



Writing Workshop Thursday, Week 3—Critique Worksheet

On a separate sheet, neatly write your answers to the questions below. You will turn this Worksheet, with your answers, in to Steven on Friday with your Revision Strategy and your Experiment.

About the Assignment:

1. We worked again here with form and content. This time, at least to some extent, you had to make some decisions about what could freely be changed about the form while still preserving aspects of content. Comment on your formal decisions (the formal changes you made) and how they affected your ability to preserve something of the original piece.
2. What was lost in the change of form and why?
3. What was the original passage “about”? You may have several answers to this question. You might say it was about Billy the Kid, for instance, or about hanging out in a barn and feeling some sense of peace with animals until the rats come in. You might say it’s about the inevitability of violence or death. What specific formal choices did Ondaatje make in order to convey these ideas? How did your specific choices change those ideas or convey different ones?
4. What’s the point of rewriting someone else’s text?

Author’s Note

Please do this now, using the headings: “History of the draft,” “Strengths,” “Weaknesses.”

About Critique

Please answer these questions concisely, though you may want to say much more to your group during your discussion.

1. What was the most useful part of your last critique session?
2. Write three questions that you want your group to answer about your piece.
3. Decide now what role you as the author want to have during discussion: present, absent, silent, interviewed, etc.

What’s Due Tomorrow (by 4:45) Please put ALL Writing Workshop materials in Steven’s Mailbox.

In this order, from top-to-bottom, all stapled or clipped together:

1. Your **Revision Strategy**. This is a one page (not less) serious reflection on the work you did, the feedback you received, your own analysis of your work, and ways that you would *change, improve, develop, transform, or use* this material. **Be specific.**
2. This **Worksheet** + your responses.
3. **Your Experiment**. You do not revise it. Whenever possible, it’s nice to see the draft on which *you* have taken notes, made marks, etc.