Script writing workshop previews

Each week we will start by reading a modern example of a particular type of formal innovation (provided as handout in workshop), before moving on to an analysis of the program text for the week and a writing exercise. This schedule is tentative and subject to change, especially in the form of a popular uprising. All external texts are taken from The Kenning Anthology of Poets Theater (Chicago: Kenning Editions, 2010).

Week 2: Rethinking dialogue – communication and ambiguity
External text: Hannah Weiner, RJ (Romeo & Juliet) - 1966
Program text: Djerassi and Hoffman, Oxygen

Week 3: Rethinking plot – how to make something happen when nothing is happening
External text: Rosemarie Waldrop, Remember Gasoline? - 1975
Program text: Frayn, Copenhagen

Week 4: Rethinking staging – acting without words
External text: Keith Thomas, Intolerance and The French Revolution - 1964 and Theresa Hak Kyung Cha, excerpt from Vampyr
Program text: Frayn, Copenhagen