

Two-Dimensional Art: Portraits

Spring 2008

Faculty: Lisa Sweet / **office:** Seminar II E4106 / **contact:** ph. (360) 867-6763 / **e-mail:** sweetl@evergreen.edu

Core

Connector: Sara Martin / **office:** Academic Advising (portable offices behind Seminar I) / **phone:** 867-6377 / **e-mail:** martins@evergreen.edu

program

website: <http://academic.evergreen.edu/curricular/portraits>

This 16-credit program is designed for freshmen and sophomores who are ready for an intensive exploration of portraiture. We'll investigate this traditional artistic genre through introductory workshops in painting and life drawing, by reading essays and texts addressing portraiture and related concepts. Students will also undertake a significant research project on an assigned portrait artist, write a research paper and present a 20-minute lecture to the class. Students should be prepared to work a minimum of 40 hours per week on readings for seminar, the research project, and studio assignments in drawing and painting. Art materials expenses will be approximately \$250.00.

Monday	Tuesday	Wednesday	Thursday	Friday
	9 – 12 Art History Lectures Critique Room Art Annex 2104	9 - 12 Painting Workshop Studio Seminar II E 4107	9 - 11 Seminar Lib 1326	Independent Work Day
1 – 4 Life Drawing Drawing Studio Art Annex 2109	1 - 3 Small group meetings* on Art History projects Lab I 2033		12 – 3 Small Group Meetings on Art History Projects Lib 1326	

Credit Equivalencies

3 credits Introductory Life Drawing
7 credits Introductory Painting
6 credits Art Appreciation and Theory

Texts*

The Painter's Handbook: Revised and Expanded

By Mark Gottsegen

2006, (Revised) Watson-Guption Publications ISBN: 9780823034963 0823034968 (Trade Paper)

Portraiture

By Shearer West

1999, Oxford University Press ISBN: ISBN-10: 0192842587 ISBN-13: 978-0192842589

The Autobiography of Alice B. Toklas

By Gertrude Stein

Random House; ISBN - 067972463X

*additional readings will be available via the program website and/or for copying from hard copies on reserve in the library.

Art Materials Expenses: Approximately \$250.00

Notebook for lecture notes, seminar notes and technical notes on painting

Second (smaller/thinner) notebook or sketchbook for visual research on your independent paintings

Drawing Materials

Compressed charcoal (Char-kole brand is best – get a large box)

Vine charcoal (soft or medium, not hard. A few cellophane packs to begin with)

4x4 inch piece of chamois or flannel (chamois is available in book store or from automotive stores in large pieces)

Hard eraser (Pink Pearl brand or white Mars-Staebler)

Two large bull clips (or large binder) (write your initials on these)

Painting Materials

Acrylic Paint Materials (Mandatory)

gesso

soft rags (preferably flannel, not terry cloth)

plate glass palette (at least 12 x 24 inches or larger – glass from large, cheap picture frames from Goodwill will work)

razor blade scraper (for scraping dried paint off glass palettes)

basic color wheel

palette knife or spatula

staple gun (optional)

acrylic glazing medium: either an acrylic Gel Medium or Gloss Medium (see Gottsegen on acrylic mediums)

glass jars for solvents (water, vegetable oil, etc.)

tubes of acrylic paints (these represent the minimum colors with which you can work effectively.

You are welcome to buy additional colors if you choose):

Opaque colors

titanium white

yellow ochre

burnt umber

cadmium yellow (any tone)

cadmium red

Transparent colors

alizarin crimson

burnt sienna

paynes gray

pthalo blue

Brushes

(It may be helpful to read Gottsegen's The Painter's Handbook on brushes for more information prior to purchasing brushes.)

