

## DOING THINKING

Agenda Week 9, 1st class: Monday, November 29

### *Assignments due this class*

- Read “Season of the Brown Hyena” pp. 1-34 from *The Wayfinders*
- Take brief notes for seminar discussion (puzzling/significant passages)
- Check out hokule’a website: <http://pvs.kcc.hawaii.edu/aboutpvs.html>
- Refine and revise conceptual statement (**bring 2 copies to class**)
- Complete extended draft of integrative paper (5 to 8 pages in length, double-spaced, 12 point, font appropriate for academic work [Times New Roman, Ariel, etc.] with references cited and included in a bibliography (**bring 3 copies to class**))

### *Housekeeping and agenda overview*

- Sign-in sheet
- Hand in conceptual statement (2 copies)
- Hand in integrative paper (2 copies)
- Ben’s proposal
- Focus: explore an anthropologic disciplinary perspective—what it reveals about *Doing Thinking* guiding questions.

### *“The Wayfinders”*

- On own: Reflective writing on what Wade Davis calls the central revelation of anthropology, “the idea that the social world in which we live does not exist in some absolute sense, but rather is simply one model of reality, the consequence of one set of intellectual and spiritual choices that our particular cultural lineage made, however successfully, many generations ago.”
- Work groups: 1<sup>st</sup> chapter—within the disciplinary perspective of anthropology, Wade Davis’s purpose; key question he addresses; information drawn on; key concept(s); assumptions; implications
- Seminar conversations
  - Some starting points
    - “Every language is an old-growth forest of the mind, a watershed of thought, an ecosystem of spiritual possibilities.” P. 3
    - “All human cultures share the same genius.”
    - “What does it mean to be human and alive?”
- Wade Davis clip (if time permits)

BREAK

*Carving experimentation/practice* (and/or work on conceptual statements)

*Overview of assignments*

*Adjourn*

### *Assignments due for Saturday (December 4)*

- Read “Forwarding,” handout from *Rewriting: How to Do Things with Texts*
- Redraft a section or sections of your paper using a specific technique or techniques described in “Forwarding”; bring a copy of the original and revised sections to class
- Read “Peoples of the Anaconda” pp. 99-115 from *The Wayfinders*
- Take brief notes for seminar discussion (puzzling/significant passages)