



SPRING, 2008

Faculty: Virginia (Jin) Darney, Coordinator COM 308D. Ext 6436
 Sally Cloninger COM 305. Ext 6059

Readings

Benshoff, Harry and Sean Griffin. *America on Film: Representing Race, Class, Gender, and Sexuality at the Movies*. Blackwell, 2004.

Powermaker, Hortense. *Hollywood: The Dream Factory* 1950. (only on-line:
<http://www.mirror-service.org/sites/astro.temple.edu/~ruby/wava/powder/index.html>)

Pratchett, Terry. *Moving Pictures*. Harper Torch, 1990.

Thomson, David. *The Whole Equation: A History of Hollywood*. Vintage, 2006 (Please purchase the 6th edition.)

Times and Locations

Wednesdays	9:00-1:00 2:00-5:00 or 6:00-9:00	Film 1 and Lecture Film 2	Sem 2 C1105 Com. 326
Thursdays	10:00-12:00 1:30-4:30	Seminar 1 Film 3	Com. 308, 323 Sem 2 C1105
Fridays	10:00-1:00 2:00-4:00	Seminar 2 and Wrap Study Groups Meet	Com. 308, 323 Various

Schedule

Week 1	Theme: Myth	Reading: Thompson All
4/2 Wednesday	9-1	Welcome, Logistics and Clips Film 2 <i>Sunset Blvd.</i> Billy Wilder, 1950 110 min.
4/3 Thursday	10-12 1:30-3:30	More on myth, Introduce Micromoments, Seminar Groups Workshops: Sally's seminar on Blogging in the MacLab; Jin's seminar on Film Research in the Solarium.
4/4 Friday	10-12 12:15	Workshops: Jin's seminar on Blogging in the MacLab; Sally's seminar on Film Research in the Solarium Wrap in Com. 308 Film Study Groups formed
Week 2 (S)	Theme: Genre	Reading: Benshoff & Griffin 1,2
4/9 Wednesday	9-1 2-5 or 6-9	Lecture: Genre Studies; Clips Film <i>Blazing Saddles</i> . Mel Brooks, 1974 93m
4/10 Thursday	10-12 1:30-3:30	First seminars: Jin (Com. 308); Sally (Com. 323) Workshops: Sally's seminar on Wikis in the MacLab; Jin's seminar on Writing about Film Sem 2, C1105
4/11 Friday	10-12 12:15	Workshops: Jin's seminar on Wikis in the MacLab; Sally's seminar on Writing about Film in COM 308 Wrap in Com. 308

