

DOING THINKING

Agenda Week 9, 2nd class: Saturday, December 4

Assignments due this class

- Read “Forwarding,” handout from *Rewriting: How to Do Things with Texts*
- Redraft a section or sections of your paper using a specific technique or techniques described in “Forwarding”; bring a copy of the original and revised sections to class
- Read “Peoples of the Anaconda” pp. 99-115 from *The Wayfinders*
- Take brief notes for seminar discussion (puzzling/significant passages)

Housekeeping and agenda overview

- Sign-in sheet
- Focus: crafting, working, refining, re-envisioning... “doing thinking” as a practice!

Conceptual statements

- Criteria for assessment: clarity; relevance; significance (*Analytic Thinking*)
- Review of conceptual statements: what you *notice, value, wonder about*
- Notes for fine-tuning your conceptual statement

Integrative paper

- Useful ideas from “Forwarding” handout (on own and in conversation with others)
- Some examples of techniques (illustrating, authorizing, borrowing, extending)
- Work groups on revised sections

The Wayfinders: “Peoples of the Anaconda”

- Round robin on selected passages (read aloud with brief explanation for choice)
- Conversation circles
- Reflective writing

LUNCH BREAK (45 minutes)

Next quarter: program update and your plans

Free woodworking session (throughout afternoon)

- Practice joints, planing, carving, experimenting with tools throughout afternoon

Mini-workshops on selected “design package” components

- two-point perspective design drawing
- orthographic projection drawing
- isometric projection drawing

[Mini-meetings on integrative paper comments]

Adjourn

Assignments due for Monday (December 6)

- Read “Sacred Geography” pp. 116-161 from *The Wayfinders*
- Select a puzzling/significant passages for seminar discussions
- **“Final” integrative paper due:** bring two copies to class and email us a copy as well

Heads up

Monday class: we will set aside some time to work on your **self-evaluation**

Wednesday class: **Design package due** (conceptual statement, design doodles and conceptual sketches, two-point perspective design drawing, orthographic projection drawing, isometric projection drawing); potluck; special guest, *Joe Roush*