What Kind Of Man Am I? P.6

Student Profile: Lauren Driscoll P.7

Venus X Visits Evergreen P.8
Calendar | CPJ

THUR MAR 14
Mauser, Folkeidis, Sterilized, GAG, Mundo
Muertos | Le Voyeur
Amanda Sue Winterhalter, Erin Rae McKaskle,
Graydon Holden and Deli
Northern | 8:00 PM | ALL AGES | $5.00

FRI MAR 15
Beware the Ides of March! Film Screening
Northern | 8:00 PM | ALL AGES | $8 suggested donation
Secret cafe for Incarcerated Youth Program
503 Foose St. SW | 5:00 PM - 8:00 PM
DJ Squeacky Boots, BIG BROTHER and more
The Midnight Sun | 9:00 PM | ALL AGES | $5.00
Cullen, Lightening Swordfish
Le Voyeur | 7:00 PM | ALL AGES

SAT MAR 16
Rachel Corrie: 10 years - The Person & The
Continuing Struggle
Sylveester Park & The Olympia Ballroom
1:00 PM - 9:00 PM
Dear Rabbit, Mythologies, Generifus, Pilots
Northern | 8:00 PM | ALL AGES | $5.00
The Saturday Giant, Bent, Unnatural Balance
Le Voyeur

SUN MAR 17
Bogg, Pagent Dads, Glass Elevator | Le Voyeur
Milk Music, Gun Outfit, Gag
Northern | 8:00 PM | ALL AGES | $7.00

MON MAR 18
Brilliant Colors, Golden Girls, Hysterics, Vex
Le Voyeur | 7:00 PM | ALL AGES
Name That Tune | Le Voyeur

Letter from the Co-Coordinators

In an attempt to prepare the CPJ staff for the coming year, we
(Melkorka Licea and Kelli Tokos) decided to take the backseat
on this edition. We wanted to provide the opportunity for stu-
dents to try on different hats before we graduate and are busy
trying to make it as writers or something. It’s hard for any parent
who have to let them learn on their
own in order to develop the tools that they need to succeed. It
may sound corny, and we may have just called the CPJ staff  our
children, but in the newsroom we are family and we have noth
ing but the highest hopes and expectations for the coming year,
just like any parent would for their offspring. We’re proud that
they were willing to take on the challenge of  making this issue of
the CPJ and succeeded. It’s not as easy as it looks.

Clarification Statement:
In a previous story titled “Olympia
Officially Bans Camping On Pub-
lic Property” there was a photo that
featured a band busking in front of The
China Clipper. The fact that they were
busking was the only reason the photo
was included, they were not and are not
homeless.
The Geoduck Student Union (GSU) reported in an email on February 25 that, “the Bus Pass program has a $100,000 shortfall and will be shut down next quarter,” unless there is another way to cover that shortfall. On March 4, the Clean Energy Committee (CEC) voted to grant the necessary funds to the Bus Pass program.

“We believe we have a solution to keep Intercity Transit running at Evergreen while keeping the bus fare from going up and without instituting any new student fees for this academic school year,” stated Tyler Langenbrunner, GSU member, in the email.

“The CEC collected over $200,000 this year alone and holds a reserve of over $230,000,” continued the GSU email, stating that they support a proposal to merge the Student Bus Program with the CEC.

“Both of these organizations are actively working towards a sustainable future built on renewable sources of energy.” Langenbrunner continued in the email, “Intercity Transit was one of the first in the nation to transition to a hybrid bus fleet and they are working towards a 100% sustainable future.”

Tom Mercado, Director of Student Activities, wrote a proposal for a CEC grant to be used for the Bus Pass Program. “Ridership and the costs of these programs has steadily increased,” the proposal explained, citing that the Student Buss Pass Program’s cost has almost doubled since 2008.

“There are a number of reasons for the escalating costs,” the proposal continued. “One of the primary reasons is a significant increase in student ridership. Last year we saw a 41 percent increase in student ridership. In 2009 Intercity Transit raised their fares by 25 percent. Record high fuel costs are another reason... In addition to recent double digit tuition increases students are also facing double digit increases in their transit fees.”

