SPRING QUARTER

OFFERINGS

1975-76

THE EVERGREEN STATE COLLEGE

Olympia, Washington
NEW COORDINATED STUDIES

AUTOBIOGRAPHY/FACT & FANTASY

Marilyn Frasca (Library 3508/866-6418), Karin Syversen (Library 1608/866-6603), Craig Carlson (Lab 2020/866-6679)

This is a new one-quarter coordinated studies program. The purpose of the program is to identify and document the autobiography of an unknown self. This unknown self is arrived at through a process which involves intuition and research, invention and discovery. The unknown self will begin to emerge; i.e., we will become the subject and the content through intuitive processes: developing imagery, relationships, dreams, situations and environments. The known self will produce an autobiography of the unknown self in whatever historical context it demands.

Students will be required to expand their communication skills using varied techniques. Some of these will be photography, recording, journal-writing and sculpture. Each student will produce a finished work for inclusion in an exhibition for Autobiography/Fact & Fantasy.

This full-time, one-quarter program will consist of faculty-conducted weekly lectures, seminars, and workshops to support the work of the program. The program is designed to be a basic humanities/arts program and is therefore most appropriate for entering students or continuing students who have little or no experience in exploring or producing their own imagery. Faculty members' expertise includes 2-dimensional art, creative-writing, poetry, media, and literature.

CONTINUING FROM WINTER WITH OPPORTUNITY TO JOIN

AFRICA AND THE UNITED STATES

Dumi Maraire (Lab 1011/866-6022) Bill Brown (Lab 1013/866-6618)

This program is designed to make students understand their own lives through understanding other cultures. Also, it is an orientation study of Africa for those students who will be interested in going to study in Africa in the year 1976-77. The countries we will study (orientation) during spring are Nigeria, Ghana, Liberia and Zimbabwe. The American part of our study will be on American foreign policy toward those particular countries. The program meets twice a week, 10:00-12:00 and 1:00-3:00, days to be announced but most probably they will be Monday and Thursday, or Monday and Tuesday. This will be for lectures and movies. The third day per week is private lessons in music (African), the fourth day is book seminar, fifth day is research on students' special interest or special area of study. For further information, call Dumi Maraire (866-6022).
NOTE: For the above classes, you must enroll full or part-time in Africa and the U.S. program.

Tuesday evening is UATAPA night, a non-credit modular in African culture, music and dance. Students do not have to sign for Africa and the U.S. to take this. Everyone is invited.

FOUNDATIONS OF NATURAL SCIENCE
Betty Kutter, Coordinator (Lab 2006/866-6719)

Spring quarter, students with appropriate background (such as Foundations of Natural Science from last year) may join Foundations of Natural Science to take any two of the following options (or any one, for 2 Evergreen units):

1) Advanced organic chemistry and instrumental analysis: Lectures on organic synthesis, separation processes, and spectroscopy (UV-visible, NMR, IR and mass spectrometry). One-two labs/week on organic synthesis and extraction of natural products, purifying the products using various chromatographic techniques, and identifying them spectroscopically. (Mike Beug)

2) Analytical inorganic chemistry: The material will be oriented toward the understanding of inorganics in the environment, such as CO₂ equilibria in natural waters and analysis of transition and heavy metals. It will cover theory and practice in electrochemistry (specific ion electrodes, electrochemical titrations, polarographic and related voltometry, electrolytic methods) and in spectroscopy (UV-visible and emission and absorption infrared). (Kaye V. Ladd)

3) Developmental Biology: Embryology of selected vertebrates and invertebrates, emphasizing processes and molecular mechanisms as well as physical changes. Students will present papers based on critical analysis of current literature. Lab will include dissection and analysis of slides as well as some experimental techniques. (Betty Kutter)

4) Geology: Brief introduction to principles; seminars on the Gibbs phase rule in geological systems, practical applications of thermodynamics to geological problems, etc. Field trips to Olympic coast (dealing with sedimentary rocks, shear zones, plate tectonics) and the volcanos of the Mt. St. Helens area. Applicable lab and computer techniques. (Jim Stroh)

