

DOING THINKING

Agenda Week 4, 2nd class: Wednesday, October 20

Assignments due this class

- Read *The Mind at Work: Valuing the Intelligence of the American Work*, “Rethinking Hand and Brain”
- Do summary notes and select a passage for Wednesday’s seminar

Agenda overview

- Meeting schedule
- Japanese Saw Horse Project: A brief debriefing

Design Slam

Design Drawing Tutorial and Practicum

BREAK (around 8:00 pm for 15 minutes)

The Mind at Work: “Rethinking Hand and Brain”

- Components of Rose’s argument: Using the analytic thinking template
- Binary oppositions and key ideas/concepts in his analysis
- Moves involved in theorizing (plus an aside on “ideological thinking”)
- Seminar conversations
- Plenary of the whole
- Reflective writing

Assignments for next class

Upcoming class: Integrative project highlights

Adjourn

Assignments for next class (Monday, October 25)

- Read *The Mind at Work: Valuing the Intelligence of the American Work*, “Hand and Brain in School,” pp.167-194, “Conclusion,” pp.195-216, “Afterword,” pp.217-233.
- Do summary notes using the eight elements for chapter 8 and the conclusion.
- Read “In a Nutshell” by Howard Gardner (handout); brief notes.
- Journal entry on *The Mind at Work* and what you have learned. (You may want to use the journal prompt “I used to think...but now I think. It is a way to track what some educators refer to as “productive shifts in thinking,” that is, the “shifts” reveal new insights, understandings, further inquiry, and so on.