

Calculated Retreat Workshop Menu

Please choose one menu item from each of the 5 courses

Bread

Represent your story as a sequence of 8-10 images

Represent your story as a mandala.

Outline your project as pseudocode.

Tell another person in your group about a scene that they haven't read or that you haven't written yet; tell them everything you can about it and how it should be, what it should accomplish; then they write it. They do the same for you.

Group members perform a scene from each member's project.

Appetizer

Write three totally new beginnings (about half page each).

Lipogram a section.

Rewrite a section and change every adjective.

Change the gender of a character.

Rewrite a scene with drastic change of setting.

Write two pages for your story where nothing happens.

Soup

Rewrite part of your story imitating one of our authors.

Make 10-15 "tarot" cards for your story.

Start with a rich, descriptive paragraph, cube it, then write a new paragraph that bisects the first; write a new paragraph as a sphere that contains the other two.

Mark 10-15 significant points in your story where something else could have happened; choose several and write out the consequences of something different occurring.

Entrée

Rewrite with distracted narrator; a narrator who digresses, spends a lot of time of details, side points, images, nuances.

Rewrite from different POV.

Rewrite from POV of an object.

Rewrite such that nothing is as it seems.

Rewrite from Reader's point of view (describing the experience of reading your piece [think loawnat])

Rewrite from Watt's point of view (reading your story)

Dessert

Write what someone would write about your story if they hated it more than life itself?

Write a brief interview with yourself, a successful 50-something author; discussing your life's work.

Write a flawed but plausible analysis of your work or someone else's.

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