### Calendar

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Frankie’s Sports Bar and Grill in Lacey, Washington is among the few of its kind. Though at first glance it may seem like a run of the mill dive bar, Frankie's provides a glimpse of what could be the future of marijuana use.

Torched hash pipes and sparked joints are transforming the familiar scene for regulars alike. What was once a bar for middle-aged men, sipping on Bud Light while watching the latest NASCAR race, has now turned into a hub of curiosity and media attention.

Up the narrow staircase is the private smoking room, a bar scattered with pool tables, shuffleboards, old-fashioned stools and neon Chevron gas signs. Taped to the entrance are hasty warnings:

“Notice to FOF Members: 2nd Floor Medical Cannabis CBD Use Only, in this Private Room, Under Senate Bill 507.3 Absolutely NO “Pot” Smoking, or Marijuana Smoking that Contains High THC!”

A former construction worker in his mid-60s, bar owner Frank Schnarr doesn’t fit the clichéd “pot smoker” image. His gold chain, Seahawks hat and leather vest help him assimilate with his customers, many of which he knows personally. A hodgepodge of people around the room took hits off pipes and drags off joints while Schnarr gave short explanations of why each person needs medicinal cannabis.

“I provide a public space under the law,” said Schnarr about his bar that has been attracting attention from the state government and media outlets nationwide.

In 2005, Washington State passed Initiative 901, making all work and public places 100% smoke free. For five years, Schnarr fought this ban on smoking and found a gray area to operate within the bounds of law: private clubs are not held to the Clean Indoor Air Act (I-901).

By paying a daily use fee of $2 or an annual membership of $10, customers can join the 11,375 “Friends of Frankie’s” (FOF) and smoke in the second floor bar.

With the passing of medicinal and now recreational marijuana use laws, this gray area has become even cloudier.

Classic rock music masked the sound of multiple ventilation systems drawing out smoke and pulling in fresh air from above. A faint hint of cigarette smoke hung in the air. Around the main bar only cigarette smoking is allowed out of courtesy for patrons that don’t want to be exposed to cannabis.

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An Alternative Approach

A half-smoked joint sat in the ashtray next to Chuck Haines, the man behind medical marijuana authorization clinic CannaPath and CannaHealth. Haines has acted as one of Schnarr’s main advisors during the transition to cannabis use at Frankie’s, as a result of his 30 years of experience with marijuana, both recreationally and medically.
In his late 20s, the Evergreen State College graduate was diagnosed with Reiter’s syndrome. Taking multiple types of opiates to deal with the arthritis pain caused by Reiter’s, Haines realized there was an alternative to popping pills all day. “If I smoked a doobie, I didn’t have to take one of my oxies (oxycodones),” said Haines. He stopped taking the pills and switched to marijuana for medication.

Three years ago, a friend introduced him to medical cannabis authorizations. With a qualifying condition, such as HIV/AIDS, Crohn’s disease, or arthritis, people can get medical authorization and purchase medicinal marijuana from dispensaries. Haines was charged $250 for his first authorization, and then opened his own authorization clinic with a fee half that price. He wanted medicinal cannabis to be more affordable for the people who really need it.

CannaHealth’s mission statement says: “We’re here to help you find an alternative to addictive pharmaceuticals for pain management.”

This idea is what drives both Haines and Schnarr’s advocacy for medicinal marijuana.

Schnarr, a self-pronounced record holder of 21 heart artery stints in his body as well as a sufferer of diabetes, has started using hash oils to help with his pain. Opiates are commonly used drugs for pain relief, however the negative side effects of these pills sometimes outweigh the benefits. More and more people have begun to switch to medicinal marijuana as a way to combat pain without the side effects such as nausea, sleeplessness, fatigue and depression.

Not only has medicinal cannabis been used to help relieve physical pain, but has also been utilized as treatment for individuals suffering from mental illnesses. Recently, two Iraq war veterans in Oregon testified to the use of marijuana as a way to help cope with Post-Traumatic Stress Disorder instead of prescription drugs.

“The recreational market is driven out of profit,” said Haines. Most types of medicinal marijuana have lower levels of THC, the psychoactive ingredient that gives the user a euphoric high. “The mass population is going to want high THC. They’re not going to care about the things that just benefit if you had medical needs.”

As things stand, Frankie’s doesn’t aim to attract the recreational crowd.

Haines believes Schnarr ideally wants to create a venue for medical cannabis patients to have a place to socialize, talk about conditions and what’s happening in the community, as opposed to a place allowing anybody to come and smoke weed.

“He’s really looking at more of the medical side,” said Haines. “I don’t think anyone’s doing that yet.”
On average, U.S. students currently pay a total of $553 per year—fall, winter, and spring—to Student Activities to fund student organizations.

