

DOING THINKING

Agenda Week 8, 2nd class: Wednesday, November 17

Assignments due this class

- Read “The Wayfinders” chapter from the book of the same title
- Take brief notes for seminar discussion (puzzling/significant passages)
- Do focused rewrites on draft integrative paper

Housekeeping and agenda overview

- Sign-in sheet
- Last class and power outage (revision and revising workshop ...your preferences?)
- Focus—ancient wisdom, legacy and legitimacy, evolutionary and adaptive expertise

“The Wayfinders”

- On own: One side of card--selected passage and significance;
Other side--draw an image of what you choose to carry forward from this chapter
Draw a sketch re: p.58 “The stern...”
- With others: Exchanges; conversation circles; seminar groups on chapter
- Plenary of the whole: collective and individual insights/themes related to *Doing Thinking* guiding questions
 - What do we know about how people learn "something" well?
 - What is the relationship between thinking and doing, between the work of the mind and the work of the hand?
 - Why does working through "the hard parts" move us closer to the elusive nature of mastery?
 - How do novices become experts and apprentices turn into artisans?)

BREAK

Carving demonstration and hands-on experimentation/practice

Overview of assignments

- Prior to break re: comments
- Appointments for Saturday
- Due on Monday, November 29

Adjourn

- Email draft paper by end of this week to receive comments prior to break
- Meet with Gillies and Daryl this Saturday (10 am to 1:00 pm in Sem II E3117)

Thanksgiving break – No classes week of November 22nd

Assignments due for Monday (November 29)

- Read “Season of the Brown Hyena” pp. 1-34 from *The Wayfinders*
- Take brief notes for seminar discussion (puzzling/significant passages)
- Check out hokule’a website: <http://pvs.kcc.hawaii.edu/aboutpvs.html>
- Refine and revise conceptual statement (**bring 2 copies to class**)
- Complete extended draft of integrative paper (5 to 8 pages in length, double-spaced, 12 point, font appropriate for academic work [Times New Roman, Ariel, etc.] with references cited and included in a bibliography (**bring 3 copies to class**))