

Writing Workshop Week 4:

Transformation

About the Assignment:

1. Compose and answer a question that allows you to relate some of the thoughts, insights, or observations you can make about the craft of writing, about literature, or about the creative project as a result of this experiment.

Author's Note

Please do this now, using the headings: "History of the draft," "Strengths," "Weaknesses."

About Critique

Please answer these questions concisely, though you may want to say much more to your group during your discussion.

1. In your critique group, please begin by passing papers around and reading silently. After reading each paper write a critical response to the writer's work, somewhere between 4 and 10 sentences should suffice.

2. In your discussion of the works, discuss, among other things, what in these pieces is "easy" to write/read and what is more "difficult" to write/read. By this I do not mean enjoyable vs. frustrating or smooth vs. confusing. Instead, within the range of reading experiences we have from the very conventional that seems to communicate quickly and effectively to those more obscure moments of a text that demand (and deserve) our full attention. One component of this discussion should be some discussion of why it is easier to say some things and not others, why it is easier to describe certain emotions, moods, scenarios or places, and what role that sense of ease (through convention, familiarity?) plays in the creation of effective literature. By the same token, what is the role of the more difficult material—the unfamiliar, the abstract, the moments that swerve from convention and risk producing disconnection in the attempt to create a new idea or feeling.

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What's Due Tomorrow (by 4:45) *Please put ALL*

Writing Workshop materials in Steven's Mailbox.

In this order, from top-to-bottom, all stapled or clipped together:

1. Your **Revision Strategy**. This is a one page (not less) serious reflection on the work you did, the feedback you received, your own analysis of your work, and ways that you would *change, improve, develop, transform, or use* this material. *Be specific.*

2. This **Worksheet** + your responses.

3. Your **Experiment**. You do not revise it. Whenever possible, it's nice to see the draft on which *you* have taken notes, made marks, etc.

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