**Tier I** budgets are reviewed by the S&A Board on a biannual basis. These are larger organizations that typically include professional college staff.

**Tier II** budgets are reviewed by the S&A Board on an annual basis. These include Registered Student Organizations (RSOs), student governance groups, sports & recreation clubs, and other budgets that are allocated to support student organizations at Evergreen.

The kind of student fee hikes being discussed are minimal—from 2 to 6 percent—but by raising it even 4 percent, each student is looking at an additional $7 per quarter. S&A Budget cuts are the result of a drop of enrollment. While budgeting is based on a figure of 4,500 students attending Evergreen per year, only 4,270 students attended last year, which created a revenue deficit (also referred to as a contingency). This requires S&A Board members to increase student fees to level out the deficit.

In lieu of the recent budget cuts, the S&A Board of Trustees opted not to take money from the Children’s Center and T.O.P. Program, which were more popular than other student services. Popularity is a major consideration during budget cuts, and students take funding from other areas that aren’t as popular with students.

### Student Fees

- **CAB Renovation**: $5.75/credit
- **Clean Energy Fee**: $1/credit
- **Health Services**: $70/quarter
- **Late Night Shuttle**: $3/quarter
- **Transit**: $1.10/credit (max $13.20)

### The Evergreen State College Tuition Rate (Per Credit)

Information provided by The Evergreen State College. Graphic Design by Kelli Tokos, Reporting by James Gage.
What is the Best Netflix & Snack Combo for 4/20?

Honeydew and “Spongebob.”
Jack Sumlin

Rice Krispee Treats and “I Heart Huckabees.”
Jack Fortune

Nachos and “Land of the Lost.”
Mitch Treend

“Parks and Rec” and ramen. I add a lot to my ramen… like onions and stuff.
Azia D’Ascenz

“Bob’s Burgers” and a burger. Or Archer… Pretty much anything with a burger.
Katie Shaughnessy

“Star Trek Next Generation” and Juanita’s with brie. You’ve never had Juanita’s? Man, I wish I had some to share with you.
Joe Zeman

Anything from the dark midlife crisis drama category and ice cream, obviously.
Dedrick McCord

Arby’s Mozzarella sticks, eight of them… A large curly fries, and a large Dr. Pepper, and a pint of Ben & Jerry’s, the most chocolatey thing they have. And “Trailer Park Boys.”
Colin Pleasantz

Really intense nachos and “From Dusk Till Dawn” by Quentin Tarantino.
Nicholas Falcone

“Paid in Full,” the movie, and rocky road ice cream.
Les Jones

“Rice Krispies Treats and “I Heart Huckabees.”

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“Really intense nachos and “From Dusk Till Dawn” by Quentin Tarantino.”

““Paid in Full,” the movie, and rocky road ice cream.”
Nine More Years of Aramark?

By Hunter Paulson-Smith

Aramark has once again out-bid all other food service prospects, following a ten-week decision-making process. The new contract is estimated to be implemented on September 1 of this year.

Forum After Forum

The current contract with Aramark Food Services is set to expire in August, so Evergreen released a Request for Proposals (RFP) for new bidders during the past Fall Quarter. This RFP was compiled by Residential and Dining Services (RADS), overseen by Director Sharon Goodman.

Four other companies bid for the new contract: Sodexo, Lancer Hospitality, Treat America and The American Version Southern Styled Cuisine, but Aramark’s proposal was selected as the strongest.

The decision was made after three public forums and multiple closed meetings with a scoring committee made up of Evergreen students, staff and faculty members. The names of the participants of this committee, as well as their scores for each bidder, are not yet available for public record.

During the forums, students discussed values they wanted to see from the campus’ next food provider such as the use of local food, more variety and more transparency with the food service provider.

Buying in Bulk and Fast Food

There have been hints to a possible shift in food options for the upcoming year. A survey from RAD went out to all students on April 2, inquiring about preferences of franchises like Panda Express, Starbucks and Subway.

While there has been no public release of any changes in the Aramark contract regarding the incorporation of fast food, Goodman said that new changes and expansions are in the works.

“Aramark wants to do some upgrades in the Corner Store and Seminar II Cafe,” said Goodman. She also talked about changes in vending and the possibility of bulk foods being sold at the Corner Store.

“It gets boring when you're on the required meal plan,” she said.

Is it Really Sustainable?

Use of sustainable and local food on campus has consistently remained a major topic of discussion for students. “Evergreen has hit 40 percent local/or organic food, but we keep changing how we’re going to calculate that and it’s very complicated,” said Goodman.

Evergreen uses the Association for the Advancement of Sustainability in Higher Education’s (AASHE) Sustainability Tracking, Assessment & Rating System (STARS) program to measure sustainability specifically in the use of local food.

“The language used to discuss sustainability is so loose and doesn’t provide context...a lot of times things get counted as sustainable or local when they are not,” said a member of the Food Coalition Board.

