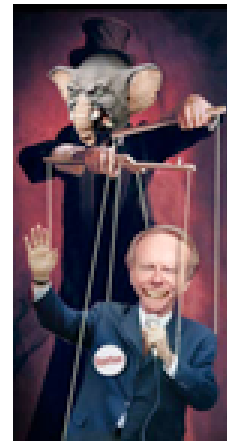




POLITICS PERFORMANCE and the PUBLIC

Winter 2008 CALENDAR

Tuesdays & Thursdays, 6 – 9:30 pm
 @Seattle Central Community College
 701 Broadway - Room 3212



All assignments are due on the day they are listed below

All web readings, seminar topics and other weekly materials are linked on the program calendar

Please bring **hard copies** of all web readings to class

WEEK 1

DATE	TOPICS	ASSIGNMENTS
Tuesday January 8, 2008	Welcome Doug and Mark: Introduction, overview of program and political season, workshops. Hand out syllabus, covenant, calendar, seminar guidelines and assignments, patterns, directory (contact info)	Purchase books Download all program readings PLAN ON CHECKING PROGRAM WEBPAGE CALENDAR FOR WEEKLY READING ASSIGNMENTS
Thursday January 10	Mark: Framing: Luntz, Lakoff, and the current political season Doug: An introduction to Social Capital Screen: <i>Please Vote for Me</i>	Due: Post election analysis/ Political debrief Web readings: -Luntz and Lakoff -Strategic Framing Pattern - <i>Bowling Alone</i> , Ch. 1

WEEK 2

DATE	TOPICS	ASSIGNMENTS
Tuesday January 15	Doug: - <i>Liberating Voices Pattern</i> Project -Political Engagement Forum workshop Mark: Show business and political persuasion	Screen at home: <i>Network</i> Web readings: -Postman excerpts -Community networking pattern Seminar ticket: <i>Network</i> and Postman analysis (see web) Bring ideas for political engagement forum
Thursday January 17	Mark: Dialectical theatre Doug: Political Resources Screen: <i>Why We Fight</i>	Read: <i>Mother Courage</i> Web readings: -Economic Conversion Pattern -Brecht materials -Reading/Thinking About Plays

WEEK 3

DATE	TOPICS	ASSIGNMENTS
Tuesday January 22	Doug: Media cycle and timeline Mark: Performance and political dissent: terms, concepts, history Screen: Bill Irwin clips	Read: – <i>We the Media</i> (Intro, Chaps.1 & 3) – <i>Mother Courage</i> (cont'd) Web readings: – <i>Durov's Pig</i> excerpts
Thursday January 24	Mark: "Illegitimate" theatre Doug: Technological Home Truths Screen: <i>The Yes Men</i>	Read: <i>We the Media</i> (Ch. 2) Web readings: – Illegitimate Theatre Pattern Seminar ticket: Brecht and Iraq

WEEK 4

DATE	TOPICS	ASSIGNMENTS
Tuesday January 29	Doug: What went wrong? Declining social capital in America Mark: <i>The Breach</i> : plays, politics and social action	Read: <i>The Breach</i> Web reading: – Harold Pinter Nobel Prize speech – The Strange Disappearance of Civic America, Robert Putnam
Thursday January 31	Doug: Florida primary and Citizen Journalism Workshop Mark: <i>The Breach</i> Screen: <i>When the Levies Broke</i>	Read: <i>We the Media</i> , Chaps 5–7 Web reading: – Free and Fair Elections pattern – Florida primary blogs, etc. Workshop ticket: Citizen Journalism Social Capital

WEEK 5

DATE	TOPICS	ASSIGNMENTS
Tuesday February 5	Class attends <i>The Breach</i> at Seattle Repertory Theatre	Play attendance
Thursday February 7	Mark: <i>The Breach</i> follow-up Doug: Aftermath of Super Tuesday / Washington State Caucus preview Screen: <i>Good Night and Good Luck</i>	Web reading: – Monaco excerpt

WEEK 6

DATE	TOPICS	ASSIGNMENTS
Tuesday February 12	Cornell Box presentations	Due: Cornell Boxes
Thursday February 14	Rick Perry: Political comics and cartoons Doug: Washington State caucus debrief	Due: -mid-quarter self-evaluation

WEEK 7

DATE	TOPICS	ASSIGNMENTS
Tuesday February 19	Doug: Pattern Workshop Seminar: Exporting Democracy	Web reading: 3+ patterns from list to be handed out, 3+ others, Bolivian and / or Public relation articles Seminar ticket: "Managing" Democracy
Thursday February 21	Doug: Civic and other collective Intelligence Screen: <i>Our Brand is Crisis</i>	Web reading: <i>Cultivating Society's Civic Intelligence</i> , Transcript Eva Morales speech, Morales interview on <i>The Daily Show</i> .

WEEK 8

DATE	TOPICS	ASSIGNMENTS
Tuesday February 26	Mark: Political Shakespeare Doug: Politics and the Internet Screen: <i>Titus</i> stage excerpts	Due: Reflective essay Read: <i>Titus Andronicus</i> including Arden edition introduction Web reading: TBA
Thursday February 28	Mark: Directing Shakespeare / <i>Titus</i> scene study Screen: <i>Titus</i>	Due: Scene study assignment Read: <i>Titus</i> (cont'd)

WEEK 9

DATE	TOPICS	ASSIGNMENTS
Tuesday March 4	Doug: Laptop Wars Mark: Staging Fascism Political Engagement Project team meeting Screen: TBA	Due: Political Engagement project paper (individual/group) Web reading: The Imagery of Fascism
Thursday March 6	Doug and Mark: Political Engagement Forum	Due: Be prepared for Forum discussion

WEEK 10

DATE	TOPICS	ASSIGNMENTS
Tuesday March 11	Doug and Mark: Consolidation Workshop	Due: Learning goals seminar ticket
Thursday March 13	WRAP and final thoughts Screen: <i>This Film is Not Yet Rated</i>	POTLUCK Reading: <i>We the Media</i> , ch 8, 12 Web reading: James Moore, The Second Superpower, Robert Putnam, "The New Civic Engagement Movement" Evaluation conference sign-up