

DOING THINKING: WEEKLY OUTSIDE CLASS PREPARATION *

Winter Quarter 2011

What's due and when

DATE	READING	WRITING	SHOPCRAFT	CONFERENCES/WORKSHOPS
Week 1 January 3 (Monday)				
January 8 (Saturday)	<ul style="list-style-type: none"> • Introduction to <i>A Pattern Language</i>, pp.ix to xliv 	<ul style="list-style-type: none"> • Journal entry: explore what <i>pattern</i> is and apply to natural world, made world, and world of scholarship and learning 		<p><i>Set up mini-conferences with new students for week 2</i></p>
Week 2 January 10 (Monday)	<ul style="list-style-type: none"> • <i>A Timeless Way of Building</i>, chapters 1-3 • Read <i>Analytic Thinking</i>, pp. 28-29 	<ul style="list-style-type: none"> • Notes on <i>key question</i> Alexander is addressing in each chapter 		<p><i>Mini-conference during week 2 with new students</i></p> <p>5-5:45 pm Monday workshop for new students on reliquary project</p>
January 12 (Wednesday)	<ul style="list-style-type: none"> • <i>A Timeless Way of Building</i>, chapters 4 • Read <i>Analytic Thinking</i>, pp. 28-29 	<ul style="list-style-type: none"> • Take notes on the <i>purpose, key question, key concepts, and implications</i> of this chapter 		<p>5-5:45 pm Wednesday workshop for new students on using ideas as tools (re: <i>Analytic Thinking</i>)</p> <ul style="list-style-type: none"> • <i>Independent work project (IP)</i> introduced
Week 3 January 17 (Monday)	<i>No class MLK holiday</i>		4 to 6 hours per week shop time devoted to reliquary	
January 22 (Saturday)	<ul style="list-style-type: none"> • Preliminary reading for Independent Work project 	<ul style="list-style-type: none"> • IP proposal briefs due 	<ul style="list-style-type: none"> • Reliquary drawings due (new students) 	<ul style="list-style-type: none"> • <i>Japanese Tea Garden Project (JTP)</i> introduced

<p>Week 4 January 24 (Monday)</p>	<ul style="list-style-type: none"> • Excerpt from <i>Ways of Seeing</i> by John Berger • <i>Analytic Thinking</i>, pp. 14-15 on <i>purpose</i> and <i>question</i> 	<ul style="list-style-type: none"> • Select significant and/or puzzling passage and prepare notes for seminar conversation • Resubmit IP proposal if requested to do so 	<p>4 to 6 hours per week shop time devoted to reliquary</p>	<p><i>Conferences on IP</i> briefs during weeks 3 and 4; all IP proposals approved by week 5</p>
<p>January 26 (Wednesday) In-class JTP</p>	<ul style="list-style-type: none"> • “Century of the Wind” from <i>The Wayfinders</i> by Wade Davis • Reading for IP 	<ul style="list-style-type: none"> • Select significant and/or puzzling passage and prepare notes for seminar conversation 		<p>January 25- <i>Light at the Edge of the World</i>, Wade Davis, 7:30 pm at The Washington Center for Performing Arts, Olympia</p>
<p>Week 5 January 31 (Monday)</p>	<ul style="list-style-type: none"> • <i>Knowledge as Design</i>, pp.xiii-34 • <i>Analytic Thinking</i>, pp. 12-13, 8-9, 42-43 • Reading for IP 	<ul style="list-style-type: none"> • Summary notes on purpose, question, key concepts • 1st rough draft IP due: peer review 1 	<p>4 to 6 hours per week shop time devoted to reliquary</p>	<p><i>Check-in Tea Garden Project</i></p>
<p>February 5 (Saturday) Arts Annex</p>	<ul style="list-style-type: none"> • <i>Knowledge as Design</i>, pp. 35-63 • Reading for IP 	<ul style="list-style-type: none"> • Summary notes • Select significant and/or puzzling passage for seminar conversation 		<p>Wood workshop Tea Garden Project</p>
<p>Week 6 February 7 (Monday)</p>	<ul style="list-style-type: none"> • <i>Knowledge as Design</i>, pp. 64-92 • <i>Analytic Thinking</i>, pp. 12-13, 16 and 44, 19 and 47 • Reading for IP 	<ul style="list-style-type: none"> • Summary notes and seminar preparation • 2nd draft IP due: peer review 2 	<p>4 to 6 hours per week shop time devoted to reliquary</p>	
<p>February 9 (Wednesday) In-class JTP</p>		<ul style="list-style-type: none"> • Revised 2nd draft IP handed-in 	<ul style="list-style-type: none"> • Preliminary Tea Garden site plan due end of class 	

Week 7 February 14 (Monday)	<ul style="list-style-type: none"> • <i>Knowledge as Design</i>, pp. 94-123 • Reading for IP 	<ul style="list-style-type: none"> • Summary notes and seminar preparation 	4 to 6 hours per week shop time devoted to reliquary	<i>Conference with faculty on IPs and JTP work during week 7</i>
February 19 (Saturday) Arts Annex	<ul style="list-style-type: none"> • <i>Knowledge as Design</i>, pp. 124-154 • Reading for IP 	<ul style="list-style-type: none"> • Summary notes and seminar preparation 		Wood workshop Tea Garden Project
Week 8 February 21 (Monday)	<i>No class President's day</i>		4 to 6 hours per week shop time devoted to reliquary	
February 23 (Wednesday) In-class JTP	<ul style="list-style-type: none"> • <i>Knowledge as Design</i>, pp. 155-182 • <i>Analytic Thinking</i>, pp. 12-13 	<ul style="list-style-type: none"> • Summary notes and seminar preparation • 3rd draft IPs due 		
Week 9 February 28 (Monday)	<ul style="list-style-type: none"> • <i>Knowledge as Design</i>, pp. 183-209 	<ul style="list-style-type: none"> • Summary notes and seminar preparation 	<ul style="list-style-type: none"> • Revised tea garden site plan and preliminary tea house design plan due 4 to 6 hours per week shop time devoted to reliquary	<i>Comments on IP draft returned in class with mini-conferences</i>
March 5 (Saturday) Arts Annex	<ul style="list-style-type: none"> • <i>Knowledge as Design</i>, pp. 210-231 	<ul style="list-style-type: none"> • Summary notes and seminar preparation 		Wood workshop Tea Garden Project

Week 10 March 7 (Monday)		<ul style="list-style-type: none"> • Final IP due 		<i>Class presentations throughout week on IWPs and Japanese Tea Garden Project</i>
March 9 (Wednesday)			<ul style="list-style-type: none"> • Final tea garden and house design plan due 	
March 12 (Saturday) Arts Annex		<ul style="list-style-type: none"> • <i>Draft of self-evaluation due</i> 	<ul style="list-style-type: none"> • Reliquaries completed and displayed towards end of class; class reception 	Wood workshop
Evaluation Week March 14-19				<i>End-of-quarter conferences</i> <i>*Please complete faculty evaluations prior to meeting</i>

** Note: This weekly preparation schedule outlines key reading and writing assignments throughout the quarter, the rhythm of class project work, and meetings with faculty. As our work evolves, we may revise this schedule. Please refer to weekly class agendas, assignment handouts, and class conversations for details regarding reading, writing, and shopcraft assignments.*