“Aramark talked a lot about their partnership with local farmers and really working with more local food,” said Goodman. However, the Food Coalition board member stated that Aramark does not have a direct relationship with farmers and instead buys food from corporations like Sysco, who buy food from local farmers.

Goodman assured students that, “The old contract has a very small section about sustainability, [but] the new contract is going to have a very large section about sustainability.”

Spotty Health Inspections

In a 2012 inspection, health scores in the Greenery dropped down to 86 percent, with 45 total red flags. Recently, another health inspection showed Aramark received 100 percent compliance in all three food providers on campus, which shows an increase in health and sanitation safety. However, some students are still wary about eating on campus, “I want to be sure that my food is made in a clean and sanitary environment,” said freshman Emily Martin.

Aramark is Here to Stay

The new Aramark contract is made up of three terms, each lasting three years. As long as Aramark leads the bidding process, Aramark will win the food contract and continue to be the food service provider on campus for the next nine years.

‘Paddle to Quinault’ Making Its Way Upstream

By Cassie Johnson-Villalobos

The Quinault Indian Nation of the Washington coast is set to host the 2013 Paddle to Quinault event. The Evergreen Longhouse held a meeting on April 3 to address the need for volunteers leading up to the July 30 landing, and the events of week to follow at Taholah, WA.

Annual Tribal Canoe Journeys began with 1989’s Paddle to Seattle with nine canoes, according to paddle-tosquaxin2012.org/history. The original “Paddle” was part of Washington State’s centennial celebration. It marked the start of the revitalization of canoe tradition in the Pacific Northwest that continues to the present.

A different tribal community hosts a week of sharing food, songs, and ceremony, as well as serving as the journey’s destination each year. Each Paddle is also accompanied by a chosen guiding theme. 2013’s theme is “Honoring Our Warriors.”

Volunteers from surrounding and affiliated communities help organize the ever-growing event. They assist with traditional food harvest, crafting potlatch gifts, environmental planning, sustain food service, manage waste, and community education before the event week.

Evergreen Longhouse educator Tina Kuckkan-Miller spoke first at the Longhouse event, acknowledging the long-standing relationship the Quinault Nation and other local tribes have with Evergreen through the Longhouse.

“The Longhouse is going to do a series of art-making workshops [for gift give-away to visiting canoe groups]...we’re going to make drums, we’re going to make headbands—a wide variety of activities that will result in art that we will then give to the Quinault Indian Nation,” said Kuckkan-Miller.

Part of Kuckkan-Miller’s job is bringing indigenous guest artists to campus, which reflects the importance of arts to the culturally-based resources the Longhouse and Native American education program provide.

Zoltan Grossman, Evergreen Geography and Native Studies faculty, also spoke at the event. Grossman facilitated in-program internships and volunteer recruitment for Paddle to Squaxin Island last year.

Grossman honored the work of Evergreen Native Student Alliance coordinator and Quinault tribal member Stefanie Weber, South Puget Sound Community College faculty Dale Cross, and Evergreen Native Student Alliance coordinator Jesse Drescher in their supportive efforts towards current and former years of Canoe Journey planning and preparations.

Grossman also announced an offer to sponsor student individual contracts centered around this year’s Canoe Journey. Grossman introduced Guy Capoeman, Quinault Nation Master Carver and Paddle to Quinault Coordinator, who traveled from Taholah to speak at the meeting.

Capoeman explained the tradition of inter-tribal gatherings, or potlatches (the origin of the word “potlatch”), through a story from his community. The Quinault word for potlatch means “to give away.” To become rich in our cultures is to give away what you have for the betterment of the people,” said Capoeman. According to Capoeman, Taholah is expecting 8,000 to 10,000 guests for Paddle to Quinault.

Assistant coordinator Jessie Stevens advised interested volunteers to visit paddletequinoxalot.org to get involved. She and Capoeman told the audience the Quinault Nation will provide camping space and food for volunteers during the week. According to Stevens and Capoeman, the first three days’ meals will feature traditional foods, true to the Paddle’s consistent emphasis on cross-cultural revitalization and hospitality.

