CORE 28 - faculty = 584 students  
@ F/S = 23/1; FW = 639; S = 480  
Humans and Nature in the Pacific Northwest (FW/110; S/66) Enrollment: Fall 541  
Spring 403  
Politics of Identity (FWS 92) [shows as 66 in catalog]  
Hard Choices: Public and Private Decision Making in the Contemporary World (F/92; W/50)  
1. V. Hill  2. Paulsen (F; W .25)  3. Cellarius  4. Bystrom (F), (exchange)  
Placing Yourself: Mapping the Worlds of the 20th and 21st Centuries (FWS 69)  
Water (FWS 69)  
1. F. Tabbutt  2. Van Buren  3. K. Tabbutt  
Problems Without Solution? (FWS 92)  
5. Rideout (FWS)  
Law, Liberty, and Civilization (FWS 46)  
1. Salcedo  2. Alexander  
Stories and How They Are Told (F/69, W/69, S/46)  

ENVIRONMENTAL STUDIES  
F 395; W 309; S 328; +FWS 24 (Wiedemann contracts)  
Introduction to Environmental Studies: Natural History and Urban Ecology (FW/75) [soph] Enrollment: Fall 378  
Spring 426  
NEW Introduction to Environmental Studies: Global Change and the Diversity of Life (F/.50)  
1. Chin-Leo  2. Longino  
NEW Chemistry Earth and Life Sciences (FWS 50) [sophomore entry]  
1. Przybylowicz  2. Trudell  
Geography and Environment (FW/25) [sophomore]  
1. B. Brown  
Community Development in a Global Perspective (FW/60; S/45) [Jr/ Sr; signature] [+ Sustainability Initiative]  
1. Labine (FW; S 1 4)  2. Fox  3. Fischel  
Salmon (F/50) [Jr/ Sr]  
Hydrology (F/50) (contains 2, 4 graduate-credit options) [fac. sig. for grad students only]  
1. Butler  2. Stroh
Evolutionary Ecology (F/50) (8 credits) [signature]
1. Herman

NEWCities and the Environment (S/25) [signature] [jr/sr standing]
1. Brown B.

Natural History and Conservation in Latin America (WS/25) (needs Spanish I and II) [signature]

The Marine Environment (WS/50) [Jr/Sr]
1. Chin-Leo 2. Ladd

CANCEL Environmental Analysis/Chemistry (WS/25) [Jr/Sr; faculty signature]
1. Ladd

NEWEarth Materials (W/24) [sophomore standing]
1. Stroh

NEWDesert Geoecology (S/21) [Jr/Sr standing]
1. Stroh

NEWConservation Biology and Restoration Ecology (S/50) [Jr/Sr]
1. Eickstaedt 2. P. Taylor

NEWFrom Tree to Ecosystem (S/25) [Sophomore entry]
1. Tucker

Principles of Biology (S/50) (8 credit)
1. Cellarius

The Practice of Sustainable Agriculture (SSuF/12) [signature]
1. Pat Moore

Tribal: Community Based/Community Determined (FWS/50)
1. Minugh 2. Feddersen

NEWEnvironment and Development: International Perspectives (S/50)
1. Suarez 2. Enslin

NEWEnvironmental Impact Assessment (S/50) 8 qhr
1. Berardi

EXPRESSIVE ARTS - PERFORMING ARTSFW 66; S 25
Enrollment: Fall 59
Earthworks: Introduction to the Performing Arts: Movement and Theatre (FW/24) [sophomore entry] Winter 43
1. Crable Spring 20

Introduction to Music and Dance (FW/42) [sophomore entry] [+ Sustainability Initiative]
1. Setter 2. Hunt

Moving Image Theater (S/25) [12 credits] [Jr/Sr, interview/audition]
1. Crable
EXPRESSIVE ARTS - FILM/VIDEO FWS 24
Enrollment: Fall 24
Mediaworks: Experiments in Light and Sound (FWS 24) [Jr/Sr pref. faculty signature] Winter 23
1. Cloninger Spring 21

EXPRESSIVE ARTS - VISUAL ARTS F 48; W 48; S 40
Enrollment: Fall 46
Studio Project: Drawing (F/24) [sophomore entry] [faculty signature] Winter 25
(2 separate sections of 24 each) Spring 39
1. Frasca 2. L. Williams

