

## DOING THINKING

### Agenda Week 6, 1st class: Monday, November 1

#### *Assignments due this class*

- Crafting ideas – Very rough draft (more like extended notes) based on one option. Refer to the handout *Integrative Assignment: Fall Quarter* for details.
- Summary of what you need to know and be able to do to make your reliquary design: discerning between the possible and the plausible

#### *Agenda overview and housekeeping*

- Sign-in sheet
- *The Wayfinders* (have you got a copy?)
- Purpose—practice “design thinking” when preparing a brief for working wood (reliquary) and crafting ideas (either option 1, 2 or 3)

## DESIGN THINKING

“The next generation of designers will need to be as comfortable in the boardroom as they are in the studio or shop, and they will need to begin looking at every problem—from adult illiteracy to global warming—as a *design* problem.” ~ *Tim Brown (2009)*.

#### *Part I: Integrative assignment (reliquary)*

##### *On own*

- Read excerpt from *Change by Design*, chapter 1
- Note down the essential elements of design thinking
- Make any refinements to your **reliquary notes**

##### *In conversation*

- Hook up with two people (group of three) to discuss essential elements and refinements on own thinking about the possible vs. the plausible; post insights

##### *Plenary*

- Walk-about; notice/value/wonder about protocol

## BREAK

#### *Part II: Integrative assignment (option 1, 2 or 3)*

##### *On own*

- Make any refinements to **crafting ideas options** (the questions under each option serve as “design parameters”)

##### *In conversation*

- Hook up with two people (group of three) to discuss essential elements and refinements you made to your writing project; identify any commonalities

##### *Cross-fertilization plenary*

*Next class: Conceptual drawing*

*Adjourn*

#### *Assignments for next class (Wednesday, November 3)*

##### *Seminar preparation*

- Read excerpt from National Academy of Science’s *How People Learn* (note example on pp.39-40); use preferred method of taking notes
- Read *Tools of the Trade*, pp.67-72. Be prepared to share insights from both readings with classmates (take a few notes).

##### *Integrative assignment*

- First rough, rough, rough draft submitted (bring **two printed copies** to class)