Photo: Ingrid Barrentine

Canoe stop at Suki Point near DuPont, WA, en route to La Conner, WA, for Paddle to Swinomish 2011.
Frogs and Bonkers

By Giulia Cole

During spring break I made a discovery. I tasted a dish that had been on my To-Eat list for a long time: bibimbap. I thought! As the large bowl was placed right in front of me, I was mesmerized by the bowl steaming on my table, filled with rice, seasonal veggies, beef, a fried egg and topped with dried seaweed. Many other Korean restaurants will have tofu as an option if you do not eat meat! The bowl was accompanied by a squeeze bottle filled with what I thought was Sriracha. “Very spicy,” the waitress warned me about this red sauce. The sauce is actually called “Kochujang” sauce; it was not as spicy as sriracha, but I personally liked it more. For savory-addicts like me, this was the best bowl I’ve ever had. After this mesmerizing experience, I needed to order the bibimbap again. This second time I went to Seoul Restaurant came in a beautiful stone bowl so burning hot that it lightly toasts the rice at the bottom, adding a nice crispy texture to a small layer of rice. The egg on this one was sunny side up, so you stir the contents after the rice cooks up at the bottom, and the egg yolk cooks when it touches the sides of the bowl. A large array of side dishes to put into the bibimbap was included at Seoul, including kimchi vegetables, and some sort of black beans in a thick sauce that were my favorite. While the ceremony of the bibimbap at Seoul was more fun and intricate, the overall meal at Koibito Sushi & Teriyaki was more game-changing. Try it out! Go find another Korean restaurant in the area, and see what you think about this great dish!

Street Fighter 2: The World Warrior: A Tribute Album

John Lervold

Street Fighter 2: A Tribute Album, a new gem from recent Evergreen grad Jon Lervold, remakes the old-school 16-bit soundtrack of his favorite childhood video game, “Street Fighter 2.” Lervold transcribed, performed and recorded all the music from the classic Japanese arcade and NES game, and uploaded it on Bandcamp.com in March. The homage immediately hit number one in the site’s instrumental rock on the site. Check out tracks like “Beautiful Spring ~^~” and “Destroy these Bricks and/or this Car!” for Lervold’s fairy bass grooves and tight melodica grooves.

Frogs and Bonkers

Seagull Invasion

Few artists create such an immersive universe in their work as does local cartoonist and musician, Joel Skavdahl. His comic books for Neoglyphic Media and whose long time musical project Seagull Invasion releases songs online. Listening to Seagull Invasion’s warbly home recordings is like riding a flying bicycle through Skavdahl’s fanciful comics: a whimsical, psychedelic experience. The songs are charmingly warped, like the artist’s unending stream of crayon doodles on Tumblr.

By Issac Scott

International Record Store day was started to encourage people to shop at local record stores. This year, the day falls on Saturday April 20, which - in case you don’t know - is also the unofficial day to smoke weed. So if you can’t get your hand out the Cheetos bag and make it to the store, here is a list of trippy new Olympia records you can listen to with a Google search.

Battle of the Bibimbap!

A savory fried rice dish from Korea at two local restaurants

By Giulia Cole

During spring break I made a discovery. I tasted a dish that had been on my To-Eat list for a long time: bibimbap. Take a few seconds to absorb that – I know the name is different from a burger or salad. It’s different because it is a Korean dish! The name bibimbap actually means “mixed rice.” It is one of the most popular Korean meals, and anyone who is interested in food from different cultures, or food at all, should try it out.

My first experience with bibimbap was at Koibito Sushi & Teriyaki on Slater Kinney, in Lacey. You may be familiar with Koibito Sushi on Harrison, but this is a different place. Koibito Sushi & Teriyaki has a large dining room and is ornamented with different decorations and lights. If you’re looking to take a loved one out on a date, this would be a great location! The rolls are creative and the portions are generous for a sushi restaurant.

As I ordered the bibimbap here, the waitress boasted at how delicious it is, and was excited to see how I would react. I noticed the waitress at the other side of the restaurant, as she carried a very large bowl, steam escaping out of the top. It had to be mine, I thought! As the large bowl was placed right in front of me, I was mesmerized by the bowl steaming on my table, filled with rice, seasonal veggies, beef, a fried egg and topped with dried seaweed. Many other Korean restaurants will have tofu as an option if you do not eat meat! The bowl was accompanied by a squeeze bottle filled with what I thought was Sriracha. “Very spicy,” the waitress warned me about this sauce. The bibimbap at Seoul was more fun and intricate, the overall meal at Koibito Sushi & Teriyaki was more game-changing. Try it out! Go find another Korean restaurant in the area, and see what you think about this great dish!
Lynn Schaefer grew an attachment to watercolors at a young age, but later expanded into the world of branding, athletic shoe design, and the graphic arts. By pairing varied watercolor techniques with silk screening, spray paint, and pencil, she meshes the style of graphic art with traditional methods. Drawing from corporate user-friendly compositions, Lynn twists her works with the creepy, the weird, and occasionally her inner Soviet to counter her cheery pop-art color schemes. She looks to her body for inspiration, painting those knots in your stomach, the roadblocks in your brain, and those cramps in your muscles using graphic niceties as a disguise. Her newfound love of WPA inspired propaganda silk screens reflects the dialectics of economic, political, and physical conflict.

Where did you get inspiration for this particular series?