NEW Studio Project: Sculpture (W/24) [faculty signature]
1. Sparks

NEW Studio Project: Printmaking (W/24) [faculty signature]
1. L. Williams

Studio Project: Painting (S/40) [faculty signature]
1. Aurand 2. Haft

EXPRESSIVE ARTS - CROSS-AREA FW 147; W 197; S 50
Enrollment: Fall 134
Politics, Power and Media (FW/42) [Jr/Sr; faculty signature] Winter 169
1. Mosqueda 2. Meeker Spring 44

Word, Image, Sound: Advanced Inter-Arts (FW/63) [Jr/Sr; faculty signature]
1. Aurand 2. S. Nisbet 3. Martin

CANCEL Telling the Story (FW/50) [sophomore entry]
REVISED FOR CORE 1. Jang 2. Reed

Different Drummers [art and literature] (FW/42) [sophomore entry]
1. Mandeberg 2. Powell

S.O.S. (Student Originated Studies): Cluster Contracts; Group Contracts (WS/50) [faculty signature] [also listed under KHC, but count in tally here]
1. Frasca 2. Harding

Total Expressive Arts: F=286; W=335; S=139
Enrollment: Fall 263
Winter 260
Spring 124

KNOWLEDGE AND THE HUMAN CONDITION F 357; W 318; S 268
Enrollment: Fall 282
The Paradigm of Progress: The Care of Victorian England (FWS/68) [sophomore entry] Winter 250

Shakespeare's America (FWS/50) [Jr/Sr]
1. Marr 2. Sinclair
Cult of Feeling: Vienna, Berlin, New York, Tokyo (FWS/50) [sophomore entry]
1. Kawasaki 2. Pailthorp

The Search for Community (FW/50) [sophomore entry]
1. Schrager 2. M. Smith

The Construction of Community (S/50) [faculty signature]
1. M. Smith 2. Schrager

Knowledge, Truth and Reality (FW/25) [open entry]
1. Levensky

NEW Polis and Psyche: Greece, Europe and the U.S. (FW, 25) [sophomore entry]
1. Finkel

NEW For Better or Worse? Family Life, Parenting, and the Battle of the Sexes in Historical and Theoretical Perspective (FW/25) [sophomore standing]
1. Coontz

The Tyranny of Reason (F, 25) [Jr/Sr]
1. P. Hill

NEW Electronic Journalism (F/15) [faculty signature]
1. Gilbert

American Fiction and Poetry Between the Wars (1917-1945) (W/25) [Jr/Sr; signature]
1. McCann

NEW In Search of Socrates (S, 25) [open entry]
1. Finkel

Afroasiatic Roots of Greek Myth (S/25) [Jr/Sr]
1. Beck

S.O.S. (Student Originated Studies in the Humanities) (FW/24)
1. Daugherty

S.O.S. (Student Originated Studies): Cluster Contracts; Group Contracts (WS/50) [faculty signature]
1. Frasca 2. Harding [also listed under Expressive Arts - cross area-counted in EA]

NEW Advanced Fiction Writing (S/25)
1. Martin

LANGUAGE AND CULTURE F 237; W 312; S 287
Enrollment: Fall 208
Russia (FWS/50) (12 or 16 credits each quarter) [Jr/Sr] Winter 215
1. Rainey 2. Krafcik
Spring 189

Paris-Dakar-Fort de France: Voices of Revolution and Tradition (FW/62; S/40)
[sophomore entry]
1. Fiksdal 2. Bailey 3. Haft (FW/½)

Resistance: Politics, Ideology and Culture in Latin America (FW/75; S/50) [soph entry]

Japan Today (FWS/50) [sophomore entry]

The Irish Experience (WS/75)
1. Sean Williams 2. P. Hill 3. Teske

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MANAGEMENT AND THE PUBLIC INTEREST

CANCEL Management and the Public Interest (FWS/ ) [Jr/Sr]
1. 2. Filmer (WS)3.