Mercado finished his proposal by explaining that, “in an effort to lessen the financial burden on current students,” he requested $100,000 from the CEC fund.

This funding, Mercado argued, is necessary “in order to insure uninterrupted service through next September.” If no additional funding can be applied to the Student Bus Program, it will have to be shut down by April 30 of this year.

Emily Monahan, a member on the Clean Energy Committee, said, “What we voted on most recently was only a grant proposal from the Student Bus Pass Program to the [CEC]. There is, however, an ongoing dialogue between the GSU, the CEC, and Tom Mercado as to how to get more student representation within Bus Pass Program decisions. One proposed solution has been to merge the [CEC] and the Student Bus Pass Program so that the students on the committee could help to make these important decisions. However, I want to stress that this has only been dialogue and no proposals have been made to merge the Bus Program and CEC at this time.”

The January 2013 issue of the “Intercity Transit Rider Update” noted that, as of February 17, 2013, there would be a fare increase for Intercity Transit buses. The fare per trip for local and Dial-A-Lift services have been raised from $1 to $1.25 for both “regular” and “youth” fare, and day passes were raised from $2 to $2.50.
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No One Deserves To Be “Invisible”

By Tyler Jones

Peter Bohmer, an Evergreen professor, was arrested on a charge for trespassing on March 5, along with several other activists and homeless campers. The arrests were made in an unused Department of Fish and Wildlife parking lot in front of a recently established homeless encampment. The camp was established following its eviction from the property surrounding the downtown Olympia Artesian Well, in opposition to the city’s recent adoption of a camping ban on city property.

A video of the encounter was filmed by a witness and uploaded to YouTube by user CoyoteScofflaw, and can be found online at the following link: bit.ly/YlSZZe. In the video, Bohmer can be seen attempting to approach the encampment. A helmeted officer gets in his way and can be heard saying, “If you assault me, I will take you to the ground and arrest you. Now get back on the sidewalk, this is private property.” Bohmer can be seen attempting to move around the cop without apparent physical confrontation before the officer arrests him.

A recent edit to Olympia Municipal Code 12, that went into effect on February 8, states, “It shall be unlawful at all times to camp or construct camp facilities at or on the grounds of all City Property and City Parklets.” In short, it is illegal for people to camp, or even lay down, on city property, which includes parking spaces and “parklets.”

What I believe we are seeing is our local government further catering to this corner of the planet’s housed community, putting its “residents” above and before its population that happens to go unhoused, for whatever myriad of complicated reasons. They are attempting to make an issue – homelessness – invisible by forcing homeless campers – who are still going to need to camp – to do so where it is less safe in order to clean up the image of their city to its residents.

Brian “Coyote” McCracken’s public comment regarding the ordinance spoke to the issue extremely well: “If you want to talk about public safety and the image of this city, why don’t you show the people who you are trying to make invisible and provide for their needs, so that we can know what’s happening? Because we’re all uncomfortable with it, the difference is, we want to do something about it.”

Should our government really be effectively exiling the community beyond those of us who can afford to be in homes...?
Letters & Opinion | CPJ

What kind of man am I?

By Ray Still

Two weeks ago, Evergreen students were offered a series of events centered around the theme “No One wins in Patriarchy Week” and, as a follow-up to those events, on March 5, the ‘International Womyn’s Week’ hosted an event titled, “What Kind of Man are You? – Patriarchy and Male Allyship.”

As an Evergreen male, I fully support educating people about the consequences of patriarchy and I understand the need to celebrate strong, independent women in our society. In the midst of all this discussion of women's empowerment and patriarchy, though, a question must be asked: How can men most effectively recognize and begin to disassemble the systems of oppression that they receive so much privilege from?

Dozens of men and women, including myself, attended the workshop on March 5, Joe Beatty, an Evergreen Student and a co-organizer of the workshop, said, “When we were planning this, we weren’t thinking of just a ‘men’s support group,’ but really to try and help men deconstruct their patriarchy and sexism. So much of the burden of education falls onto the oppressed. An ally is someone who uses their privilege to help those who are oppressed.”