5) Twentieth Century Physics: Special relativity, waves and particles, introductory quantum mechanics including the Schroedinger equation with several of its solutions, structure and spectra of many-electron atoms and molecules, nuclear structure and decay, nuclear reactions, and elementary particle physics. Applications to biophysics and chemistry will be discussed. (Lee Anderson)

6) Linear Algebra and Differential Equations (tentative). (Al Leisenring)
LIVE AND RECORDED: A PERFORMING ARTS PROGRAM

Andre Tsai, Coordinator (Seminar 4168/866-6005)

There will be room for a few full-time and part-time students in the spring quarter. Inquiries concerning admission to the program as a full-time student should be addressed to program coordinator Andre Tsai, Seminar Building 4168; as a part-time student, inquiries should be addressed to the individual instructor offering the module.

Part-time students may take only one of the following modules for one Evergreen unit: Introduction to Acting (Ainara Wilder), Jazz Ensemble (Don Chan); Beginning Modern Dance and Improvisation (Pamela Schick), and Chamber Singers (Don Chan).

For related module, see Modular and Part-Time Studies offerings.

SCIENCE AND CULTURE: BEYOND SPECIALIZATION

Betty Estes, Coordinator (Library 2111/866-6634)

The Science and Culture program will have some openings for full-time and part-time students in the spring quarter. Entering students should have familiarity with at least some of the historical and/or scientific ideas studied in the first two quarters. Persons interested in joining the program must, therefore, meet with the coordinator (Betty Estes, Library 2111) to discuss admission to the program.

GROUP CONTRACTS

NEW GROUP CONTRACTS

BASIC BOTANY

Spring/4 Units

Al Wiedemann (on leave winter quarter; see Pearl Vincent, Lab 2013, 866-6600)

Study of vascular plant biology with emphasis on anatomy, morphology, taxonomy and ecology. Topics to be considered: cells and tissues making up a plant and how they function in the life of the plant; how a plant reproduces; how a plant grows; the use of a flora in the identification of plants; terms used to describe the external appearance of a plant; how plants are named; classification of plants: historical background and current concepts; plant distribution and vegetation communities; the plant environment; history of plant ecology; the botany of common food plants; collection, preservation and use of herbarium specimens. There will be three scheduled lecture-tutorial sessions each week, each lasting two hours. Two scheduled, instructional laboratory periods (three hours each session) will be held each week. In addition, students will spend as much time in the laboratory
as necessary to complete assigned work. There will be a one-week trip to south-
eastern Oregon in late May to study vegetation occurring over a wide environmental
range. Cost: $20 for transportation; $40 for living costs.

Students will supply themselves with: small hand lens, forceps, scalpel (or
razor blades), teasing needles, small lump of modeling clay, field notebook,
white paper for drawing, hard lead pencil, soft rubber eraser.

Evaluation will consist of observation in laboratory and field work; weekly
quizzes over lecture and text material; final examination over work of the quarter.

Limit: 30 students. (Pearl Vincent has a sign-up sheet started. See her in
Lab 2013.)

CHAUTAUQUA: GROUND ZERO

Spring/4 Units
Don Jordan (Seminar 4131/866-6720)

This contract will focus on the techniques of writing for stage, screen, and
television as well as developing good writing skills in prose and poetry. Before
any structure is even begun, much work in research and design are essential;
the same applies to serious writing, especially for any one of the performing
arts.

The course will be divided into the specific area the author wishes to work.
(This does not mean there will be flexibility of the author(s) wishing to attend
all the workshops.) The techniques of the stage preparation, voice, camera
movements and adjustments will be discussed in some detail as they are one of
the essential mechanics of television scriptwriting.

The program will consist of several workshops in the five (5) writing areas
mentioned above, as well as seminars in perceptual awareness -- a required
skill for good writing -- form, format, and the viewing of films and videotapes
for technique.

Writing is a discipline demanding hard work. However, if one does not possess
a good working knowledge of basic grammar, one is without the most important
basic tool writing requires. Therefore, some authors will be required to
utilize the Learning Services Center to develop writing mechanics.