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NATIVE AMERICAN STUDIES F 142; W 142; S 143
Enrollment: Fall 138
Home: The Hospitality of the Land (FW/100; S/125) [faculty signature] Winter 144

c(ART)ographies (FW/42) [sophomore entry]
1. Balderrama 2. Kimbro

The Indigenous Voice (S/18) [Jr/Sr] [Signature]
1. Balderrama

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POLITICAL ECONOMY AND SOCIAL CHANGE F 100; W 100; S 82
Enrollment: Fall 88
Political Economy and Social Change (FW/100) [sophomore entry] Winter 60

CANCEL A Useable Past: Our Historical, Political and Economic Legacy () [sophomore entry]
1. Lassen 2. Nasser

CANCEL Cold War: Origins and Consequences (S/48) [sophomore entry]
1. Hitchens 2. Lassen

CANCEL Advanced Topics in Political Economy and Social Change (FWS, 25) [signature]
1. Bohmer

NEW Marxist Theory (S/12) [faculty signature]
1. Mosqueda

NEW Field School to Chile (S/20) [Faculty signature]
1. Gilbert

NEW Towards the Year 2000 (S/50)
1. Bohmer 2. Drohan

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SCIENCE AND HUMAN VALUES F 75; W 50; S 50
Enrollment: Fall 36
The Human Condition: Time, Place, Value (F/75; W/50; S/25) [Junior/Senior] Winter 21
1. Simon (FW) 2. Dube 3. Larson (F) Spring 7

CANCEL
1. Nasser

Freud and Philosophy (S/24) [Jr/Sr]

SCIENCE, TECHNOLOGY & HEALTH
Science, Technology: F 412, W 412; S 384
Enrollment: Fall 351
Foundations of Natural Science (FWS/80) [+ Sustainability Initiative] Winter 288

Where No One Has Gone Before (FW/52)
1. Margolin 2. Daley (with support from Marvin) [sophomore entry]

Matter and Motion (FWS/56) [faculty signature]

Atoms, Molecules and Research (FWS/25) [faculty signature]
1. Bopegedera

Physical Systems (FWS/44)
1. Grissom 2. Marvin

Data to Information (FWS/50)
1. J.B. Cushing (FW; S 1/2) 2. Neal Nelson (FW 1/2/S 1/2) 3. Shulman (FW 1/2/S 1/2)

Computability and Cognition: The Scope and Limits of Formal Systems (FWS/25) [signature]
1. Leisenring 2. Paulsen (W .75)

Molecule to Organism (FW/75; S/50)

NEW Elements of Chemistry (S/48) [8 qhrs]
1. Balkenhol

Undergraduate Research in Molecular Biology (FWS/10, 8 qhrs) [faculty signature]
1. Kutter

NEW Science and the Imagination (FW; 2 qhr/no limit)
1. Grissom 2. Marvin

NEW From Addiction to Wellness (F, 8qhr; WS, 16 qhr each) 25) Health and Psych. - F 105; W 118; S 143
1. McNeil Enrollment: Fall 98
Winter 105
NEW Solving the Problem of Sexism (FWS/25) [sophomore entry] Spring 96
1. Diana Cushing
Sense of Place: The Language of the Individual, the Community and Nature (FWS/18)
1. Rutledge[faculty signature]

Psychological Counseling (FWS/25) [faculty signature] [Sr standing]
1. Imamura

NEWLife Span Developmental Psychology (FWS/25) [8qhr]
1. Shulenbarger

NEWHealth and Healing (FW/25) [8qhr] [faculty signature]
1. Kutter

NEWOh, By the Way: Letters and Stories of Coming Out (S/25) [Core program or equivalent]
1. Freeman

TACOMA

Exploring Cultural Legacies (FWS/125) Spring 98

Bridge (FWS/ )
1. Parson

EVENING AND WEEKEND Three Programs

A Usable Past (FWS, 50) 8 qhr Spring 86
1. Lassen2. Nasser

World Literature and Culture (F/50; WS/25) 8qhr
1. Mulka (F)2. Hikel (FWS)

Environment, Water and Society (FW/75; S/50) 8qhr
1. Lucas Jennings2. Berardi (FW)3. Thuesen

GRADUATE STUDY AT EVERGREEN - MIT - Jan Kido Director

1st Year Class (FWS/60)(Tacoma)

2nd Year Class (FWS/60)

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GRADUATE STUDY AT EVERGREEN - MES

2 adjunct lines per quarter and practitioner allowance
GRADUATE STUDY AT EVERGREEN - MPA

1 adjunct line per quarter and practitioner allowance
CURRICULUM 1994-95
June 30, 1995