The workshop went through several activities where the group could talk about times when they’ve felt privileged, and from there, how to use their privilege to help those who are oppressed. In 1994, John Ford, the Development Director of KAOS radio, helped organize a Men’s Re-organization and operated by women, people of color, queer and trans folk, etc. We all need that safe place to talk about what it means to be an individual in today’s society.

Unfortunately, the Men’s Resource Center lasted for only three years, and faded away in 1997 due to a lack of interest. The Student Activities’ Library still contains many of the books that Ford donated to the Center and can be checked out by students.

While collaboration between men, women, queer and trans people of all genders, and other marginalized groups is invaluable, there needs to be spaces organized and operated by men for males, just as there are supportive spaces organized and operated by women, people of color, queer and trans folk, etc. We all need that safe place away from mainstream media telling us “boys will be boys”, where we can discuss that it is normal to be emotional and empathetic.

I’m sure many other men feel the same way that I do. And while educating men about patriarchy and other systems of oppression is important, that goal often coincides with men educating themselves on who they are as individuals. From this workshop, I took away the difference between the term “empowerment” from the term “support”. “Male empowerment” is not commonly used, and for good reason. As a gender, men don’t need empowerment – most men already receive privilege from a system that oppresses females and have no need for more empowerment. But men do need support – support in a way that allows men to begin to analyze that they have privilege, and from there, how to use their privilege to help those who are oppressed.

In 1994, John Ford, the Development Director of KAOS radio, helped organize a Men’s Re-center at Evergreen. The group’s official statement was, “Men Seeking Answers.” The Center held discussions on touchy subjects relating to identity and gender roles. “I would put up posters saying, ‘I’m not sure if I like me, but I need you to,’” and “Porn, Erotica, Smut. What is the difference? Says who?” said Ford. Once, he remembered, he held a seminar on how to (politely) flirt with women, requested by a student who was shy. “It was a time when no one knew what to do, some people thought they did, and college people got caught in the middle.”

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Men need this space to learn about their privilege from other men, and how to use it to recognize and resist patriarchy and other systems of oppression. Patriarchy affects us all – men included – and the more steps we take towards understanding ourselves, our privileges, and how we can work together against systems of oppression, the farther we come to living in a more equal and equitable society.
Student Profile: Lauren Driscoll

By Ray Still

Over the last two quarters, Lauren Driscoll and other students in her program studied and performed Beggar’s Opera, an opera written by John Gay in the 18th century. The program, Musical Theater and Cultural Contexts, performed the opera on March 6 through 9.

Driscoll was the stage manager for the production. “I volunteered for it. Really,” she said, laughing. “It was more like, who wants to be stage manager, and my hand was the first one up. And no one else wanted the job.”

“When I was 3, my mom signed me up for ballet, and show choir, and I always loved performing,” Driscoll said. “In high school, I decided to do some technical theater to be more well rounded in theater, and I ended up loving it 100 times more than being on stage.”

Beggar’s Opera was written to be a satirical Italian opera. A review of the opera, written by Allan Kozinn of the New York Times in 1990, recounted how “Gay wrote the work more as an anti-opera than an opera... One of its attractions to its 18th-century London public [is it’s] lampooning of the Italian opera style and the English public’s fascination with it.”

In the play, “You have Macheath, a swashbuckling hero, who has several wives, and is actually just a mobster,” Driscoll described. “His wives, one of whom he’s knocked up, are fighting over him. And he is trying to escape prison. It is sort of a cliché story, however, it is done in a very satirical way.”

When it came to stage-managing, Driscoll said that it is better to ask her what she doesn’t do, as opposed to what she does do. “I don’t give acting direction, I don’t act, and I don’t do publicity. I’m involved in pretty much every other department, like costumes and props. Not making them necessarily, but I am aware of the process. Managing, or being a manager, is one of those skills that not everyone has, and I somehow am one of those people who do have those skills to juggle seven things at once. I don’t always find it easy - in fact I find it hard a lot of the time - but I always find it rewarding, so I stuck with it.”

“During the performance is one of the easiest parts of the stage-managing job,” she continued, “because I have all of my cues written down in the script, and I’m just reading them over an intercom system.” When something goes wrong, it is also her job to come up with something on the spot. “You have to get as much planning done as you can beforehand, but of course, plans go awry and things go wrong.”

