

# PROJECT DEVELOPMENT

## PART TWO

It is time to begin pressing your proverbial brain right up against the blades of the metaphorical propellor.

On Friday of week 9, please submit the following materials.

### 1. USES

In order to meet the challenge of the program project, your work must make 3 different uses of mathematics. Choose the 3 ways in which you will employ mathematics in your project from the list contained in Week 7's Writing Workshop.

For each chosen *use*, write approx. one page describing how your creative work will USE mathematics in that particular way.

#### THE USES

- a**— using mathematical or mathematically devised procedures in the writing process;
- b**— using a distinctly mathematical "style";
- c**— using a math as a concept, plot structure, or as an allegorical structure;
- d**— using mathematical puzzles, riddles, paradoxes, problems to generate plot, conflict, or structure;
- e**— using an aspect of the history of math or a mathematical concept as the dramatic context for a story.

### 2. SAMPLE

Please write 2-3 pages of creative writing that exemplifies your project. Be sure that this sample reflects some of your mathematical thinking and some of the possible form or content of your project.

### 3. FORM & CONTENT

Please write a half-page to a page describing the possible narrative/literary form and content of your project. This may be highly speculative. Explain your work in a manner you might expect a famous author to discuss and reflect upon her work—somewhat objectively and with a clarity of purpose and process.

### 4. UPDATED RESEARCH NARRATIVE

Your updated research narrative should be responsive to the comments you received on your first draft and include new ideas and information that you've found relevant to your specific project.

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