I started to experiment with the concept of tubes after designing a custom shoe case for a company called Nfinity in Atlanta. I kept thinking about shoe laces and composition, and it eventually turned into me developing a biological sensation of tubes in my stomach. My personal art turned towards visually externalizing pains and twists that occur internally. The propaganda art came from a love of silk screening and political science. I try to replicate political and economic theories through my own graphic style.

Your primary focus at Evergreen is Russian studies. How has your academic trajectory influenced your art?

My academics have broadened my style, my focus, and my modes of thinking. I now take an extremely lens-based view, filtering different concepts I want to paint through a variety of stylistic lenses. For example, how would a WPA artist such as William Gropper portray the green revolution? I also take a large amount of inspiration from Russian writers. Their style had to circumvent government censors throughout the 19th and 20th centuries, so politics and art meshed into beautifully layered pieces of aesthetic quality and political/personal substance.

Why did you transition into doing more graffiti art?

I honestly just wanted to try something new. I wanted to be able to work from dark to light as opposed from light to dark, which is more customary with watercolors and pencil. Graffiti can be layered and molded easily on the go unlike silk screens. It takes more spontaneity and free flow than what I have been used to.

How has that changed your overall style?

On the surface graffiti has changed my mediums and my love of bold black outlines. I have transitioned from a realistic aesthetic to an almost surreal one. Graffiti really makes you consider composition and forms. My work has been simplified in the quantity of detail, but expanded the function of each of the forms present because of my experience doing graffiti.

What role does creating art play in your life?

Definitely therapeutic. I won’t use mediums that I do not like, even if it means a longer or more difficult process. I never use acrylics and would rather paint with silk screening ink. While silk screening I will always hand cut the film based on my own drawings instead of using photo emulsion. The process is the personal gain I extract from my own art. I am happy if the experience of making the art was therapeutic, fun, and pleasing in the tactile sense. Art assists my other creative processes as well. I find I can write a better paper if I conceptualize a thesis as a visual work of art. I can also better mentally process pain or health issues when I try to visually externalize the experience.
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Recipes

Spicy-Sweet Green Aioli

By Cassandra Johnson-Villalobos

Ingredients:
- 2 large egg yolks
- 2 teaspoons fresh apple cider vinegar
- 2 tablespoons water
- 2 small avocados
- 1/2 teaspoons ginger syrup
- 1 teaspoon dijon mustard
- 1 teaspoon sea salt
- 1/2 tsp cayenne, grated fresh horseradish, fresh or dried ginger, lemon grass, and/or other herbs of your choosing
- 1 cup extra virgin olive oil
- 2-4 garlic cloves, grated

Heat the egg yolks, vinegar, water and syrup in a small, wide pan over very low heat. Stir and scrape the bottom of the pan with a spatula constantly. Heat oil with chosen spices and half of grated garlic in a separate pan, also on low heat, until oil takes on color and/or flavor of added seasonings.

Remove the the egg sauce base from the heat at first sign of thickening. Continue stirring. Set the bottom of pan in cold water before combining with other ingredients.

Scrape sauce base into a blender. Blend for a second or so, then let stand uncovered at least 5 minutes to cool. Add the dijon, salt, avocados and remaining garlic and spices. Blend until sauce appears light green with a thicker, creamier consistency.

Cover and drizzle oil slowly, with blender running, into the empty space, caused by the blender blade, in center of sauce mixture. Eat with literally everything.

(The above recipe is a modified version of a garlic mayonnaise recipe from Deborah Madison's book “Vegetarian Cooking for Everyone,” page 59.)

Day of Absence/Day of Presence

By Amanda Frank

Each year, Evergreen hosts the annual Day of Absence/Day of Presence (DOA/DOP) on April 24 and April 26. This year’s theme is Race: Truth and Reality.

First People’s Advising Services (FPAS) works with students, staff and faculty to develop workshops and activities on understanding racism, inclusion, diversity, privilege, allyship and the intersection of each issue.

“DOA/DOP reminds us that we’re a whole huge community, and that all aspects of our community are important,” said Raquel Salinas, coordinator of the student support programs for FPAS. Salinas thinks that people often think of equity or race as a binary concept, but that it should be viewed as an issue that everyone needs to address, not whether a person is racist or not.

“We live in a society that does not make it easy to have conversations,” she said.

The purpose of the event is to ask the entire campus to think about racial diversity and what the community at Evergreen would be like without it.

Day of Absence, which is on April 24, is broken into two different events on and off campus.

Off-campus events will take place at the Evergreen Tacoma campus, with a focus on rejuvenating and educating those who self-identify with a community of color.

The second part, which is on the Olympia campus, is developed with a focus on allyship building for those who do not self-identify with a community of color.

Although both events are planned with a specific focus, anyone is welcome to participate in either event.

