

DOING THINKING

Agenda Week 1, 2nd class: Saturday, October 2

Assignments due for this class

- Read *Analytic Thinking*, pp.1-21 with special focus on pp.5-9.
- Read *Shop Class as Soulcraft*, “The Separation of Thinking from Doing,” pp.37 to 53.
- Do summary notes on Crawford’s argument, applying the approach from *Analytic Thinking*.
- Select a puzzling/significant passage and do notes for next class’s conversation circles.
- Do a journal entry exploring this question: *What is the relationship between thinking and doing, the work of the mind and the work of the hand?* Draw on your experience doing the container design and the excerpt from Crawford’s book.

Agenda overview and return on 1st class

- Reporting out: gleanings from who’s here and your interests
- Insights and common themes in response to design exercise
- Questions on *Doing Thinking* program and syllabus

Examining thinking: Focus on “The Separation of Thinking from Doing”

- Work groups: Crawford’s argument, chapter 2, *Shop Class as Soulcraft*
 - response to *Analytic Thinking*
 - work with 1st five elements (see p.28) drawing on your summary notes
 - distil views; explore thinking; make additions to work
- Seminar conversations (puzzling passages/insights/emerging questions)
- [Hand-in journal entries]

Japanese Gate visit: Observing with intent

- Introduction to installation/map
- Guide for “observing with intent”

BREAK at NOON (45 minutes; class meets at the trailhead)

Japanese Gate: Silent Meditative Seeing and Knowing

- Silence (15 minutes)
- Inquiry and “powerful” questions

Assignments for next class (blog)

Highlights for next week

Adjourn

Assignments for next class (October 4)

- Go to *Doing Thinking* learning community (via blog) and do concentrated reading on assigned section (*Scientific Management* or *Labor and Monopoly Capital*)
- Use template from *Analytic Thinking* on p. 28 (#1-5) to do your summary notes
- Read the *Impractical Cabinetmaker* as a backgrounder for Monday’s class