

museums

Syllabus Fall 2006

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Office Hours: Thursdays 9-10 or by appointment

For more information, visit our website:

<http://academic.evergreen.edu/curricular/museums/>

Week 1

Weds. September 27 9:00 AM SEM 2 C1105

Opening, Program Logistics

Lecture: Introduction to "The Poetic Museum" [Jin]

Reading: Spalding, Julian, "Introduction and Chapter One-Old Things and Old Thoughts." *The Poetic Museum: Reviving Historic Collections*, Prestel, London: 2002. 7-23 (pdf on website)

Thursday, September 28 10:00-4:30 COM. 308

- How to read the article: seminar AM

Reading: Clifford, James, "On Collecting Art and Culture." *The Predicament of Culture: Twentieth Century Ethnography, Literature, and Art*. Harvard UP, Cambridge: 1988. 215-251 (pdf on website)

- How to read a film: film seminar PM

Riches, Rivals and Radicals: 100 Years of Museums in America, PBS 2006, 55 min.

The Museum Project proposal introduced; download word file from website

Friday, September 29 10:00 Design Lab, Com. 408

Curating an Exhibit

Each student must bring one 2-D and one 3-D image to class.

Reading: Rose, Gilliam, "The Good Eye." *Visual Methodologies*, Sage Publications, London, 2005.

Workshops: 1:00-4:30

- Sally's Seminar: Drawing AM in Design Lab, Com. 408
With Marilyn Frasca
- Jin's Seminar: Library Research, Working with Visual Images in Mac Lab, L2619
With Jules Unsel and Amy Greene

Week 2

Wednesday, October 4 9:30 AM Meet at State Capital Museum

Field trip to State Capital Museum

211 SW 21st Ave. Olympia 98501

360-753-2580

Reading: Kirshenblatt-Gimblett, Barbara, "Introduction and Part One The Agency of Display." *Destination Culture: Tourism, Museums, and Heritage*, UC Press, Berkeley: 1998. 1-130.

Thursday, October 5 10:00 Com. 308

- Discussion of State Capital Museum and debrief AM
- Lecture and Work Session: Visual Methods 1 PM (Sally)

Reading: *Visual Methodologies*, 1-32 and 54-134.

Friday, October 6 10:00 Sem. 2 D1105

Prep for Tacoma trip

Q and A proposal preparation

Reading: Spalding, Julian, "Looking at Things." *The Poetic Museum: Reviving Historic Collections*, Prestel, London: 2002. 65-77. (pdf on website)

Workshops: PM

- Sally's Seminar: Drawing in Design Lab, Com. 408,
With Marilyn Frasca
- Jin's Seminar: Library Research, Working with Visual Images in MAC Lab L2619
With Jules Unsel and Amy Greene

Week 3

Wednesday, October 11 -Vans to Tacoma leave Library Circle at 9:00 AM

Two Tacoma Museums Field trip

- Tacoma Art Museum <http://www.tacomaartmuseum.org>
- Museum of Glass <http://www.museumofglass.org>

ALL DAY (note extra class time) Return from Tacoma at 4:00PM

Thursday, October 12 No formal class

Faculty available for consultation in Offices

Work Session: Museum project proposals

Friday, October 13 10:00 in Sem. 2 D1105

Films: *Great Museums: The Smithsonian National Museum of the American Indian* and *The National Museum of Women in the Arts*, PBS, 2006. 27 min. each

Reading: Clavir, Miriam, "Conservation Values and Ethics." *Preserving What is Valued: Museums, Conservation and First Nations*, UBC Press, Vancouver: 2002. 26-66 [pdf on website]

1:00-2:30 Jin's Seminar: BLOG WORKSHOP in MAC Lab L2619 (Amy Greene)

Sally's Seminar: SEMINAR in Com. 308

2:45-4:15 Sally's Seminar: BLOG WORKSHOP in MAC Lab L2619 (Amy Greene)

Jin's Seminar: SEMINAR in Com. 308

Seminar on "Disputing Taste." In *Destination Culture: Tourism, Museums, and Heritage*, 259-281

Note: Museum Project Proposals due at Seminar

Week 4

Wednesday, October 18 9:00 in Sem. 2 C1105

Lecture: Visual Methods 2 [Sally and Jin]

- Seattle Museums: Documentation project discussed. Create Museum groups.
- Museum Photography Basics

Reading: *Visual Methodologies*, 135-203.