CORE 28 - faculty = 584 students
@ F/S = 23/1; FW = 639; S = 480
Humans and Nature in the Pacific Northwest (FW/110; S/66)
Enrollment: Fall 541
Winter 461
Spring 403
Politics of Identity (FWS 92) [shows as 66 in catalog]

Hard Choices: Public and Private Decision Making in the Contemporary World (F/92; W/50)
1. V. Hill 2. Paulsen (F; W .25) 3. Cellarius 4. Bystrom (F), (exchange)

Placing Yourself: Mapping the Worlds of the 20th and 21st Centuries (FWS/69)

Water (FWS/69)
1. F. Tabbutt 2. Van Buren 3. K. Tabbutt

Problems Without Solution? (FWS/92)
5. Rideout (FWS)

Law, Liberty, and Civilization (FWS/46)
1. Salcedo 2. Alexander

Stories and How They Are Told (F/69, W/69, S/46)

ENVIRONMENTAL STUDIES F 395; W 309; S 328; +FWS 24 (Wiedemann contracts)
(Thorlal FWS/50)
Introduction to Environmental Studies: Natural History and Urban Ecology (FW/75) [soph]
Enrollment: Fall 378
Spring 426
NEW Introduction to Environmental Studies: Global Change and the Diversity of Life (F, S/50)
1. Chin-Lee 2. Longino

NEW Chemistry Earth and Life Sciences (FWS/50) [sophomore entry]
1. Przybylowicz 2. Trudell

Geography and Environment (FW/25) [sophomore]
1. B. Brown

Community Development in a Global Perspective (FW/60; S/45) [Jr/Sr; signature] [+ Sustainability Initiative]
1. Labine (FW; S 1/4) 2. Fox 3. Fischel

Salmon (F/50) [Jr/Sr]

Hydrology (F/50) (contains 2, 4 graduate-credit options) [fac. sig. for grad students only]
1. Butler 2. Stroh
Evolutionary Ecology  (F/50) (8 credits) [signature]
1. Herman

NEWCities and the Environment  (S/25) [signature] [jr/sr standing]
1. Brown B.

Natural History and Conservation in Latin America  (WS/25)(needs Spanish I and II
[signature]

The Marine Environment  (WS/50) [Jr/Sr]
1. Chin-Leo  2. Ladd

CANCEL Environmental Analysis/Chemistry  (WS/25) [Jr/Sr; faculty signature]
1. Ladd

NEWEarth Materials  (W/24) [sophomore standing]
1. Stroh

NEWDesert Geocology  (S/21) [Jr/Sr standing]
1. Stroh

NEWConservation Biology and Restoration Ecology  (S/50) [Jr/Sr]
1. Eickstaedt  2. P. Taylor

NEWFrom Tree to Ecosystem  (S/25) [Sophomore entry]
1. Tucker

Principles of Biology  (S/50) (8 credit)
1. Cellarius

The Practice of Sustainable Agriculture  (SSuF/12) [signature]
1. Pat Moore

Tribal; Community Based/Community Determined  (FWS/50)
1. Minugh2. Feddersen

NEWEnvironment and Development: International Perspectives  (S/50)
1. Suarez  2. Enslin

NEWEnvironmental Impact Assessment  (S/50) 8 qhr
1. Berardi

EXPRESSIVE ARTS - PERFORMING ARTSFW 66; S 25
Enrollment: Fall 59
Earthworks: Introduction to the Performing Arts: Movement and Theatre  (FW/24) [sophomore entry]Winter 43
1. Crable Spring 20

Introduction to Music and Dance  (FW/42) [sophomore entry] [+ Sustainability Initiative]
1. Setter  2. Hunt

Moving Image Theater  (S/25) [12 credits] [Jr/Sr, interview/audition]
1. Crable
EXPRESSIVE ARTS - FILM/VIDEO FWS 24
Enrollment: Fall 24
 Mediaworks: Experiments in Light and Sound (FWS 24) [Jr/Sr pref. faculty signature] Winter 23
1. Cloninger Spring 21

EXPRESSIVE ARTS - VISUAL ARTSF 48; W 48; S 40
Enrollment: Fall 46
 Studio Project: Drawing (F/24) [sophomore entry] [faculty signature] Winter 25
(2 separate sections of 24 each) Spring 39
1. Frasca 2. L. Williams