While the play did have a few hiccups, Driscoll was more focused on the success of the opera. Even though the program did not sell tickets, seats had to be reserved for audience members. “We ‘sold out’ of our general admission tickets under five minutes, every single night. It was insane. I was blown away by it.” Driscoll wished that the program could have performed more nights, but couldn’t, because the program had to pay for the rights of the opera.

A six-minute documentary on Evergreen’s rendition of Beggar’s Opera can be found at blogs.evergreen.edu/photo/blog/2013/03/07/evergreens-own-beggars-opera/
Arts & Entertainment | CPJ

Nü Sensae Keeps Northwest Punk Rock Alive

The up-and-coming Canadian punk band stopped in Olympia

Issac Scott

Like a great Quentin Tarantino shootout, the new record from northwest punk trio Nü Sensae balances perfectly on the edge of sensedness: simultaneously orgiastic and faultlessly choreographed.

Their second album, Sundowning was released last summer on Seattle’s Suicide Squeeze Records. On March 4, the up-and-coming Canadian punk trio Nü Sensae shows their irreverence and plays at Northern. Photos by Jamie Nadel

Northern. About a hundred people gathered for the event featuring Seattle-based hardcore band Iron Lung, who joined the lineup spontaneously after the police broke up their nearby house show. Raw and professional, Nü Sensae’s set flowed effortlessly. The audience listened with an intent respect typical of art gallery visitors. Guitarist Brody McKnight was paintery with his instrument, casting huge rolling waves of distortion and feedback over Andrea Lukic’s solid bass lines. Daniel Pitout seemed to defy physics with flailing arms that covered his entire drum kit.

The depth of Sundowning’s rage both distinguishes the album as one of the freshest punk rock records in recent memory, and relates it to the past greats of Northwest music.

Each moment of Sundowning seems new, an ecstatic moving forward and breaking of restraints. Its fourteen tracks border on impressionistic: they charge ambitiously through styles and ideas in a fury of punk rock angst. The music is fluid,

You probably can’t understand what she is saying, but her voice makes you want to smash a window, burn a car, or join a hockey fight.

owing in large part to McKnight’s creativity with the guitar, who joins the core duo of Lukic and Pitout for the first time on this record.

Lukic in particular is a force to be reckoned with. You probably can’t understand what she is saying, but you know she wants you to break a window, burn a car, or join a hockey fight.

She shows remarkable flexibility with her voice - from blood-curdling shrieks to ominous drones - serving as the perfect accompaniment to the myriad of musical style the record offers.

The only disappointing aspect of the performance was the band’s reserved stage presence, which fell short of giving the songs new meaning that one looks for in a concert. Perhaps the band has already lingered on these songs too long despite their fearsome forward energy.

After an intense regimen of touring since last summer, its not surprising that the band is ready to move on to new material. Following their trip to Austin for Sound by Southwest (SXSW) this month and a European tour in April, the group plans to work on new material through the summer.

Following up the success of Sundowning will be no easy feat, but Nü Sensae has already proven they’re none too shy away from a challenge.

DJ VenusX Tops Off International Womyn’s Week at Evergreen

Cassie Villa-Lobos

New York City deejay Venus X’s performance at Evergreen concluded International Women’s Week on Friday, March 8. A group of 20 to 30 TESC students danced winter quarter out of their systems during the hour-long set. Jazmin Venus “Venus X” Soto’s appearance at Evergreen follows on the tail of a year of incredible successes for the artist, and, as attendees witnessed, well-deserved hype.

During 2012, a New York Times feature an article hailing her “laptop-free” methods and another hailing her contributions to the city’s art and fashion scenes. She also appeared in the official video for ASAP Rocky’s “Peso.”

Soto exemplified her own dark urban style, layering popular rap vocals, world music instrumentals, and electronic variations between fuzz and clarity over a vast heavy landscape of bass-cracked urban cement. Unlike the people on the dance floor, many clearly dressed to “get down,” I walked into Library 4300 under a thick blanket of delirium and exhaustion.