Limit: 20 students.
MARINE ORGANISMS AND ESTUARINE ENVIRONMENTS

Spring/4 Units
David Milne (Lab 3026/866-6724)

In this contract, students will learn to measure and interpret levels of principal seawater constituents and will study their impact upon the organisms which inhabit oceans and estuaries. Particular attention will be given to water properties such as total salinity, temperature, phosphate, nitrate, oxygen and currents. Lectures will explore the physical/chemical structure of oceanic and estuarine environments, and inter-relationships between organisms and the environment. Field exercises involving measurements of the above quantities will be conducted on Eld Inlet, in an effort to delineate the main features of the inlet ecosystem. An effort will be made to correlate the distributions of physical/chemical properties of the water with those of fish, plankton and benthic organisms.

The objectives of the contract are a) to familiarize students with the character of marine environments, and ways in which organisms relate to, and modify, those environments; and b) to provide a means for students to learn basic methods of water quality analysis used in marine sciences.

Prerequisites: 1) consult with instructor; 2) familiarity with marine biology and Kozloff's Keys to the Invertebrates of Puget Sound.

Limit: 10-15 students.

PEACE STUDIES & CONFLICT RESOLUTION

Spring/4 Units
Peter Elbow (Lab 1006/866-6113)

I believe that conflict is inevitable in human affairs but that war is not. The goal of this group contract is to learn about how to resolve conflict, to learn how to work against war, and also to plan a coordinated studies program on this same topic for the following year. We will explore diverse areas: the nature of war; aggression and violence in human behavior; the resolution of conflict between individuals and between states; the theory of nonviolent action; the practice of exemplars like Gandhi, King, Chavez, the Norwegians during World War II; violent and nonviolent responses by minorities and oppressed people; civil disobedience; dialectics; metaphor and art as conflict resolution; how to turn belief into action; what makes a good coordinated studies program.

The group contract must function as an exploring and planning team where all members take a lot of responsibility. Students must be experienced and self-motivated. We must fan out and cover a lot of territory and report back to each other and to the faculty who will teach in the coordinated studies program. Independent reading, weekly research reports, and position papers will be required. It is my hope that many students in the group contract will help teach in the coordinated studies program in 1976-77. Any students interested should contact me on March 15 at 1:00 p.m. in my office.
PERFORMING IN AMERICAN COUNTRY MUSIC

Spring/4 Units
Tom Foote (Seminar 3161/866-6676)

The Performing in American Country Music academic group contract for spring 1976 is the logical outgrowth of fall and winter experience, American Country Music: Then and Now. The core for this contract consists of nine members of the fall and winter groups who have reached a stage in their learning where they would like to concentrate on the performance aspects of the music they have been studying for two terms. The contract is open to any Evergreen student, either part-time or full-time, but an audition will be required as the nature of this experience will focus on improving the stage presence and overall performance behaviors of students who are already somewhat accomplished with both their voices and the playing of their instruments.

Students in this contract will perform at least once weekly and will participate in critique sessions utilizing both video and audiotape records of their progress. Maximum latitude in the design of individual programs within the overall group structure will be given each group member.

Openings for 10-11 new students will be available with an audition required. See Tom Foote for audition times.

SOCIAL BEHAVIOR AND SOCIAL STRUCTURES

Spring/4 Units
Larry Eickstaedt (Lab 3005/866-6559), Beryl Crowe (Lab 1004/866-6099)

The recent publication of E.O. Wilson's Sociobiology served as the catalyst for the initiation of this group contract. This text critically examines the genetic and evolutionary bases of social behavior in animals and relates this information to human behavior and societies. The first and last chapters of this book, "The Morality of the Gene" and "Man: From Sociobiology to Sociology," respectively, are indicative of the scope of its coverage.

