

## DOING THINKING

Agenda Week 2, 2<sup>nd</sup> class: Wednesday, October 6

### *Assignments due this class*

- *Journal entry*: Reflect on the experience of using tools and shaping wood to a purpose, intentionally drawing on ideas from “Logic” (handout: *Impractical Cabinetmaker*)
- *Seminar preparation* for conversations on “The Separation of Thinking from Doing”
  - reviewing your notes, re-reading sections of this chapter
  - noticing how Crawford uses Taylor’s and Braverman’s arguments to make *his* argument
  - *thinking about where your experience resonates with Crawford’s argument*
- Please build on earlier seminar notes using the guidelines from *Doing Thinking: On Reading and Writing Assignments*, section titled “puzzling passages and seminar notes.”

### *Agenda overview*

- Return on their questions and reflections

### *Seminar conversations*

- significant and puzzling passages (round table)
- probing your experiences in relation to Crawford’s argument

- Are there benefits to a “division of labor”?

Design challenge: Based on the skill set of people in your conversation group, how might you organize yourselves to build a Japanese low sawhorse for each person in your group within the constraints of a Saturday class period?

BREAK (15 minutes)

### *Working with wood: skill-building workshop*

- working with instruments of the mind
- working with instruments of the hand
- working to design sawhorse prototype

### *Upcoming work*

Monday, October 11 (see assignments below)

Saturday, October 16 (seminar on “Thinking as Doing”; making sawhorses; practicing woodworking skills; individual meetings with faculty)

### *Adjourn*

### *Assignments for next class (October 11)*

- Read “Thinking as Doing,” chapter 7, *Shop Class as Soulcraft* (handout)
- Do *summary notes* using eight elements from *Analytic Thinking* (bring these to class and hand in at the end of the class)
- Revisit reflections on Monday night’s experience of “Stolen Lessons” and do, revise, and/or expand your journal entry (re: journal assignment summarized above)

Heads up: Next assigned reading will be Mike Rose’s *The Mind at Work*. We recommend that you start this work after you complete your assignments.