Studio Project: Sculpture (W/24) [faculty signature]
1. Sparks

NEW Studio Project: Printmaking (W/24) [faculty signature]
1. L. Williams

Studio Project: Painting (S/40) [faculty signature]
1. Aurand 2. Haft

EXPRESSIVE ARTS - CROSS-AREAFW 147; W 197; S 50
Enrollment: Fall 134
 Politics. Power and Media (FW/42) [Jr/Sr; faculty signature] Winter 169
1. Mosqueda 2. Meeker Spring 44

Word, Image, Sound: Advanced Inter-Arts (FW/63) [Jr/Sr; faculty signature]
1. Aurand 2. S. Nisbet 3. Martin

CANCEL Telling the Story (FW/50) [sophomore entry]
 REVISED FOR CORE 1. Jang 2. Reed

Different Drummers [art and literature] (FW/42) [sophomore entry]
1. Mandeberg 2. Powell

S.O.S. (Student Originated Studies): Cluster Contracts; Group Contracts (WS/50)
[faculty signature] [also listed under KHC, but count in tally here]
1. Frasca 2. Harding

Total Expressive Arts: F=286; W=335; S=139
Enrollment: Fall 263
Winter 260
Spring 124

KNOWLEDGE AND THE HUMAN CONDITION F 357; W 318; S 268
Enrollment: Fall 282
 The Paradigm of Progress: The Care of Victorian England (FWS/68) [sophomore entry] Winter 250

Shakespeare’s America (FWS/50) [Jr/Sr]
1. Marr 2. Sinclair
Cult of Feeling: Vienna, Berlin, New York, Tokyo (FWS/50) [sophomore entry]
1. Kawasaki
2. Pailthorp

The Search for Community (FW/50) [sophomore entry]
1. Schrager
2. M. Smith

The Construction of Community (S/50) [faculty signature]
1. M. Smith
2. Schrager

Knowledge, Truth and Reality (FW/25) [open entry]
1. Levensky

NEW Polis and Psyche: Greece, Europe and the U.S. (FW, 25) [sophomore entry]
1. Finkel

NEW For Better or Worse? Family Life, Parenting, and the Battle of the Sexes in Historical and Theoretical Perspective (FW/25) [sophomore standing]
1. Coontz

The Tyranny of Reason (F,25) [Jr/Sr]
1. P. Hill

NEW Electronic Journalism (F/15) [faculty signature]
1. Gilbert

American Fiction and Poetry Between the Wars (1917-1945) (W/25) [Jr/Sr; signature]
1. McCann

NEW In Search of Socrates (S, 25) [open entry]
1. Finkel

Afroasiatic Roots of Greek Myth (S/25) [Jr/Sr]
1. Beck

S.O.S. (Student Originated Studies in the Humanities) (FW/24)
1. Daugherty

S.O.S. (Student Originated Studies): Cluster Contracts; Group Contracts (WS/50) [faculty signature]
1. Frasca
2. Harding [also listed under Expressive Arts - cross area-counted in EA]

NEW Advanced Fiction Writing (S/25)
1. Martin

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LANGUAGE AND CULTURE F 237; W 312; S 287
Enrollment: Fall 208
Russia (FWS/50) (12 or 16 credits each quarter) [Jr/Sr] Winter 215
1. Rainey
2. Krafick

Paris-Dakar-Fort de France: Voices of Revolution and Tradition (FW/62; S/40)
[sophomore entry]
1. Fiksdal  2. Bailey  3. Haft (FW/½)

Resistance: Politics, Ideology and Culture in Latin America (FW/75; S/50) [soph entry]

Japan Today (FWS/50) [sophomore entry]

The Irish Experience (WS/75)
1. Sean Williams  2. P. Hill  3. Teske

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MANAGEMENT AND THE PUBLIC INTEREST
CANCEL  Management and the Public Interest (FWS/  ) [Jr/Sr]
1.  2. Filmer (WS)3.