The objectives of this endeavor are straightforward; but very ambitious. We will, first of all, undertake a thorough analysis of the information presented in Sociobiology. Whenever necessary and possible, concepts, theories and questions presented in this text will be explored in the most recent journal articles. Concurrently, we will consult relevant literature from the social and natural sciences and humanities in an effort to answer the question, "How and to what extent may information derived from the study of non-human organisms be applied to the interpretation of human behavior and sociology?" Of necessity, the task at hand will require an interdisciplinary effort.

Students who wish to be considered for this group contract must be of advanced, preferably senior, standing; possess a good background in the social or natural sciences; submit a resume and portfolio before March 8 for evaluation prior to admission; play an active role in the leadership of seminars; write a major paper during the contract period on a topic related to this study which is currently under debate. Students accepted will be notified during the last week of winter quarter.
Anthropologists and others are beginning to examine the cultural evolutionary record for an explanation of women's subordinate status. What does the cross-cultural evidence tell us about the historical processes which explain women's role and status under different social systems? During the quarter we will look at some of the new literature in anthropology which is directed at finding answers to this question. Beginning with a brief examination of primate social organization, we will move to an analysis of the bio-social bases of the sexual division of labor in primitive hunting and gathering societies. Women's role in social production in early pre-capitalist and in contemporary non-Western capitalist societies will be viewed as the primary determinant of their status. This examination of the cross-cultural data will help us, hopefully, to understand our own position in society, as well as adding to our knowledge of the evolution of culture.

Students will be expected to do all assigned readings for the weekly seminars and lectures, and to take responsibility for oral presentations on aspects of the reading in seminar. Each student will write a research paper focusing on some aspect of women's role and status in one society of her/his choice. Preference will be given to students with a background in anthropology and/or women's studies, and the instructor's signature is required for admission to the program.

Limit: 15 full-time students. Faculty signature will be required for admission to group contract.

For related module, see Modular and Part-Time Studies offerings.
GROUP CONTRACT - CONTINUING FROM WINTER QUARTER WITH OPPORTUNITY TO JOIN

MURALS AND ARCHITECTURAL ART

Winter, Spring/4 Units each Quarter
George Dimitroff (Lab 3013/866-6730)

Murals and Architectural Art group contract will accept new students (full-time or part-time) on a selective basis. Students will need to interview with me and show some experience and/or background in fine arts to be admitted spring quarter. There will be a few openings.

FOREIGN LANGUAGE STUDY OPPORTUNITIES FOR CONTINUING STUDENTS

Therese Bonin (Library 2106/866-6049), Lynn Struve (Library 3504/866-6411)

Native-speaker tutorial sessions will be scheduled on advanced-beginner, intermediate, and advanced levels in French, Spanish, German, Chinese, Japanese, Norwegian, and Hebrew, provided that at least three-credit earning students sign up in advance to form the nucleus of a tutorial group (credit-earning students are those whose evaluation for a given term will show at least one Evergreen unit in foreign language study). No sessions will be scheduled on the beginning level in any language.

Students must sign up for spring quarter language study during the week of March 15-19. Final decisions regarding tutor scheduling will be made at that time. French students should sign up with Therese Bonin (Lib 2106); for all other languages sign up with Lynn Struve (Lib 3504).

Those studying only foreign languages should draw up individual contracts with Ms. Bonin or Ms. Struve. Otherwise, credit for language study should be negotiated with respective program faculty members.
Women in Evolutionary Perspective

Peta Henderson (866-6048)

Thursday 7 - 10 P.M.
First meeting: April 7, 1976
Place: Lib 2204

Anthropologists and others are beginning to examine the cultural evolutionary record for an explanation of women's subordinate status. What does the cross-cultural evidence tell us about the historical processes which explain women's role and status under different social systems? During the quarter we will look at some of the new literature in anthropology which is directed at finding answers to this question. Beginning with a brief examination of primate social organization, we will move to an analysis of the bio-social bases of the sexual division of labor in primitive hunting and gathering societies. Women's role in social production in early pre-capitalist and in contemporary non-Western capitalist societies will be viewed as the primary determinant of their status. This examination of the cross-cultural data will help us, hopefully, to understand our own position in society, as well as adding to our knowledge of the evolution of culture.

