

RETREAT

Stuff to BRING:

4 paper copies of a full, fresh draft of your Project

Your complete Project Proposal.

Bring a *Fresh* copy of your Fat-Free Thesis Essay !

The first five texts (*If on a winter's night a traveler, Flatland/Sphereland, A Void, Geometric Regional Novel, Watt*) —for discussion & thesis work.

Cloud Atlas, Mitchell

Writing materials, laptop (if you want), notes, etc.

Tickets to Ride

You must have submitted your project rough draft to go on the retreat. Anyone who has not yet submitted a project should check in with Steven as soon as possible.

This friday (week 7) by 4:45, you must submit:
your thesis first draft (reviewed by Meghan or Tyler),
a revision of that draft,
and an author's note describing the revision.

RETREAT

Stuff to BRING:

4 paper copies of a full, fresh draft of your Project

Your complete Project Proposal.

Bring a *Fresh* copy of your Fat-Free Thesis Essay !

The first five texts (*If on a winter's night a traveler, Flatland/Sphereland, A Void, Geometric Regional Novel, Watt*) —for discussion & thesis work.

Cloud Atlas, Mitchell

Writing materials, laptop (if you want), notes, etc.

Tickets to Ride

You must have submitted your project rough draft to go on the retreat. Anyone who has not yet submitted a project should check in with Steven as soon as possible.

This friday (week 7) by 4:45, you must submit:
your thesis first draft (reviewed by Meghan or Tyler),
a revision of that draft,
and an author's note describing the revision.

RETREAT

Stuff to BRING:

4 paper copies of a full, fresh draft of your Project

Your complete Project Proposal.

Bring a *Fresh* copy of your Fat-Free Thesis Essay !

The first five texts (*If on a winter's night a traveler, Flatland/Sphereland, A Void, Geometric Regional Novel, Watt*) —for discussion & thesis work.

Cloud Atlas, Mitchell

Writing materials, laptop (if you want), notes, etc.

Tickets to Ride

You must have submitted your project rough draft to go on the retreat. Anyone who has not yet submitted a project should check in with Steven as soon as possible.

This friday (week 7) by 4:45, you must submit:
your thesis first draft (reviewed by Meghan or Tyler),
a revision of that draft,
and an author's note describing the revision.

RETREAT

Stuff to BRING:

4 paper copies of a full, fresh draft of your Project

Your complete Project Proposal.

Bring a *Fresh* copy of your Fat-Free Thesis Essay !

The first five texts (*If on a winter's night a traveler, Flatland/Sphereland, A Void, Geometric Regional Novel, Watt*) —for discussion & thesis work.

Cloud Atlas, Mitchell

Writing materials, laptop (if you want), notes, etc.

Tickets to Ride

You must have submitted your project rough draft to go on the retreat. Anyone who has not yet submitted a project should check in with Steven as soon as possible.

This friday (week 7) by 4:45, you must submit:
your thesis first draft (reviewed by Meghan or Tyler),
a revision of that draft,
and an author's note describing the revision.