill or Sitting Bull's History Lesson</u>	Due: Saturday seminar ticket Read: <u>It's Your Misfortune</u> (Ch.6) Web reading: Slotkin essay

WEEK 8

DATE	TOPICS	ASSIGNMENTS
Wednesday February 28	Mark: The Myth of the Gunfighter Tom: Frontier Justice Screen: <u>Shane</u>	Due: Essay #6: <u>Little Big Man</u> and <u>Buffalo Bill</u> Read: <u>The Virginian</u> (1 st half) <u>It's Your Misfortune</u> (Ch.13) Web reading: TBA

WEEK 9

DATE	TOPICS	ASSIGNMENTS
Wednesday March 7	Tom and Mark: Go west young woman Screen: <u>Heartland</u>	Read: <u>It's Your Misfortune</u> (Ch.9) Web reading: Tompkins
Saturday March 10	Tom: The two sides of the Virginian Mark: What makes a classic film? Screen: <u>The Man Who Shot Liberty Valance</u>	Due: Essay #7: from film list Read: <u>The Virginian</u> (2 nd half) Self-evaluation drafts In groups Evaluation conference sign-up

WEEK 10

DATE	TOPICS	ASSIGNMENTS
Wednesday March 14	Tom and Mark: reflections on the Imagined West and beyond Screen: <u>Butch Cassidy and the Sundance Kid</u>	Due: Essay #8: <u>Heartland</u> or <u>Liberty Valance</u> Read: <u>It's Your Misfortune</u> (Ch.21) POTLUCK EVALUATIONS: March 15-20