Week 3 (J)	Theme: Dreams	Reading: Thomson 10 and Pratchett, All
4/16 Wednesday	9-1 2-5 or 6-9	Lecture and Film 1 <i>Day of the Locust</i> John Schlesinger, 1975 Film 2 <i>The Player</i> Robert Altman 1992 124m 144m
4/17 Thursday	10-12 1:30-4:30	Seminar 1 Set-up and Film 3 <i>Far From Heaven</i> Todd Haynes, 2002 107m
4/18 Friday	10-12 12:00	Seminar 2 Wrap in Com. 308
Week 4 (J)	Theme: Power	Reading: Thomson: 2,9,12,13 B&G: 8,9
4/23 Wednesday	9-1 2-5 or 6-9	Lecture and Film 1 <i>Citizen Kane</i> . Orson Welles, 1941 119m Film 2 <i>The Last Mogul : Life and Times of Lew Wasserman</i> . Barry Avrich, 2005 110m
4/24 Thursday	10-12 1:30-4:30	Seminar 1 Set-up and Film 3 <i>The Bad and the Beautiful</i> . Vincent Minelli, 1953 118m
4/25 Friday	10-12 12:00 2-4	Seminar 2 Wrap in Com. 308 FLASHBACK GROUPS FORM FLASHBACK groups meet
Week 5 (S)	Theme: Fame	Reading: Powdermaker-12; Thomson-5,6; Kael, "The Glamour of Delinquency" pdf on website
4/30 Wednesday	9-1 2-5 or 6-9	Lecture and Film 1 <i>Marlene</i> , Maximillian Schell, 1986 94m Film 2 <i>A Star is Born</i> . George Cukor, 1954 176m
5/1 Thursday	10-12 1:30-4:30	Seminar 1 Set-up and Film 3 <i>Rebel Without a Cause</i> Nicholas Ray, 1955 111m
5/2 Friday	10-12 12:00	Seminar 2 Wrap in Com. 308
Week 6 (S)	Theme: Masquerade	Reading: B&G-3,4,14
5/7 Wednesday	9-1 2-5 or 6-9	Lecture and Film 1 <i>Some Like it Hot</i> . Billy Wilder, 1959 120m Film 2 <i>The Celluloid Closet</i> , Rob Epstein, 1995 102m
5/8 Thursday	10-12 1:30-4:30	Seminar 1 Set-up and Film 3 <i>Bamboozled</i> . Spike Lee, 2000, 135m
5/9 Friday	10-12 12:00	Seminar 2 Wrap in Com. 308
Week 7 (J)	Theme: Fear	Reading: Thomson-17,18 Didion, "I can't Get that Monster out of my Mind" pdf on website
5/14 Wednesday	9-1 2-5 or 6-9	Lecture and Film 1 <i>Guilty by Suspicion</i> . Irwin Winkler, 1991 105m Film 2 <i>Invasion of the Body Snatchers</i> . Don Siegel. 1956 80m

5/15 Thursday	10-12 1:30-4:30	Seminar 1 Set-up and Film 3 <i>Bad Day at Black Rock</i> . John Sturges, 1955 81m
5/16 Friday	10-12 1-3	FLASHBACK GROUPS: DIGITAL EDITING WORHSHOP FLASHBACK GROUPS: DIGITAL EDITING WORHSHOP NOTE: time change.
Week 8 (S)	Theme: Sex	Reading: Powdermaker; Thomson-15 B&G-10,11,12
5/21 Wednesday	9-1 2-5 or 6-9	Lecture and Film 1 <i>Baby Face</i> . Alfred E. Green, 1930 71m Film 2 <i>This Film is Not Yet Rated</i> . Kirby Dick 2006 97m
5/22 Thursday	10-12 1:30-4:30	Seminar 1 Set-up and Film 3 <i>Gentlemen Prefer Blondes</i> . Howard Hawks, 1953 91m
5/23 Friday	10-12 12:00	Seminar 2 Wrap in Com. 308

Week 9 (J) Theme: Corruption Reading: Thomson-1

5/28 Wednesday	9-1 2-5 or 6-9	Lecture and Film 1 <i>Out of the Past</i> . Jacques Tourneur. 1947 97m Film 2 <i>Godfather I</i> . Francis Ford Coppola, 1972 175m
5/29 Thursday	10-12 1:30-4:30	Seminar 1 Set-up and Film 3 <i>Chinatown</i> . Roman Polanski, 1974 131m
5/30 Friday	10-12 12:00	Seminar 2 Wrap in Com. 308

Week 10 (ALL) Theme: FLASHBACK, A conference about HOLLYWOOD

Note: Meeting times are different this week. Monday, Tuesday 10-3; Wednesday 9-1; Thursday and Friday 10-4:30. Schedule will be set for presentations later in the quarter but students need to make arrangements to attend all of these sessions.

Requirements for Full Credit

1. Full participation in all class activities (this means no absences unless documented by a written excuse from a doctor).
2. Timely attendance at program events (this means no lateness will be tolerated in this program).
3. The successful completion of a series of assignments.
4. Evaluation conference and written self-evaluation.
5. Partial credit or incompletes will not be available in this program.

HOLLYWOOD will attempt to be a “paperless” program. For additional information, downloads, assignments, and access to the film blogs and Wiki site you will need to visit our website at <http://academic.evergreen.edu/curricular/hollywood/>.