

Individual Learning Contract

The Evergreen State College

Munro	Thorey	A00306722	Senior
Student Last Name	Student First Name	Student ID	Class Standing
Winter 2013	muntho10@evergreen.edu	8	O is for Ocean
Term	Email	Credits	Contract Title

Sponsor(s)		
Sarah Williams	8676561	williasa@evergreen.edu
Name	Telephone	Email

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
<p>Research the particular effects of the ocean on the human body on a physical level.</p>	<p>Research the ocean through science: how the moon affects the tides, how water interacts with the different elements, the physical and energetic qualities of water (specifically salt water), the function of water and salt in the human body, and the role of water in human evolution.</p> <p>Readings: books about the moon and tides, Sarah's Metamorphosis book, find out chemically, energetically, physics-wise how the molecules of the ocean/water interacts with the electrical charges in our own bodies. Info about salt? Talk to oceanography faculty about these things.</p>	<p>I will complete the specified assignments for my field study designated by the Moodle.</p>
<p>Research the particular effects of the ocean as a metaphor and phenomenon and its effect on the human imagination.</p>	<p>I will collect precedents of artistic work (photos, paintings, performance art, poetry, writing, song, legend, folklore, mythology) that deals with the ocean as a subject and as a muse. I will read interviews and stories about people inspired by working with the ocean and the creative output or musings they relate.</p> <p>Some resources: Bachelard's "Poetics of Water", "The Eyes of the Skin" to understand how the body perceives space, Buhner's Secret Teachings of Plants, the photography of Alessandro P_____, interview and paintings by Ran Ortner, photography by Corey Arnold, book "A Line in the Water", Samuel Harvey's translations of ancient poets, particularly Lu Chi (?), paintings by Turner and Whistler (light and water), poetry by Samuel Greene (local experience with water).</p> <p>Attend the annual Fisher Poet's Gathering in Astoria on February 25th</p>	<p>I will complete the specified assignments as designated in the Moodle.</p>

Individual Learning Contract

The Evergreen State College

Munro	Thorey	A00306722	Senior
Student Last Name	Student First Name	Student ID	Class Standing
Winter 2013	muntho10@evergreen.edu	8	O is for Ocean
Term	Email	Credits	Contract Title

	to see the creative work by people who work on the water.	
Become more familiar with the practice of direct perception as a tool for understanding my body in space and how I am affected, emotionally and physically by my surroundings. Learn to translate these findings into creative expression so that i may communicate that experience to others.	<p>I will visit the ocean accessible around Olympia at least twice a week and practice the art of direct perception. I will write, draw, take notes and observe how I percieve the water, the light and the weather and how it affects my body, emotions and memory. I will also write and draw related to other experiences with water in my past, especially the waters of Bristol Bay where I spend my summers fishing.</p> <p>I will pay particular attention to how water interacts with light, the air (wind), the shore (earth) and how this changes with different times of the day and different cycles of the tide. I will track the tides and the moon throughout the month. I will note how all this affects my experience with the water.</p> <p>Resources: Eyes of the Skin, Buhner's Secret Teachings of Plants, Body and Earth book, others on the body as a sensory organ united with the mind.</p>	I will complete the assignments in the Moodle.

Related Experience
Holderege paper, 22 summers spend on the Egegik river and Bristol Bay as a kid, as a fisherman.

Evergreen Faculty I have worked with

Student Collaborators

Contract Description
Why does the ocean and water in general have such a powerful resonance for our imagination and attraction for our bodies? Using the Goethean-inspired practice of direct perception as described by Buhner, the student will create a body of visual and written work based on experiences with the ocean, both past and present. These works will be informed by scientific facts about the qualities of the ocean as well as previous artistic precedents

Individual Learning Contract

The Evergreen State College

Munro	Thorey	A00306722	Senior
Student Last Name	Student First Name	Student ID	Class Standing
Winter 2013	muntho10@evergreen.edu	8	O is for Ocean
Term	Email	Credits	Contract Title

by visual artists and writers alike. In particular, the student will study how the power of the ocean is effectively communicated through the artworks or poems with which she finds particular resonance. The final work will be an anthology, a portrayal of the ocean as perceived and assembled by the editor. The student will weave together the connections between experience with the phenomena itself, artistic attempts at recreating the experience, and scientific fact that may inform how and why the ocean affects human experience.

Sponsor and Field Supervisor Support

My sponsor will assess that I have completed all the assignments as specified in the moodle.

Evaluation of Work

- Narrative evaluation from sponsor
- Narrative self-evaluation from student

Student Conditions

No Study Abroad: By signing this contract I understand that I cannot earn any credit for work in this contract that is developed while I am traveling outside of the United States.

No Facilities/Resources: I commit to the understanding that I will NOT be using special resources or facilities at Evergreen to support my work in the contract.

No Human Subjects Review: I commit to one of the following: 1) I have listed completing the Human Subjects Review Application as an assignment included in my Learning Activities, or 2) I will NOT be interviewing anyone or using information given to me for this contract by anyone that may put him/her at risk in this contract and that if it is realized by the College that I do use this type of information in my contract, I will not get credit for the work.

General Condition of Contract: I understand that I will be charged a late fee if the Academic Deans Office (or Graduate Director/Assistant Director for Graduate Students) receives my contract after 5 p.m. Friday of Week One for the quarter for which I am registering.

Student Signature:

Approved online by
Signature

Date

Individual Learning Contract

The Evergreen State College

Munro	Thorey	A00306722	Senior
Student Last Name	Student First Name	Student ID	Class Standing
Winter 2013	muntho10@evergreen.edu	8	O is for Ocean
Term	Email	Credits	Contract Title

Approval Signatures Needed	
Before your contract will be registered, you will need to get the approval signatures listed below. If your sponsor approves your contract online, their email will appear as the online approval on the signature line.	
Contract Sponsor Signature:	Approved online by
	Signature _____ Date _____
Academic Dean Signature:	Approved online by
	Signature _____ Date _____