Please choose one menu item from each of the 5 courses:

**Bread**
- Represent your story as a sequence of 8-10 images
- Represent your story as a mandala.
- Outline your project as pseudocode.
- Tell another person in your group about a scene that they haven’t read or that you haven’t written yet; tell them everything you can about it and how it should be, what it should accomplish; then they write it. They do the same for you.
- Group members perform a scene from each member’s project.

**Appetizer**
- Write three totally new beginnings (about half page each).
- Lipogram a section.
- Rewrite a section and change every adjective.
- Change the gender of a character.
- Rewrite a scene with drastic change of setting.
- Write two pages for your story where nothing happens.

**Soup**
- Rewrite part of your story imitating one of our authors.
- Make 10-15 “tarot” cards for your story.
- Start with a rich, descriptive paragraph, cube it, then write a new paragraph that bisects the first; write a new paragraph as a sphere that contains the other two.
- Mark 10-15 significant points in your story where something else could have happened; choose several and write out the consequences of something different occurring.

**Entrée**
- Rewrite with distracted narrator, a narrator who digresses, spends a lot of time on details, side points, images, nuances.
- Rewrite from different POVs.
- Rewrite such that nothing is as it seems.
- Rewrite from Reader’s point of view (describing the experience of reading your piece [think Ioawnat])
- Rewrite from Watt’s point of view (reading your story)

**Dessert**
- Write what someone would write about your story if they hated it more than life itself.
- Write a brief interview with yourself, a successful 50-something author, discussing your life’s work.
- Write a flawed but plausible analysis of your work or someone else’s.