

Wednesday 6pm - 10pm, Lib 1540 and Com 110

Instructor: Zenaida Vergara an Adjunct Member of the Faculty and Media Technician 867-5277

Description: This is the first of a three-quarter sequence in which students are introduced to the subject of audio production and its relation to modern media. Fall quarter will focus on analog mixers and analog tape recording with some work in digital editing. The main topics will include field recording, digital audio editing, microphone design and application, analog multi-track recording and audio console signal flow. Students will have weekly reading assignments and weekly lab times. Students will gain proficiency in campus labs and there will be consulting times outside of class in lab use. Students will complete various exercises and a final project that will be a mix of a multi-track recording.

Credit: 4 credit hours; Required Textbook: Modern Recording Techniques sixth ed. Huber and Runstein

Hours: The Audio Recording course represents 4 hours of in class instruction per week. Students should plan on 6 - 8 hours outside class for reading, lab, exercises and completing audio related projects.

Supplies: DVD-R's CD-R's or portable hard drive, 1 reel of 1/2" RMG 911 audio tape.

Web site: <http://academic.evergreen.edu/audiorecording>, <http://www.evergreen.edu/media/audio>

## FALL QUARTER 2008 SCHEDULE FOR AUDIO RECORDING

	Week	
Oct 2	1	TOPIC: Introductions, Basics of sound, Field Recording. ASSIGN: Field recording with Media Loan equipment, read; Ch. 1 Introduction, Ch. 2 Sound and Hearing.
OCT 9	2	Meet in MML Lib 1404 TOPIC: Playback recordings. Berhinger 1204 signal flow. Peak and Mixing Bench intro. ASSIGN: Edit recording in Peak. Save to CD-R, read : Ch. 11 Audio Production Console.
OCT 16	3	TOPIC: Playback Peak edits. Multi-track Audio Console signal flow ASSIGN: Com 8-Track signal tracing, read; Ch. 5 Analog Tape Recorder
OCT 23	4	TOPIC: Analog Tape Recorders, 8-Track Practice. ASSIGN: Sign up for Com 8-Track practice or proficiency, read; Ch. 4 Microphone Design and Application, Ch. 6 Digital Audio Technology
OCT 30	5	TOPIC: Microphone Design and Types, Digital Audio Recorders ASSIGN: Sign up for Com 8-Track proficiency, read; Ch. 18 Studio Session and Procedures.
NOV 6	6	TOPIC: Microphone Applications and Stereo Recording Techniques. ASSIGN: Start Multi-track recording projects, read; Ch. 12 Signal Processors. DUE: COM 8-TRACK PROFICIENCIES
NOV 13	7	TOPIC: Compression and Equalizations. ASSIGN: Continue Multi-track recording projects.

# FALL 2008 AUDIO RECORDING 01 (DRAFT)

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NOV 20        8        TOPIC: In class recording.  
ASSIGN: Continue Multi-track projects.

**NOV 24 - 29 No Classes    THANKSGIVING BREAK WEEK**

DEC 4        9        TOPIC: Peak Playlists and plugins, Mixing.  
ASSIGN: Finish Multi-track projects.

DEC 11                10        DUE: Multi-track recording project mix and Final Test.

**Credit and evaluation:** Students need to complete the week 5 and week 10 recording assignments. Non-completion of either assignment will result in loss of credit. Students also need to complete the smaller assignments, maintain a journal of their studio sessions and attend class on time. Student evaluations will be based on the recording assignments, class participation and attendance. Formal or informal faculty evals can be turned in before or after I write your eval. They will be used in my faculty evaluation by the Dean.

**Students need to:** Attend class on time and notify me of necessary absences.  
Complete assignments and readings.  
Follow the Social Contract and be nice to people.  
Be nice to Media Loan and Com Building staff. Report issues to me or a staff person.  
Lab use is for academic use only.  
Sign the log books and report problems.  
The class phone / email list is for class use only. Do not give out info to others.  
Follow lab use guidelines and Com Building Late-Night Access policies.  
Including:        No food or drinks in the studios, No alcohol or drugs in the buildings.  
Return keys and Media Loan equipment on time.  
Only use you scheduled time.  
Do not let anyone into a building or studio with your ML keys.

**Faculty need to:** Be prepared and start class on time.  
Write timely evals.