

# Portrait Exam Study Guide

## **Fayum Sarcophagus Portraits**

Name one of the two types of paint used on the Fayum portraits.

What country is Fayum located in?

The tradition of Fayum portrait painting ended abruptly. Historians posit three possible reasons for its decline. What were they?

## **Hans Memling**

Memling used two distinctly different media for his underdrawings. What were they?

Name two of the many characteristics that suggest that Memling studied under van der Weyden:

Memling's portraiture has its own style. Name three elements he used and explain them:

## **Hans Holbein**

Briefly describe the techniques Holbein used for his underdrawings:

For whom was Holbein a court artist?

What is the strange object in Holbein's portrait *The Ambassadors*? How might this image have functioned in the painting?



## **Rembrandt**



Identify this piece:

What is a tronie?

Throughout Rembrandt's life what were the two main themes for his self portraits?

## **Jacques Louis David**

Which work by David was considered an aesthetic articulation of his 'manifesto'? How does the imagery convey his beliefs?

Identify the painting (on the right)





Define/describe Neoclassicism. How does this appear in David's painting, *The Sabines*?

### John Singer Sargent

How does the influence of Impressionism appear in Singer-Sargent's painting *Ruth Seers Bacon* (on the right)?



Identify this painting (on the left):



Explain why Singer-Sargent's paintings were not always highly regarded.

### Theodore Gericault



Name three artists who had a profound impact on Gericault's style:

Identify this piece:

Who did *The Raft of the Medusa* anger and why? Who applauded its topicality?

### Vincent van Gogh

Name two themes in Van Gogh's work

What city had a profound impact on Van Gogh's approach to painting? Why?

How is Van Gogh's work stylistically classified?

## Gwen John



Identify this piece (above)

Who were Gwen John's major influences?

What is unique about the role of the sitter in Gwen John's portraits?

## Mary Cassatt

Give two characteristics of Impressionism



Identify this piece:

Give an example of how Cassatt portrayed women as contributing members of society.

## Paula Modersohn Becker



Identify this painting:

Paula Modersohn-Becker's self-portraits served two purposes. What were they?

Paula Modersohn-Becker spent her whole art career developing her artistic style. How would one characterize Paula's artistic style?

## Kathe Kollwitz

Give one reason Kathe Kollwitz chose to work as a graphic artist as opposed to a painter.



Identify this print

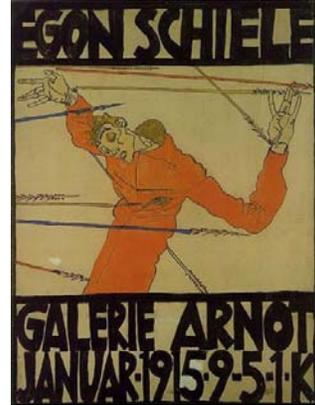
How does Kollwitz characterize herself in her self-portraits?

## Egon Schiele

Who was Egon Schiele's greatest influence?

How did Schiele challenge conventional portraiture?

Identify this piece (on the right):



## Pablo Picasso

Define analytic cubism:



Define synthetic cubism:

Identify this portrait:

## Frida Kahlo



Identify this painting:

List three of Kahlo's influences, either personal, cultural or political.

Explain a personal event in Kahlo's life that influenced her subject matter.

## Norman Rockwell

What magazine made Norman Rockwell famous?



What effect did Norman Rockwell have on the American Public?

Identify this picture:

## Alice Neel

what three types of people was Neel known for painting?



Identify this painting

What major cultural change does this piece signify?

List two characteristics of Neel's portraits that defy conventional/traditional portraiture?

## Andy Warhol



Identify this painting

What are three art techniques that Warhol has used?

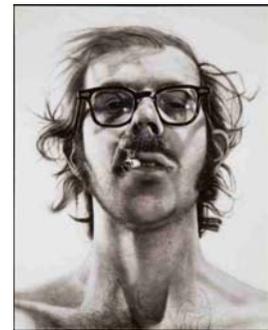
Where did Warhol find his images to paint?

## Chuck Close

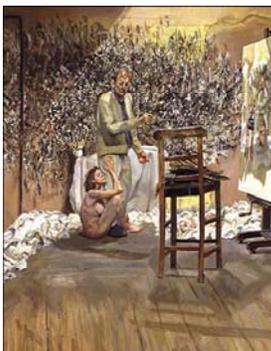
One could say that Close's paintings are *not* conventional portraits. Provide three characteristics that support this idea:

Identify this painting (on the right)

What school of painting does Chuck Close's work originate from?



## Lucian Freud



Name three characteristics of Freud's portraits:

What kind of affect does Freud aim for with his paintings?

Identify this portrait:

## Marlene Dumas



Identify this piece

Name four of Dumas' recurring themes.

How does Dumas use portraiture conventions to make her art effective?

## Sally Mann

Please, identify this picture (on the right):

What region inspired Mann's photographs?

Sally Mann's photographs were considered controversial. Why?