Students will be expected to do all assigned readings, to attend weekly lecture/discussions, and to submit brief written answers to three take-home essay problems posed by the instructor.

Module will be taught in conjunction with a group contract; limitations -- 15 full-time students, 10 part-time. Signature of faculty required.

THE EVERGREEN MUSE

Greg Steinke (866-6610)
Robert Gottlieb (866-6051)

Monday, Tues, or Thurs -- late afternoons
Schedules to be arranged during first week of classes.
First meeting: To be announced
Place: Lib 4001 and Lib 2218

Rehearse, study and perform musical works for chamber ensemble - selected combinations of wind, string, percussion and keyboard instruments, covering repertoire of the Baroque, Classic and Modern periods.

Faculty signature will be required for entry.
How Things Work
Rob Knapp (866-6663)

Mon, Tuesday 12:00 - 1:00 p.m.  First meeting: April 6, 1976
Thursday, 5:00 - 7:00 p.m.   Place: To be announced

This module is designed to begin to remove the mystery of everyday machines, appliances, tools, and gadgets by explaining how those devices work. Knapp will spend part of each meeting explaining in simple language some common device, such as car engines, house wiring, computers or selectric typewriters; the rest of the meeting will be spent in answering questions. This will not be a "how-to" module; it will be a "why-and-wherefore" one. Signature of module offerer will not be required for entry.

Beginning Modern Dance and Improvisation
Pamela Schick (866-6017)

Monday and Wednesday 6:00 - 8:00 p.m. OR Tuesday, Thursday 6:00 - 8:00 P.M.  (depending on scheduling of multi-purpose room)
Place: multi-purpose room (CRE)
First meeting: either April 5 or 6, again depending on area scheduling

The class will cover fundamentals of modern dance technique and techniques of improvisation. (Floorwork, alignment, combinations)
Signature of faculty will be required for admission to module.

Basic Music Theory
Robert Gottlieb (866-6051)

Tuesday, Thursday 1:30 - 3:00  First meeting: April 6, 1976
Place: Lib 2118

This module will deal with the rudiments of musical notation, intervals, scales and key signatures, notation of rhythm, etc.
Signature of module offerer not required for entry.
Animal Behavior

John Pitts (Shelton 426-2616)
Wednesdays 6:00 – 8:00 p.m.
Place: L-1612
First meeting: April 7, 1976

Survey of classic ethology and comparative psychology (Tinbergen, Lorenz, Pavlov, etc.). Neuroanatomy, neurophysiology and endocrine function associated with "behavior". Most of the lecture material will center on:

1. Canine behavior; domestic dogs, wolves, coyote, cape hunting dog;
2. Marine mammals; sea lions, elephantseals, dolphins, whales;
3. Primate behavior — gorilla, chimpanzee, baboon.

Ethological studies will be stressed, but examples of classic studies in comparative psychology will be included.

Field work — students will observe an animal or group of animals, take field notes and report on their observations. One hour of the last five lectures will be devoted to discussion of these field notes. Films and slides will be included to complement lecture.

Signature of module offerer will not be required for entry.

The Cultural Awakening: Art History, Medieval & Renaissance

Gordon Beck (866-6073)

Mondays & Thursdays 7:30 – 9:30 p.m.
First meeting: April 5, 1976
Place: LH 4

An historical and cultural study of the art of Western Europe during the medieval and renaissance periods focussing on the architecture, sculpture, frescos, mosaics, paintings, and related visual artistic products. Readings will focus on life of the time as well as interpretive and critical works.

Signature of module offerer will not be required for entry.

