

# Most or all of the Assignments this quarter

1. Coptic Bindings (2)
2. 50 words from Beckett (Letterpress demo project)
3. Broadside: text & image: use minimal text but maximize meaningful integration of elements; be on theme—any media
4. Binding of InDesign novel (this is a hard-cover binding)—play play with layout and design possibilities, but come out with a seriously lovely product. will be bound in class as you learn a new sewing technique and a more involved cover structure.
5. Essay One and Two: completed Thursday of Week 3 & 6. Four topics will be announced on Monday of these weeks, but only two will actually be available to write about on Thursday. Essays are due, typed, by 5:00 pm on that same day.
6. Essay Three: Essay- layout in Booklet, ready to bind; your own bound copy of all essays. These essays can be “creative,” both in word and in visual effect—but they should be on task, developing program ideas as you see them.
7. (Seminar) Beckett Trilogy Alterations—in progress. When these are all done, I'll bind them up in leather.
8. (Seminar) Found Text & Image Creative response to “From Work to Text.”
9. Found Object Artists' Book—these will be made in class on Friday morning of week 3. You bring random materials; we all take what we want and make stuff.
10. Invisible City Artists' Book - creating books that present a city from Calvino's novel, conscious of book form.
11. Borgesian Artists' Book -- same deal, but drawing on Borges's stories.
12. (Seminar) Text & Image 2d or 3d piece response to Beckett—related to Federman & Morley; suggestion: comic book. A visual piece that can spark conversation in seminar. Essentially, you're doing this instead of writing a paper. yay.
13. Rare Book Room Object Studies (x2): You're likely to get most of this done in class, when we visit the book room. Drucker will be our model for observing and analyzing bookworks.
14. (Seminar) Book without words- - 3 parts, one for each part of the trilogy. Again, a creative form of critique of, dialogue with, response to, interpretation of... Beckett.
15. Project Proposal; Project Mock Up; Project. This is your own deal. It doesn't have to be an artists' book—it has to respond in some way to program materials and to the underlying question, “What is the organism that literature demands?”
16. Writing: “The Book, Spiritual Instrument” —a piece of creative writing for seminar. Use the title (Mallarmé's) to guide you into some writing about books.
17. Photoshop Design: Book Cover for Final Essays -- printed and glued on by Tues. week 10. You'll design the paperback cover for your own private copy of everyone's final program essay. You'll need to print it out in ther DIS. Your design should reflect the contents of the book.
18. Design play developed from VAS -- done in class, one hopes. We'll do some more design play to understand what it takes to put together some of the images and letters in VAS.
19. Final Portfolio - everything, well presented.