Purchase brush styles you already feel comfortable with. If you have not painted before, consider the following suggestions:

One 2 – 3 inch general-use (house paint) brush for applying gesso

4 – 6 artists' brushes for oil/acrylic paint of varying widths and shapes of your preference (from 1 inch to ¼ inch to start)

Painting Supports

Masonite or composite board (available at Lowes or Home Depot, also at Hardels)

paper (heavy-weight papers such as ANW, Lenox, Rives BFK, Arches are all suitable)

pre-stretched canvas is okay

(no canvas boards please! No commercially manufactured, pre-gessoed papers please)

Oil Paint Materials (Optional)

tubes of oil paints or set of oil paints

Liquin or other glazing medium for oil paints

walnut oil (for cleaning brushes between colors. Oil should be stored in a screw-lidded glass jar)

safflower oil (or canola oil) for final, daily clean up; Oil should be stored in a screw-lidded glass jar)

small bottle of liquid dish detergent

Week 1

Monday	Tuesday	Wednesday	Thursday	Friday
	<p>9 – 12 First Class Meeting Critique Room / Art Annex 2104</p> <ul style="list-style-type: none"> Welcome Program and syllabus review Studio set up <p>1 - 3 Research Workshop I Computer Center / Mac Lounge Scanning images for Slides</p>	<p>9 - 12 Painting Workshop Seminar II E 4107</p> <p>See painting syllabus for details</p> <p><i>Prior to workshop</i> read Gottsegen, pgs 15 – 21 on palettes, brushes, knives; 32 – 36 on supports; pgs 246 – 250 on acrylic dispersion paints</p>	<p>9 - 11 Seminar LIB 1326</p> <p>Excerpted chapters by Ben Shahn from <i>The Shape of Content</i> (copy from hard copy in library reserve or retrieve from program website)</p> <p>12 - 1 Research Workshop II Library Classroom in the library Library Research</p>	<p>Independent Work Day</p>

Week 2

Monday	Tuesday	Wednesday	Thursday	Friday
<p>1 – 4 Life Drawing Drawing Studio Art Annex 2109</p> <p>gesture drawing torso line quality</p>	<p>9 – 12 All Group Meeting Critique Room / Art Annex 2104 Color theory workshop</p> <p>1 - 3 Small group meetings on research projects Lab I 2033 Meeting 1 for week 4 presenters</p>	<p>9 - 12 Painting Workshop Studio / Seminar II E 4107</p> <p>See painting syllabus for details</p>	<p>9 - 11 Seminar LIB 1326</p> <p><i>Portraiture</i> by Shearer West, Introduction & Chapters 1 – 3</p>	<p>Independent Work Day</p>

Week 3

Monday	Tuesday	Wednesday	Thursday	Friday
<p>1 – 4 Life Drawing Drawing Studio Art Annex 2109</p> <p>torso / pelvis line quality</p>	<p>9 – 12 All Group Meeting Critique Room / Art Annex 2104</p> <ul style="list-style-type: none"> Conducting Visual Research Images of Saints – a kind of portraiture <p>1 - 3 Small group meetings on research projects Lab I 2033 Meeting 1 for week 5 presenters</p>	<p>9 - 12 Painting Workshop Studio / Seminar II E 4107</p> <p>See painting syllabus for details</p>	<p>9 - 11 Seminar LIB 1326</p> <p><i>Portraiture</i> by Shearer West, Chapters 4 - 9</p> <p>12 – 3 Small group meetings on research projects LIB 1326 Meeting 2 for week 4 presenters</p>	<p>Independent Work Day</p>

Week 4

Monday	Tuesday	Wednesday	Thursday	Friday
<p>1 – 4 Life Drawing Drawing Studio Art Annex 2109</p> <p>arms line and value composition</p>	<p>9 – 12 Portrait Forum Lectures Critique Room / Art Annex 2104</p> <p>1 - 3 Small group meetings on research projects Lab I 2033 Meeting 1 for week 6 presenters</p>	<p>9 - 12 Painting Workshop Studio / Seminar II E 4107</p> <p>See painting syllabus for details</p>	<p>9 - 11 Seminar LIB 1326</p> <p>Excerpt from <i>Portraiture: Facing the Subject</i> by Woodall (copy from hard copy in library reserve or retrieve from program website)</p> <p>12 – 3 Small group meetings on research projects LIB 1326 Meeting 2 for week 5 presenters</p>	<p>Independent Work Day</p> <p>Complete two independent paintings</p>

