

Synthesis Papers

Checklist

When: Friday, week 7 (February 20) – to your seminar leader – in hard copy.

What: You should have one paper (1-2pages) per seminar – 6 total.

- * Each paper may deal with the specific readings assigned for that seminar, or may attempt to link multiple readings via a common thread.
- * As with last quarter, the synthesis papers should be an opportunity for you to pose critical questions about the reading and begin to answer them. They should not merely repeat material from the lecture, or attempt to summarize the reading in a chronological order. This is you making sense of the text on your own terms, ideally by pursuing a single idea or question.
- * Because the focus of this quarter is on artistic production, you may want to use the synthesis papers to focus on individual images, discussing the relationship between form and content, or between "canonical" and "non-canonical" art works. The more specific the better. On the other hand, you may want to spend some time writing about the changing relationship between religion and artistic production, and how the seminar readings for this quarter complicate some of the binaries we laid out last quarter (Catholic/Protestant, pre/post Reformation, sacred/secular).
- * If you are finishing these papers now, you may also want to use them as a way to flesh out ideas that were first introduced in seminar, and that you'd like to explore in more depth, as a way of moving toward your self-evaluation.

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