Beginning Statistics

Richard Brian (866-6070)
Tuesday, Thursday 3:30 – 5:00 p.m.
Place: Lib 3502A
First meeting: April 6, 1976

Introduction to descriptive and inferential statistics, including central tendency, dispersion, distributions (normal and otherwise) probability, testing procedures (parametric and non-parametric). The words seem big, but only a little algebra is required. Faculty signature will be required for entry into offering.
Genetics

Burton S. Guttman (866-6715)

Tuesday and Thursday, 7 - 9 p.m.
First meeting: April 1, 1976
Place: Lab 2033

An introduction to genetics for students with little background in biology. The course will emphasize Mendelian transmission genetics, with some special attention to human inheritance. Some attention will also be given to genetic analysis, population genetics and evolution, and the molecular basis of genetics; the latter will be very limited because chemistry is not required as a prerequisite. The course will consist of lectures to supplement reading in a standard genetics textbook, along with problem sets to be solved; these will require elementary facility with the arithmetic of probability, which can be learned from the self-paced learning unit Elements of Probability, written by the instructor and available at the TESC bookstore. Knowledge of general biology equivalent to that obtained from a high school course or from reading an elementary textbook would be helpful. Signature of the module offerer will not be required for admission to modular offering.

The Culture, Ideology and Social Change in America

David Marr, coordinator (866-6642)

Monday, Wednesday, 7:30 - 9:00
Beginning date: April 5, 1976 Place: Lounge 2500

The Culture, Ideology and Social Change in America program (Fall, Winter, Spring) will be considering in its Spring quarter "The New Populism" and "The Impact of Mass Culture." The module course will consist of two evening meetings per week: a program lecture for both full-time students and module students, and a seminar session in which full-time students and faculty members will discuss their research projects with the modular students, connecting this work with the program's main concern, the bearing of ideological statements upon larger cultural tendencies to produce social change. Signature of module offerer will not be required for entry.

Introduction to Acting

Ainara Wilder (866-6136)

Tuesday and Thursday, 3:30 - 5:00 p.m.
First meeting: April 6, 1976
Place: 4th floor old cafeteria

Introduction to acting will be improvisation and exploration of space for stage and beginning technique. Faculty signature will not be required for entry.
Chinese Literature and Society

Lynn Struve (866-6411)

Monday 4:00 - 6:00 p.m.
First meeting: April 5, 1976
Place: L-2204

Works from all major genre in the Chinese literary tradition will be selected and discussed as products of, and as reflections of, societal conditions at successive points in Chinese history. Credit-earning participants will write four short papers.

Faculty signature will not be required for entry.

Chamber Singers

Donald Chan (866-6669)

Monday, Wednesday -- 4:00 - 5:30 P.M.
First meeting: April 5, 1976
Place: Sem. Bldg. 4155

A performance group working with choral music. Music read and performed will come from the literature composed by American composers.

Faculty signature will be required for admission to offering.

Jazz Ensemble

Donald Chan (866-6669)

Tuesday, Thursday 4:00 - 5:30 p.m.
Place: Sem. Bldg. 4155
First meeting: April 6, 1976

A performance group working with music composed for stage band i.e. Stan Kenton, Buddy Rich, Count Basie, etc. Music read and performed will come from the Composers of Big Band Literature.

Faculty signature will be required for admission to offering.
Abstract Algebra II

George Dimitroff (866-6730)

Monday and Friday, 1:00 – 3:00 p.m.
First meeting April 5, 1976
Place: Lab Phase II - 2211

The study of rings and fields, a continuation of the previous quarter's module -- the study of the elementary theory of algebraic groups. This is a higher level course which requires the sophistication a student would normally have after a year of calculus. Faculty signature will not be required for entry.

SMALL PRESS PUBLICATIONS

Craig Carlson (866-6679)

Saturdays 9 - 5
First meeting -- April 10, 1976
Place: Lab 2020 and Lab II Publishing Studio

We intend to provide a working knowledge of typography and printing on a small precision proof press; an opportunity for writers and graphic artists to produce their work on a quality basis and a better understanding of fine printing as it relates to the art of writing, graphic art and craftsmanship.

We have only one press and a small amount of space, so enrollment will be somewhat limited... probably held to 15. Contact Chris Altteig, Rusty North, Craig Carlson for information. Faculty signature not required for entry.