Day of Presence events will take place on the Olympia campus on April 26. Events are planned for everyone to come together and reflect as a whole community on what it means to actively engage in anti-oppression work.

“When I go to Day of Absence, there’s something about it... it’s very powerful to be in a roomful of folks [for whom] the only reason they are there is to get to know each other and be a stronger community,” Salinas added.

The idea of DOA/DOP came from the play, “Day of Absence”, by African American playwright Douglas Turner Ward. The play is a critical yet comical story centered on a community where the African American members disappear for 24 hours. During their absence, those who are left reflect on their surroundings and what it means to have an integral part of their community disappear.

In the mid-1970’s African-American faculty at Evergreen met over dinner to unite with each other and in the mid-1990s it grew into an event which is now held off campus.

Students are encouraged to come to the First People’s Advising Services located in the library in room 2153 to find out more. The schedule of events for the Day of Absence/Day of Presence is located at evergreen.edu/multicultural/dayofabsencepresence.htm.

Bread Pudding

By Ray Still

Ingredients:
- 7 slices bread (cinnamon swirl bread is great) - crusts removed
- 2 tablespoons butter, melted
- 3 eggs, beaten
- 2 cups milk
- 1/2 cup raw sugar
- 1/2 teaspoon ground cinnamon
- 1 teaspoon vanilla extract
- 1/8 teaspoon ground nutmeg
- apple or pear (optional)
- brown sugar (optional)

Preheat oven to 350 degrees F

Break or cut bread into small pieces into an 8 inch square baking pan. Drizzle melted butter over bread.

In a medium bowl, combine eggs, milk, sugar, cinnamon, and vanilla. Beat until well mixed. Pour over bread, and lightly push down with a fork until bread is covered and soaking up the egg mixture.

Dust with the nutmeg.

Bake for 45 minutes, or until the top springs back when lightly tapped.

Optional: After the first 15 minutes, top bread with thinly sliced apple or pear in pinwheel design, and sprinkle with a little brown sugar.

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Healthy Competition and Early Registration
By Ray Still

The first week of Spring Quarter is over—did you get into the program you wanted? No? How about that beginning art course? Not that, either?

Every quarter seems to begin with a litany of “sorry,” and, “that sucks, dude,” as first, second, and even third-year Evergreen students compete for seats in programs—especially evening courses like Beginning Photography, Ceramics, and that one cool looking graphic novel course. These evening courses are for all levels, but teachers and administration have noticed a pattern of senior students taking most of the spots.

At Evergreen, seniors have the best time-ticket to sign up for programs and courses. Juniors always register the next day, followed by sophomores and freshmen. In many day programs, there are reserved seats for freshmen, but there are rarely similar requirements in evening courses—it’s open season and seniors get to choose their game, leaving many other students to settle for less.

Both Steve Davis and Hugh Lentz teach separate photography courses in the evening. Davis estimated that 60 percent of the students in his beginning photography course were seniors (the other 35 percent were juniors), while Lentz figured that over 90 percent of his beginning photography students were seniors.

“It’s a problem,” Davis said, “because [seniors] are graduating soon, and won’t take the more advanced classes.” Davis and Lentz both use their beginning photography course as a prerequisite for their other photography courses.

In her past ceramics courses, Aisha Harrison taught mostly seniors, but recently decided to teach only freshmen and sophomores.

“If I’m only ever teaching seniors,” Harrison said, “I’ll only have them for one quarter.”

Harrison felt that teaching freshmen and sophomores would allow a stronger community to be built around ceramic art at Evergreen, because underclassmen may continue to build on their ceramic background as they progress through the college.

This registration system is designed to give “seniority” to upper classmen. Programs that students miss out on as freshmen become available to them as seniors. This may seem like a fair and impartial system, but it gives seniors who habitually receive less than full credit in their programs a chance to register for programs at the same time as seniors who constantly earn full credit. Is it fair that those two groups of seniors should have the same time slot for registration? Absolutely not.

Two changes should be made to address the issues of registration and senior-class domination. First, Evergreen should adopt an “early registration” system for students that consistently earn full credit in their programs. With an early registration system, only students who take 16 credits would be eligible for early registration. This way, students who take only four or eight credits would not compete with those who take on a full load. For incoming freshmen, the college could evaluate their high school GPA to determine if they are eligible for early registration. Early registration students would begin to register for programs before registration is open to other students of similar class standing (for example, early registration students would begin at 8 a.m.).

The goal of the early registration system is to give students who consistently earn all of their credits a chance to separate themselves from students who do not.

Second, prerequisite-free evening courses should be open for all students to register for on the same day. Registration for day programs and upper-division evening courses would be subject to the same system Evergreen has currently in place, with seniors getting first pick on Monday, all the way down to freshmen on Thursday. On Friday, prerequisite-free courses would become available for all students to register for, regardless of class standing.