Week 5

Monday	Tuesday	Wednesday	Thursday	Friday
<p>1 – 4 Life Drawing Drawing Studio Art Annex 2109</p> <p>legs line and value composition</p>	<p>9 – 12 Portrait Forum Lectures Critique Room / Art Annex 2104</p> <p>1 - 3 Small group meetings on research projects Lab I 2033 Meeting 1 for week 7 presenters</p>	<p>9 - 12 Painting Workshop Studio / Seminar II E 4107</p> <p>See painting syllabus for details</p>	<p>9 - 11 Seminar LIB 1326 Excerpt from <i>The Mirror and the Mask</i> (copy from hard copy in library reserve or retrieve from program website)</p> <p>12 – 3 Small group meetings on research projects LIB 1326 Meeting 2 for week 6 presenters</p>	<p>Independent Work Day</p> <p>Complete two independent paintings</p>

Week 6

Monday	Tuesday	Wednesday	Thursday	Friday
<p>1 – 4 Life Drawing Drawing Studio Art Annex 2109</p> <p>head line and value composition</p>	<p>9 – 12 Portrait Forum Lectures Critique Room / Art Annex 2104</p> <p>1 - 3 Small group meetings on research projects Lab I 2033 Meeting 1 for week 8 presenters</p>	<p>9 - 12 Painting Workshop Studio / Seminar II E 4107</p> <p>See painting syllabus for details</p>	<p>9 - 11 Seminar LIB 1326 Discuss <i>Spectacular Bodies</i> excerpt (retrieve from program website)</p> <p>12 – 3 Small group meetings on research projects LIB 1326 Meeting 2 for week 7 presenters</p>	<p>Independent Work Day</p> <p>Complete two independent paintings</p>

Week 7

Monday	Tuesday	Wednesday	Thursday	Friday
<p>1 – 4 Life Drawing Drawing Studio Art Annex 2109</p> <p>hands line and value composition</p>	<p>9 – 12 Portrait Forum Lectures Critique Room / Art Annex 2104</p>	<p>9 - 12 Painting Workshop Studio / Seminar II E 4107</p> <p>See painting syllabus for details</p>	<p>9 - 11 Seminar LIB 1326 Two essays: <i>The Changing View of Man in the Portrait</i> by John Berger and <i>Fictions of the Pose</i> by Harry S. Berger. (copy from hard copy in library reserve or retrieve from program website)</p> <p>12 – 3 Small group meetings on research projects LIB 1326 Meeting 2 for week 8 presenters</p>	<p>Independent Work Day</p> <p>Complete two independent paintings</p>

Week 8

Monday	Tuesday	Wednesday	Thursday	Friday
<p>1 – 4 Life Drawing Drawing Studio Art Annex 2109</p> <p>feet line and value composition</p>	<p>9 – 12 Portrait Forum Lectures Critique Room / Art Annex 2104</p>	<p>9 - 12 Painting Workshop Studio Seminar II E 4107</p> <p>See painting syllabus for details</p>	<p>9 - 11 Seminar LIB 1326 <i>The Autobiography of Alice B. Toklas</i> by Gertrude Stein</p>	<p>Independent Work Day</p> <p>Complete two independent paintings</p>

Week 9

Monday	Tuesday	Wednesday	Thursday	Friday
No Class Memorial Day	9 – 12 Portrait Forum Exam Review Critique Room / Art Annex 2104	9 - 12 Painting Workshop Studio Seminar II E 4107 See painting syllabus for details	9 - 11 Self evaluation workshop LIB 1326	Independent Work Day Complete two independent paintings

Week 10

Monday	Tuesday	Wednesday	Thursday	Friday
1 – 4 Life Drawing Drawing Studio Art Annex 2109 Long drawings line and value composition	9 – 12 Portrait Forum Exam Critique Room / Art Annex 2104	9 - 12 Painting Workshop Studio Seminar II E 4107 See painting syllabus for details	9 - 11 Seminar TBA LIB 1326 Portfolios Due	

Evaluation Week / Evaluation Conferences to be announced