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NATIVE AMERICAN STUDIES F 142; W 142; S 143
Enrollment: Fall 138
Home: The Hospitality of the Land (FW/100; S/125) [faculty signature]Winter 144

c(ART)ographies (FW/42) [sophomore entry]
1. Balderrama  2. Kimbro

The Indigenous Voice (S/18)[Jr/Sr] [Signature]
1. Balderrama

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POLITICAL ECONOMY AND SOCIAL CHANGE F :100; W 100; S 82
Enrollment: Fall 88
Political Economy and Social Change (FW/100) [sophomore entry]Winter 60

CANCEL A Useable Past: Our Historical, Political and Economic Legacy ()[sophomore entry]
1. Lassen2. Nasser

CANCEL Cold War: Origins and Consequences (S/48) [sophomore entry]
1. Hitchens2. Lassen

CANCEL Advanced Topics in Political Economy and Social Change (FWS, 25)[signature]
1. Bohner

NEW Marxist Theory (S/12) [faculty signature]
1. Mosqueda

NEW Field School to Chile (S/20) [Faculty signature]
1. Gilbert

NEW Towards the Year 2000 (S/50)
1. Bohner  2. Drohan
SCIENCE AND HUMAN VALUES F 75; W 50; S 50
Enrollment: Fall 36
The Human Condition: Time, Place, Value (F/75; W/50; S/25) [Junior/Senior]Winter 21
1. Simon (FW) 2. Dube 3. Larson (F)Spring 7
CANCEL
1. Nasser
Freud and Philosophy (S/24) [Jr/Sr]

SCIENCE, TECHNOLOGY & HEALTH
Science, Technology: F 412, W 412; S 384
Enrollment: Fall 351
Foundations of Natural Science (FWS/80) [+ Sustainability Initiative] Winter 288

Where No One Has Gone Before (FW/52)
1. Margolin 2. Daley (with support from Marvin) [sophomore entry]

Matter and Motion (FWS/56) [faculty signature]

Atoms, Molecules and Research (FWS/25) [faculty signature]
1. Bopegedera

Physical Systems (FWS/44)
1. Grissom 2. Marvin

Data to Information (FWS/50)
1. J.B. Cushing (FW; S ½) 2. Neal Nelson (FW½/S¾) 3. Shulman (FW½/S¾)

Computability and Cognition: The Scope and Limits of Formal Systems (FWS/25) [signature]
1. Leisenring 2. Paulsen (W .75)

Molecule to Organism (FW/75; S/50)

NEW Elements of Chemistry (S/48) [8 qhrs]
1. Balkenhol

Undergraduate Research in Molecular Biology (FWS/10, 8 qhr.) [faculty signature]
1. Kutter

NEW Science and the Imagination (FW; 2 qhr/no limit)
1. Grissom 2. Marvin

NEW From Addiction to Wellness (F, 8qhr; WS, 16 qhr each) 25) Health and Psych. - F 105; W 118; S 143
1. McNeil
Enrollment: Fall 98
Winter 105
NEW Solving the Problem of Sexism (FWS/25) [sophomore entry] Spring 96
1. Diana Cushing
Sense of Place: The Language of the Individual, the Community and Nature (FWS/18)
1. Rutledge [faculty signature]

Psychological Counseling (FWS/25) [faculty signature] (Sr. standing)
1. Imamura

NEWLife Span Developmental Psychology (FWS/25) [8qhr]
1. Shulenbarger

NEWHealth and Healing (FW/25) [8qhr] [faculty signature]
1. Kutter

NEWOh, By the Way: Letters and Stories of Coming Out (S/25) [Core program or equivalent]
1. Freeman

TACOMA

Exploring Cultural Legacies (FWS/125) Spring 98

Bridge (FWS/ )
1. Parson

EVENING AND WEEKEND Three Programs

A Usable Past (FWS, 50) 8 qhr Spring 86
1. Lassen 2. Nasser

World Literature and Culture (F/50; WS/25) 8qhr
1. Mulka (F) 2. Hikel (FWS)

Environment, Water and Society (FW/75; S/50) 8qhr
1. Lucas Jennings 2. Berardi (FW) 3. Thuesen

GRADUATE STUDY AT EVERGREEN - MIT - Jan Kido Director

1st Year Class (FWS/60) (Tacoma)

2nd Year Class (FWS/60)

GRADUATE STUDY AT EVERGREEN - MES

2 adjunct lines per quarter and practitioner allowance
GRADUATE STUDY AT EVERGREEN - MPA

1 adjunct line per quarter and practitioner allowance