Life Beyond Spaceship Earth

Sig Kutter (866-6721)

Tuesday, Thursday 7:00 – 8:30 p.m.
First meeting: April 6, 1976
Place: LH 2

We shall first discuss the conditions that lead to the formation of life as we know it: origin of sun and planets, formation of earth's atmosphere and oceans, primordial organic molecules, the earliest known life forms some 3 billion years ago. We shall then try to define what "life" is and estimate under what range of conditions it might exist. Finally we shall use astronomical data and estimate the probability of finding those conditions elsewhere in the Universe. We will conclude with a discussion of interstellar travel and communication.

Signature of module offered will not be required for entry.
General Chemistry

Mike Beug (866-6718), K.V. Ladd (866-6712), Robert Barnard (866-6711)

Dates/hours to be announced; also location (please note lab and self-paced features)

This module is designed for students with little or no previous experience in chemistry. It serves as a preparation for further scientific study and for students interested in programs like the Foundations of Natural Science. Students will learn how to solve chemical problems and principles necessary for a basic understanding of chemistry, like why salt and sugar dissolve in water but wood doesn't.

The module will focus on problem solving using the texts: Prerequisites for College Chemistry by R. S. Drago; and Problems for General and Environmental Chemistry by W. M. Risen, Jr. and G. P. Flynn. A basic knowledge of algebra is desirable though not essential. Lectures will be augmented by self-paced materials, exams and experiments covering basic chemical laboratory techniques.

Faculty signature not required.
## INDIVIDUAL CONTRACTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Area</th>
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<tbody>
<tr>
<td>Thad Curtz</td>
<td>Literature, Writing, Cultural History, Humanistic Psychology</td>
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<tr>
<td>Lowell Kuehn</td>
<td>Sociology, particularly areas of social theory, methodology, criminology, deviance; Northwest history, urban studies, corrections, writing; criminal justice and counseling.</td>
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<tr>
<td>Lee Crowe</td>
<td>Women's studies (primarily emphasis on the psychology of women); personality theory, human sexuality, theories of counseling and psychotherapy.</td>
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<tr>
<td>Bill Winden</td>
<td>Music theory, instrumental workshops, contemporary composition; music history; possibly sub-contract in other areas, such as literature, art.</td>
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<tr>
<td>Sid White</td>
<td>The design process: theory and application; graphic communication; multi-media; film, photo, slide-tape, and video documentary; arts education; history and philosophy of art.</td>
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<tr>
<td>Beryl Crowe</td>
<td>Political science, urban affairs, jurisprudence, selected areas and topics in psychology and sociology such as authoritarian personality or Freudian social psychology. (A few contracts)</td>
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<tr>
<td>Mary Nelson</td>
<td>Anthropology, Native American studies, art, special education (juveniles, the aged, ethnic groups), Northwest history, English, primitive art.</td>
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<tr>
<td>Larry Eickstaedt</td>
<td>Biology, ecology, marine biology (a few contracts)</td>
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<tr>
<td>Bob Filmer</td>
<td>Basic engineering, alternative energy, energy principles</td>
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<tr>
<td>George Kinnear</td>
<td>Organizational management and related areas.</td>
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Niels Skov  
(Lab 2026/866-6678)  
Business administration (a few contracts)

Matt Smith  
(Sem 4125/866-6523)  
Comparative politics (Western Europe and North America), comparative state and/or provincial politics, history of the Pacific Northwest, political theory, labor history (Pacific Northwest, Western Europe).

For additional late programs or special contract advice see Mary Moorehead, Academic Advisor (Lab 1008/866-6312)

The following modules were listed in the 1975-76 Supplement as being spring quarter offerings, but have since been cancelled:

- Basic Construction  
  (Niels Skov)

- The Contributions of William Morris to Art Nouveau (James Gulden)

The Ornithology group contract has been filled by continuing students, and is therefore closed to further enrollment.

Environments, Perception and Design coordinated studies program will not accept new students for spring quarter due to the ongoing nature of the program.

Other programs continuing from fall or winter may be difficult to enroll in, but for further information on this contact Mary Moorehead, Academic Advisor, Lab 1008/Ph. 866-6312).