

# CLAIM:

## REASON

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REASON

Assumption	Backing 1	Further Analysis and Evidence in support of Backing
	Backing 2	
	Backing 3	



Remember that the amount of detail in these sections will vary depending on your topic. Focus on articulating each aspect of your thinking as a clear stated reason with clear supporting grounds & assumptions. From these, you'll be able to better assess the strength of your argument and strategize support and evidence of your ideas.

Ground 1	Assumption of Ground 1
	Support and Evidence for Ground 1
Ground 2	Assumption of Ground 2
	Support and Evidence for Ground 2
Ground 3	Assumption of Ground 3
	Support and Evidence for Ground 3
Ground 4	Assumption of Ground 4
	Support and Evidence for Ground 4

*Use the available copies of these sheets OR create something like it on your own sheet of paper. You may also use the large blank sheets.*

# CLAIM: Art is Dead

## REASON

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REASON...

because Art no longer supports the Enlightenment project of Humanist Progress.

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Assumption

To no longer support the Enlightenment project of Humanist Progress is to be dead.

Backing 1

To no longer support the Enlightenment is to give up on a sense of destiny

Backing 2

To no longer support the Enlightenment is to open all institutions and traditions to possible irrelevance

Backing 3

To no longer support the Enlightenment is to give up all cultural authority and erase all standards

Further Analysis and Evidence in support of Backing

Ground 1

Art no longer supports the possibility of human advancement

Assumption of Ground 1 ...To no longer support advancement is to no longer support the Enlighten...

Support and Evidence for Ground 1 ....Art persists now only as a series of changes, diversifications, and contingencies, not a vital force for problem solving or social renewal, see Gablik)

Ground 2

Art no longer supports the centrality and integration of human subjecthood

Assumption of Ground 2 ...to no longer support centrality and integration is to no longer... etc

Support and Evidence for Ground 2

Ground 3

Art no longer supports the development of coherent forms of human knowledge

Assumption of Ground 3

Support and Evidence for Ground 3

Ground 4

Art no longer supports the production of stabilizing myths or values on which social institutions can build or rely

Assumption of Ground 4

Support and Evidence for Ground 4