Unfortunately, these changes come into conflict with Evergreen’s pedagogy: the college believes that there shouldn’t be competition within the education system. This is why Evergreen doesn’t use traditional grades, class ranking systems, and hasn’t already established an early registration system.

It is time Evergreen allowed a little competition between students—competition based on how well you do as a student, not based on how many years you’ve been in college. It is important to reward students who constantly excel with the chance to further their education in the direction they wish. Evergreen should recognize that courses with a mix of all class standings would create stronger learning communities than senior-dominated courses. Evergreen has had these issues for a long time—and let’s finally get around to fixing them.
Why do hospitals in Singapore use such terrible painkillers?
- Singapore Sling

Everyone knows that Singapore hates drugs and they hate you.

Why are people afraid to go to Le Voyer?
- Voy for Joy

Firstly, they serve forties of Steele Reserve. If that’s not terrifying I dunno what is. Second, there are about five tables in the bar reserved for regulars so there better be live music for you to stand around awkwardly to or you’re out of luck. Third, their bathrooms literally have layers of graffiti screaming ugly things at you while you’re just trying to relieve yourself. It’s very off-putting.

What do you do at a barbecue if you’re a vegan?
- Beat the Meat

What the fuck did you expect at a bbq? Grilled squash? Maybe a nice veggie medley? There’s a reason why most barbeque’s are BYOM (Bring Your Own Meat). The closest thing to a vegan friendly thing you’ll find at a bbq is beer. And NO. It’s not Gluten-Free.

Give me a way to describe the difference between metaphysics and ontology in lay-men’s terms, and give a meaningful juxtaposition of the two.
- Parmenides

WTF?

Do you ever have conflicts with a girl just so hip it’s the same as your mom?
- Oedipus

ALSO, WTF?!

What do you think happens when Beyonce and Jay-Z are making sweet love?
- God

This question is way too mind boggling to even give it any real thought. It’s like thinking about how insignificant you are compared to the universe. Beyonce and Jay-Z doing the dirty is probably the equivalent of Magnum, and I’m not talking about the condoms. Just knowing that they are out there doing it brings me peace.

How much wood could a woodchuck chuck if a woodchuck could chuck wood?
- Charlie Wood

This is an old card to play my friend. I’m not falling for it.

Submit your questions to be answered by our talented staff.

HOROSCOPES

By Troy Mead

Aries: The best thoughts you will have this week may at first appear to be synaptic misfires. Pay close attention to all of your ideas, especially the ones that look the worst on the surface. Sit with them for a while. They might surprise you.

Taurus: Allow your consciousness time to rest in the upcoming days. Reconnect with nature and renew your senses.

Gemini: You have fallen upon hard times, or are about to experience a struggle. Keep your eyes open to what you still have, though. The greatest loss of all may be neglecting to recognize what remains.

Cancer: Stand your ground against upcoming challenges to your autonomy. Others may question your ability to stand alone, so prepare yourself by becoming proficient in the area in question ahead of time.

Leo: A hungry raccoon will accost you for the remains of your peanut butter and jelly sandwich this Monday. Beware pilferous procyonids.

Virgo: A little chaos in your life could be a healthy thing. Welcome the strange and hectic the next two weeks. If you embrace it, you could stand to profit spiritually or intellectually. If you try to fight it, you will be met with a bounty of stagnation and frustration.

Libra: The next few weeks will be filled with peace and comfort. Take this time to assist those less cosmically blessed than yourself.

Scorpio: What “childish” dreams have you had to put away to ensure your success on safer bets? Soon, a time will come to reexamine whether these goals may yet come to fruition.

Sagittarius: A meeting of minds with vastly different opinions will result in great gains in understanding for both parties. Prepare yourself well for your next seminar, or if your class won’t be having one, engage in a healthy debate with a close friend.

Capricorn: Sometimes, someone just wants to pick a fight. Expect that a stranger may behave particularly harshly towards you some day this week. Subtlety and social niceties are the best defense against such blatant beligerance, as they will recruit bystanders to your cause.

Aquarius: Forsaking previous commitments may seem ideal when the going gets tough, but over time you will come to regret such decisions. Stay loyal to your allies in this next month.

Pisces: Searching for something can often be just as enjoyable as finding it, if not more so. So don’t fret if your goals take a long time to come to fruition this quarter. What you gain along the way will be even better.
At the age of 46 (a relatively young age for a basketball coach), Rick Pitino seemed to be poised for nothing but the highest level of success any coach could dream of. It was the spring of 1996, he was the head coach of the University of Kentucky – one of the most prestigious basketball programs in the world – and he had just coached his team to a NCAA title. When Pitino took the job in 1989, the program was recovering from a recruiting scandal that had hurt the team’s image and was in need of repair.

