

DOING THINKING

Agenda Week 7, 1st class: Monday, November 8

Assignments due this class

- Re-read section on “Selected Terms and Concepts” from the handout *Integrative Assignments*. Read all references from *Analytic Thinking* on “concepts” keeping in mind that ideas/concepts are to be *used as analytical tools*. Then, 1) select the ideas/concepts you are planning to work with in the crafting ideas part of the assignment; 2) define each briefly (see Rose and Gardner for examples of how they do this); 3) write a paragraph or so addressing this question: How does this (*your selected concept*) bring me to rethink my own experience and/or add clarity and precision to what I want to address in my paper? *Bring this work to class*.
- Read excerpt from Peter Elbow, “Your Cheatin’ Art,” and bring together some of the writing pieces you might use for your paper (i.e. the first two points on “Directions for Writing a Collage” p. 301 of handout). *Bring this work to class*.
- Note: If you feel inspired and want to begin the 3rd step, go for it!

Housekeeping and agenda overview

- Sign-in sheet
- Class meeting place: **Saturday, November 13: B 1107**
- Purpose—sharpen the focus of both parts of your integrative assignment design

Free hand sketching (skill-building leading toward conceptual sketch)

“Your Cheatin’ Art: A Collage”

- In-class writing: on collage writing
- *Crafting ideas integrative assignment* and focused collage writing (pp. 306, 308, 310)
- Questions/comments
- An example: *Vaulting into the Future*
 - connections to themes/questions explored in Doing Thinking?
 - connections to your work?
- Conversations/artifacts

Focus: ideas/concepts as lens for “rethinking” or theorizing about experience or extending insights from journal writing

- What are the moves in *using an idea* as an analytic tool?
- Overview of references from *Analytic Thinking*
- Example from “How Experts Differ from Novices”
 - “pedagogical content knowledge” p. 45
- Inventory of ideas (post, organize conversations, report out)
- Several rounds

Overview of artist’s statement

Saturday: Focus on working wood—planning & meetings with individual students on reliquary
Adjourn

Assignments for next class (Saturday, November 13)

- Hand in conceptual sketch of reliquary (based on tonight’s in-class work).
- Hand-in a one-page draft of artist’s statement (please email Daryl for details if you need a refresher from tonight’s class or were unable to attend).

Due for Monday (November 15)

- Write out your replies to a “checklist for reasoning” pp.12 and 13 *Analytic Thinking*. **Please email this to Daryl and Gillies by Sunday evening.**
- Work on an extended draft of your paper. **Bring 3 copies to copies.**
- As time permits, read “The Wayfinders” chapter from the book of the same title (will be discussed at Wednesday, November 17th class).