

The Art of Adaptation: Forbidden Knowledge
Winter 2010

(Tentative! Things may change a bit as we move forward.)

WEEK 1

Wednesday, January 6

Activities:

Introduction and business.
Art and Art Forms—Mark.
Bible as Literature—Susan.
Introduction to poetry—Susan and Mark.
Workshop—Creation Stories.

Saturday, January 9

Assignment: Read Genesis, Books 1-11 and *Cultural Criticism*, Chapters 1 & 2 (pdf on web page). Read passages from *Paradise Lost* (handout) and bring notes. Read *Paradise Lost* synopsis Write seminar paper on Books 1-11 and bring detailed reading notes.

Activities:

Reading Workshop: Adaptations of Genesis.
Seminar: Genesis. Program discussion—“forbidden knowledge.”
Shakespeare/Milton Workshop.
Reflection.

WEEK 2

Wednesday, January 13

Assignment: Find two visual images inspired by Genesis and bring them to class (paper copy). Read *Paradise Lost*, Book IX. Write seminar paper and bring detailed reading notes. Answer study questions and be prepared to discuss.

Activities:

Background on Milton—Susan.
Seminar: *Paradise Lost*, Book IX.
Genesis, *Paradise Lost*, and other visual adaptations of creation stories—Mark.
Small group work with images.

WEEK 3

Wednesday, January 20

Assignment: Read “Milton in the Garden of Eden” from *Forbidden Knowledge*. Read *Morpho Eugenia*. Write seminar paper on “Milton in the Garden of Eden” and bring detailed reading notes.

Activities:

Workshop—mapping Eden and *Paradise Lost*.
Watch Simpson’s “Adam and Eve.”
Television, Satire, and Intertextuality—Mark.
Seminar—“Milton in the Garden of Eden and Milton references in *Morpho Eugenia*.”

Saturday, January 23

Assignment: Read *Morpho Eugenia*. Write seminar paper and bring detailed reading notes.

Activities:

Victorian England—Susan.
Seminar: *Morpho Eugenia*.

Adaptation: *Morpho Eugenia*, screenplay and film conventions—Mark.
Film—*Angels and Insects*.
Program discussion—making connections.

WEEK 4

Wednesday, January 27

Assignment: read selection from *The Heyday of Natural History*—link on password protected web page. Write seminar paper and bring detailed reading notes.

Activities:

Guest Speaker—Jack Longino on ants and Darwinian adaptation.

Seminar—selection from *The Heyday of Natural History*.

Class discussion: Fairytales and Forbidden Knowledge.

WEEK 5

Wednesday, February 3

Assignment: read *Faust*, translated by Randall Jarrell. Write seminar paper and bring detailed reading notes. Read chapter from *The Last Sorcerer* by Michael White —on password protected web page.

Activities:

Introduction to the Faust legend—Mark.

Guest Speaker: Allen Mauney on alchemy.

Seminar—*Faust*.

Review of topics for quiz reflection.

Saturday, February 6

Assignment: Read “Faust and Frankenstein” from *Forbidden Knowledge* and Gounod’s *Faust libretto* (pdf) on line. Write seminar paper on “Faust and Frankenstein” and bring detailed reading notes.

Activities:

“Faust and Frankenstein.”

Opera as Art Form—Mark.

See and hear some of Gounod’s “Faust.”

Seminar: “Faust and Frankenstein.”

Quiz and written reflection.

Work in the Library—research skills. Independent work on Annotated Bibliography project in library.

Back in 1105--Debrief quiz.

WEEK 6

Wednesday, February 10

Assignment: Prepare Cornell box. Begin reading Moliere’s *Don Juan*, translated by Richard Wilbur. Get started on *Frankenstein*.

Activities:

No Class Meeting.

WEEK 7

Wednesday, February 17

Assignment: Prepare Cornell box (Adapt your own version of one of the stories we’ve studied). Write 1 page explanation of your work and be ready to present to the program.

Activities:

Presentation of Cornell Boxes.

Introduction to Moliere—Mark (time permitting)	
Saturday, February 20	
Assignment: Read Moliere’s <i>Don Juan</i> , translated by Richard Wilbur. Write seminar paper and bring detailed reading notes. Read <i>Don Giovanni</i> libretto---linked on line	
Activities:	
Moliere and theatrical forms—Mark.	
Seminar— <i>Don Juan</i> .	
In-class work with <i>Don Giovanni</i> libretto. Watch <i>Amadeus</i> .	
Program discussion.	
WEEK 8	
Wednesday, February 24	
Assignment: Read <i>Frankenstein</i> . Write seminar paper and bring detailed reading notes. Review “Faust and Frankenstein.”	
Activities:	
The Gothic Novel—Susan.	
Connections: “Faust and Frankenstein” and <i>Don Juan</i> .	
Seminar— <i>Frankenstein</i> .	
WEEK 9	
Wednesday, March 3	
Assignment: Review <i>Frankenstein</i> and read Branagh’s <i>Mary Shelley’s Frankenstein with particular attention to the screenplay</i> . Write seminar paper on Branagh and bring detailed reading notes. Find one version of Frankenstein (excluding films).	
Activities:	
Connections to Milton and the concept of the “sublime”—Susan.	
The screenplay—Mark.	
Seminar: <i>Frankenstein</i> as novel, screenplay, and film.	
Seminar continues as workshop—Adaptations of Frankenstein.	
Saturday, March 6	
Assignment: Bring finished Annotated Bibliography to class. Bring all class notes, mid-quarter quiz, seminar papers, study questions to class.	
Activities:	
Review of quarter and self-evaluation workshop—Susan.	
Share Annotated Bibliographies in small groups.	
Screen different versions of Frankenstein.	
Program discussion of the adaptations.	
WEEK 10	
Wednesday, March 10	
Assignment: Bring completed portfolio, including self-evaluation and faculty evaluations. Bring food for our potluck.	
Activities:	
Watch “Doubt.”	
Look ahead to Spring.	
Enjoy fabulous food.	
Evaluation Week.	Conferences.
--Spring Break--	