Seven years later, Pitino had assembled one of the most dominant teams in college history and restored order to the program. In the modern era of the NBA, this was an almost unprecedented amount of power being given to a head coach, but Pitino was worth it – a true basketball thinker, a pure coach, and the greatest commodity on the market.

Naturally, this is where the story twists. Pitino lasted a little under four seasons as the Celtics’ head coach, never leading the team to the playoffs. Though he attempted to innovate traditional NBA game plans through his full court press lineup, he achieved little success in Boston. To be fair, having won an NBA-record 16 titles at the time, the standard that the fans and media had for the team were immensely high. Pitino’s teams were never going to be comparable to the dominant team that won 11 championships in 13 seasons during the Bill Russell era. Pitino, never a man to allow adversity to get the better of him, took up the head-coaching job at the University of Louisville within a few months of resigning from his position in Boston. This caused a huge up-stir among college basketball fans, as Louisville was Kentucky’s greatest rival and seeing their legendary coach representing their interstate adversary certainly didn’t sit well with Kentucky fans. Never the less, Pitino soldiered on.

In 2005 – just his fourth season with the school – Pitino led his Cardinals to its first Final Four appearance in the NCAA Tournament in 19 years. Over the next seven years, he would lead the Cardinals to two Elite Eight appearances and one more Final Four appearance, the latter of which resulted in a tough loss to his former team and Louisville archrival – the Kentucky Wildcats. While it’s certainly tough for a coach to fail on that stage, especially to a hated rival, this was far from the biggest embarrassment Pitino suffered during this stretch. In April of 2009, just a month after leading his team to the Elite Eight, Pitino came forward to the media about an embarrassing personal scandal: He admitted to having an extramarital affair with a coworker’s wife six years ago that lead to him paying for her abortion. According to Pitino, she had attempted to extort him through blackmail, which lead to him coming clean to his wife and pressing charges against Karen Cunagin Sypher. While Pitino’s marriage and employment survived this disgrace, his reputation was unquestionably sullied by the tawdry details of scandal.

Flash forward to Monday night, April 8, 2013. After four years of repairing his personal life, reputation, and basketball team, Pitino led his Louisville Cardinals to a NCAA Title as they defeated the Michigan Wolverines by a score of 82-76 in one of the most evenly matched and hard fought title games in recent history. When watching a Louisville game this season or reading commentary on the team, the biggest buzzword is “gritty.”
Learn to Climb at the CRC
By David Lukashok

As Spring slowly rears its head over the Northwest’s thick layer of clouds, Greeners are itching to get out of their houses and embrace all the outdoor activities that Olympia has to offer. Unfortunately, it’s also April in the Pacific Northwest, so any outdoor activities are likely to be interrupted by perpetual rain.

Luckily, among other classes offered by the CRC, the Climbing Gym is open all day for anyone looking to build strength and endurance. The climbing gym, which was recently renovated over the summer, has courses designed for all levels of climbers to either attempt to learn at their own pace or receive instruction on bouldering from more experienced climbers.

Josh Roth currently leads a free climbing class on Mondays and Wednesdays but starting April 17th, he will begin a four-week “Learning to Climb” class. Every Monday, Josh will be coaching beginner climbers in the various techniques such as belaying, knot tying, and the basics of bouldering. The class will meet from 6pm to 7pm every Monday for the four week stretch midway through the quarter. The climbing gym is located on the second floor of the CRC across the hall from the weight room.

Jones Paces Geoducks at Shotwell Invite
By Chris Thompson

TACOMA, Wash. - Sophomore Wes Jones (Tacoma, Wash./Mt. Tahoma HS) took first place in the 800m run to pace the Evergreen Geoducks on a rainy Saturday at the JD Shotwell Invitational, hosted by University of Puget Sound in Tacoma, Wash.

Jones collected the victory with a time of 1:58.33, nearly a second quicker than second place Alex Horton of Seattle Pacific. Twin brother Les Jones (Tacoma, Wash./Mt. Tahoma HS) took 15th in the event, posting a time of 2:04.68.

Les also ran the 1500m run, taking 11th place with a time of 4:12.71 against a mainly NCAA Division II field. Sophomore Aaron Jones (San Bruno, Calif./Capuchino HS) took 10th in the 5000m run with a time of 16:40.07.

Junior Zephyr Forest (Fairfax, Calif./Sir Francis Drake HS) made his outdoor debut in the 400m hurdles, posting a Cascade Conference qualifying time of 1:02.33, taking 11th against a competitive field.

Freshman Jamie Cummins (Lopez, Wash./Lopez HS) made her outdoor debut in the 1500m run, taking 14th with a time of 5:18.07.

The majority of the Geoducks will be back in action on April 20 when they head down to Portland for the Pioneer Invitational, hosted by Lewis & Clark College.

Join the Thurston County Bicycle Commuter Contest
By David Lukashok

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