Soto’s elaborate spin style immediately reached through my mind’s undercaffeinated veneer. Her custom mixture of sound sources had me nodding my head to an alteration of a Nicki Minaj song, though I usually feel adamantly unimpressed with Minaj’s music.

The first half of the event was filled with female MC vocals and calculated beat, bass and synth transitions. The set peaked with the first two and a half minutes of Kendrick Lamar’s high-intensity track “m.A.A.d. city” at its midpoint. This nod to the West Coast spiked the room’s atmosphere with enough energy to dance through most of the 7PM hour.

Latin, Arabic, and Eastern rhythms peaked out behind a central American hip-hop theme and eventually surrounded and seemingly engulfed it before a final lyrical rap outro. Venus X avoids predictability without neglecting an audience’s need to follow a recognizable progression. She uses pop music as one of many devices to connect with an audience without relying on it to compensate for her own creativity.
Artist Profile: Rebecca Shaub

By Ray Still

Evergreen environmental science and art student Rebecca Shaub contributed this edition’s cover.

What got you started painting nature?

There is no shortage of inspiration in the natural world. It is something that I spend every day in. I’ve chosen to work outside on trail crevs in the summer time, so I spend more time than not outdoors. It is really easy for me to store images in my mind and reproduce them. And when there is an assignment that involves some dedication and exploration, I instinctively move towards a natural subject, be it atmospheric conditions, like a cloud series that I did, or species like the birds I have been learning about. Visual art is a way for me to process and deepen my understanding of things.

How does art affect your every day life?

It is like the lubrication that gets me going, to be honest. I produce art for myself, not so much for an audience. It is almost a meditation for me, because it is a way for my mind to be still and a way to use tools to express something that may be dormant inside me.

What is your ideal setting for painting?

It depends. I love to water color outside, because it is really easy to express what you see in the visual form. It is a way to take a mental picture and have a physical copy of it as well. When you draw and see, you look at that drawing and you see what you saw when you drew it. That is what I love to do, sketching and water coloring outside. I like acrylic paint inside, because it is so tedious. Same with charcoal and stuff.

It is celebrating the life and the body of a beautiful woman, without speaking towards a particular woman.

It there a title to this piece?

There is no title. It is hard to give something a name. When you finish it, it kind of has a life of its own. It is celebrating the life and the body of a beautiful woman, without speaking towards a particular woman. The face is clouded and abstract.

How does art figure into your programs here at Evergreen?

In every class that I have taken, it has been an interdisciplinary program. [Art] has been present in nearly every class. This is the first quarter where it hasn’t been required, and I’ve had the freedom to incorporate it. I’ve been producing more work that is true to my heart in this quarter, with the time that I have.

Do you ever see any inspiration from any famous artists?

I feel that I am most connected with the artists that I’ve met, and the work that I have seen, as opposed to well-known names. I haven’t spent much time deepening my connection to art history. I am inspired by what I see, be it graffiti on the walls down in downtown Olympia, or the sketchbooks of friends of mine. I feel that is what is most raw and honest. It’s really easy to be intimidated by really professional, cultivated works of art, and by the artists that produce them. I know that I’ve been inspired, and I love going to art museums and galleries, but I couldn’t call a specific name to mind.

How do you see your art progressing in the future?

I really like the idea of documenting your world in a beautiful way. These natural history journals that I’ve been making for class, they are slowly becoming a daily process for me, something that I would like to do for the rest of my life, because you are able to encapsulate your experience of a place for however long you spend in that place. Not only can they be a representation of the environmental conditions of that area, or the weather patterns, but if you catch anything really unusual, it’s been documented. It also documents a point in your life, and how you express it. I love that idea. I love the work of documenting something to the T.
Spring Break Sports Watching Guide!
Looking for Games to Watch Over Break No Matter What Part of the Country You’re in Over Break?

By David Lukashok

NBA
Tuesday, March 26, the New York Knicks are traveling up to Boston for the first of two games these division rivals will play that week, the second being the following Sunday in New York. Expect a heated matchup since the teams have a heated rivalry, but also because it’s still 2013 – or, as it will go down in history, the year Celtics forward Kevin Garnett allegedly told Knicks star Carmelo Anthony that ‘Melo’s wife “tastes like Honey Nut Cheerios.”

