

CALCULATED FICTION

PORTFOLIO TABLE OF CONTENTS

Please arrange your materials in this order, with section dividers as indicated by horizontal lines.

This Table of Contents, with any comments

- A draft of your self-evaluation
 - Your Math Questionnaire
 - Your Literature Questionnaire
 - Your Fifth-Week Progress Letter (Warning)
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- First-Day Packet
 - Covenant
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Lecture & Class Notes *Please present these chronologically*

Seminar Notes

- 2 Oulipo 1
- 3 Oulipo 2
- 4 Math Fiction
- 5 *G,E,B: an EGB*
- 6 *Apology & Experience*
- 7 *Ficciones*
- 8 *Einstein's Dreams*
- 9 *Arcadia*
- Reading Notes
- Bloom's Taxonomy



Math Homework & Workshops

Week—Topic	Homework	Workshop	Write-up
1—Problem Solving			
2—Sets & Combinatorics	(include handout)		
3—Probability			
4—Graph Theory			
5—Propositional Logic			
6—Number Theory			
7—Infinity			
8—Geometry			
9—Mods & Topology			

- Math Exam 1
 - Math Exam 2
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Writing Workshop

- 1 “Cybernetics & Ghosts” + Literary Theory Ch. 1 & 2
 - 2 Peer Review
 - 3 Retreat Activities: tarot/story cards, etc. + Peer Review
 - 4 Thesis Analysis + *Imagining Language*
 - 5 “The Oval Portrait” + Triangles
 - 6 Syntheses and Critique
 - 7 Saussure & Uses of Mathematics
 - 8 Synthesis Critique
 - 9 Quarter Review Questions
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Papers & Essays

Seminar Papers

- 1: “Babel” & “Cyb. & Ghosts”
- 2 or 3: Oulipo Packets
- 5 *Gödel, Escher, Bach: an EGB*
- 6 *Apology & Experience*
- 7 *Ficciones*
- 9 *Arcadia*

Preface your Essays/Syntheses with the assignment descriptions

- Essay 1: *Constraints or Mathematical Thinking*
 - Synthesis 1: *Mathematical Thinking & Literature*
 - Synthesis 2: *Nature and Scope of Mathematics*
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Project Proposal

Preface your Proposal materials with the assignment descriptions

- Math Research Narrative, original draft
 - Proposal Development Part 2
 - Revision of Proposal Development Part 2
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Other Notes & Research