Thursday, October 19 10:00 in Com. 308

MUSEUM GROUPS MEET in Com. 308 and 310

1:00-2:30 Sally's Museums Group: DRUPAL WORKSHOP in MAC Lab (Amy Greene)

Jin's Museums Group: SEMINAR in Com. 308

2:45-4:15 Jin's Museums Group: DRUPAL WORKSHOP in MAC Lab (Amy Greene)

Sally's Museums Group: SEMINAR in Com. 308

Seminar reading: *Visual Methodologies*, Discourse Analysis II, 164-186

Note: BRING YOUR REVISED MUSEUM PROJECT PROPOSAL TO DRUPAL WORKSHOP AND POST ON YOUR SITE BY END OF THE DAY.

Friday, October 20 -Vans to Seattle leave Library Circle at 9:00 AM

ALL DAY Field trip Return from Seattle by 5:30 PM

3 Seattle Museums DOCUMENTATION PROJECT in Museum Groups

Week 5

Wednesday, October 25 9:00 in Sem. 2 D1105

The Museums Documentation Kit unveiled

Thursday, October 26 10:00 in Com. 308

10:00 Seminars

Reading: Weschler, Lawrence, *Mr. Wilson's Cabinet of Wonder*, Vintage Books, New York, 1996.

1:00 Seattle Museums Field Study Presentations

Friday, October 27 10:00 in Sem. 2 D1105

ALL DAY Seattle Museums Field Study Presentations

Week 6

Wednesday, November 1 9:00 in Sem. 2 C1105

Museum Project Pre-trip Presentations--Drupal Sites and Research Questions

Thursday, November 2 10:00 in Com. 308

Museum Project Pre-trip Presentations--Drupal Sites and Research Questions

1:00-2:30 Jin's Museums Group POWERPOINT WORKSHOP in MAC Lab (Amy Greene)

Sally's Museums Group SEMINAR in Com. 308

2:45-4:15 Sally's Museums Group POWERPOINT WORKSHOP in MAC Lab (Amy Greene)

Jin's Museums Group SEMINAR in Com. 308

Friday, November 3 10:00 in Sem. 2 D1105

AM Final Trip Preparations and Send-off

PM No class

Week 7-8

Field Research at your museum; completion of Museums Documentation Kit; individual research

November 19-25 No class Thanksgiving Break

Week 9

Wednesday, November 29 9:00 in Sem. 2 C1105

Debrief Field Studies **All students must be present.**

Guidelines for Final Presentations

Thursday, November 30

All Day: Assisted Work Session MAC Lab (Amy Greene and staff)

Friday, December 1

NO CLASS: work time

Faculty available for conferences

Week 10

PRESENTATIONS

TUESDAY-FRIDAY 9:00-4:30 Locations TBA

Note extra class sessions.

Week 11

Evaluation Week

MONDAY-THURSDAY Dec. 11-14

Do not make winter break travel plans until you have scheduled your conference

BASIC MATERIALS

Field Journal

Sketch Book (at least 5.5" x 8.5")

Mechanical Pencil (5mm), 2B lead (or 3B), soft graphite pencil, charcoal pencil, Staedtler mars plastic eraser, blending stump (aka smudge stick), other personal drawing materials

Still Camera (35mm or digital), film and/or memory cards

Museum entrance fees: Tacoma (\$12) and Seattle (TBA)

Travel and living expenses for Field Work

Requirements for full credit

1. Full participation in all class activities (this means no absences unless documented by a written excuse from a doctor).
2. Timely attendance at program events (this means that no tardiness will be tolerated).
3. Timely execution of all assigned projects.
4. Successful completion of Museum Field Study off campus.
5. Evaluation Conference, written self evaluation, and evaluation of faculty.