MLB
On the final day of Spring Break, baseball’s regular season is back with an interstate matchup between the Houston Astros and the Texas Rangers. This past offseason, The Astros were moved from the National League Central Division to the American League West Division and could quite possibly become the Mariners’ closest friends, since both teams will probably be hanging out together at the bottom of the Divisional standings.

College Basketball
From Tuesday of Evaluation Week through April 8, the Mens’ Basketball NCAA Tournament will be taking place and with no team being especially dominant this season, the tournament is as wide open as ever. Washington-based Gonzaga University is currently ranked #1 in the country and has its best chance at winning the title since Adam Morrison and his creepy, creepy mustache left school for the NBA. Also, prepare to root against Duke some more, America.

EPL
For those of you on the West Coast, you’ll have to wake up and get to a TV by 9 am for this game; but Swansea City vs. Tottenham should be the best soccer match of the weekend. Swansea, lead by recently voted top manager Michael Laudrup, is the first Welsh team to ever play in the Premier League and is one of the most rapidly improving teams in England’s top tier. Since the match is in London, expect the Tottenham fans to invoke many chants related to Wales’s affinity for bestiality.
I want to start dating and it’s hard for me to find people I’m interested in who aren’t scared off because I’m kinky. I don’t feel right about trying to build a relationship with someone I know I’m incompatible with, but I also don’t want to be too forward.

- Been Disappointed in Search for More

I say, honesty is the best policy, particularly when honesty means bondage and sadomasochism. I mean there are no shortage of sexual perversion on this campus, obviously our mascot is a geoduck and our fight song rhymes with “swivel all collars. Find one that fits snugly. Never take it off. Get someone from the computer lab to rig the sensor to your Tumblr account. Enjoy your new found night of freedom. Knowing Evergreen, you might even start a new fashion trend.

As a new student at TESC, I am still adjusting to my new surroundings, while trying to stay organized and make positive impressions. The thing is - always seem to be overdressed, and often look out of place.

- Dressed to Distress

If you are overdressed, that probably means you are not getting your clothes from the dumpsters outside of Goodwill, which is where I think most people get their clothes around here. Its Olympia’s best kept fashion secret, DID.

There is also a nice drainage ditch along the side of Harrison where I see people picking out stuff. Better yet, just donate all your current clothes to Goodwill, and then buy them back in a few weeks. This way at least they’ll smell like a nursing home. Remember: if you’re sitting in class, and you don’t look like you’re sitting in class, and you don’t look like you’ve spent that last several days connecting with nature by sleeping in a muddy grass field with your friend who uses healing crystals to make DMT, you’re doing it wrong.

As for fitting in, just go to the record store and pick up a Neutral Milk Hotel record on vinyl and just carry that with you for a week, making sure to eat at the flaming eggplant every day. You will make lots of new friends.

I keep ending up at Olympia hip hop shows completely sober. How should I deal with future situations like this? And juggalos?

- Lost in the Crowd

Unless you are a juggalo, you should probably avoiding going to hip hop shows in Olympia at all. Keep in mind, the two best-known hip hop songs from Washington are “Baby Got Back” by Sir Mix-A-Lot and “Thrift Shop” by Macklemore. No amount of alcohol can possibly make up for decades the state as failed to create hip hop music, unless you are a juggalo. Next time, I say you put on the clown makeup, pound a can of Faygo and keep Olympia weird.
Comics | CPJ

The Birds and the Galvanic Current  Troy Mead

Shamus Cassidy

You ever realise how lucky you are. Bread isn't explosive.

Georgia Ray

This is the Bobbit Worm. It grows 10ft long, attacks prey by biting it in half, and teaches it causes life-long numbness.

This is the Bengal Tiger. It kills by...

Reasons why you are telling me this?

Because objectively finding that spider in your shower head was not "literally the worst thing that could happen.

We're being conceptual. Also, you should move.

Sudoku © Kevin Stone [www.brainbashers.com]

Want to draw comics?
Submit your comics or questions for Wasted Advice to the CPJ online at cooperpointjournal@gmail.com or in person to our office in CAB 332.