# 'The Paper' explains philosophy, invites Community participation

A communications medium considered vital for the Evergreen community spirit has finally arrived. Ten weeks into Fall quarter 1971, The Paper (for want of a better - and less offensive - name) seeks to provide all community members with a reasonable means for actually "communicating" with others and thus preserving and strengthening the sense of community at TESC.

All of us, it seems, have had entirely too complete an indication of the distrust, cynicism, egomania and lack of concern fostered by "others". So we have collected at The Evergreen State College to produce the prototype community destined to change the world – for the better, right?

Well, The Paper now harbors grandiose dreams of relating to the entire community, and to the entire world, just what efforts are being expended - and which are not - toward realization of the TESC goal.

With the thought in mind that possibly as many means to the end exist as there are

members of the Evergreen community, help is needed in telling the continuing Evergreen story. Likewise, tolerance and understanding will be critically necessary in reading this stream-of-consciousness, since the one "reasonable" point of view will be joined by any number of conflicting alternatives.

So, what is freedom, and education, all about if not this?

This is the first issue of an Evergreen newspaper put out solely by students. It is the meager culmination of weeks of philosophical and financial planning. It is meager because we are short of dedicated people, who would be willing to donate some time and energy to improving communications within the Community.

This paper, however meager, is concrete proof that something is finally being done to publish, and that many organizational hassles are now at least partially solved. We now have a little advertising money and printing facilities, but we need help.

Originally we had planned to be totally funded by student fees and not to engage in advertising.

Immediately the need for money arose and we broke down and sold ads.

While we are coping with "real world" financial problems, we managed to come up with a statement of goals and a plan for a loosely organized staff with a built in educational potential.

We recognize that for our newspaper to have credibility we must commit ourselves to active roles in bringing about social change, presenting ideas for alternative life styles, and analyzing and criticizing events which affect the school. This means our reporting will, by necessity, be advocate journalism.

It will also be our goal to improve communications among programs within the college and to relay information about

(Please see PAPER, page three.)

VOLUME 1 NUMBER 1

THE EVERGREEN STATE COLLEGE

Olympia, Washington 98505

December 6, 1971



BUY A USED BOOK FROM THIS WOMAN? The presence of Sandi Calof behind the Bookstore checkout counter is reason enough to take advantage of the special sale extending through this week.

#### Winter aid forms due

Students expecting National Defense Student Loan (NDSL) aid for Winter quarter 1972 and following quarters must resubmit forms quarterly for the program. Aid forms may be signed for next quarter at the Student Accounts window, Library first floor "A" wing, between today, Dec. 6, and

Hours for the Student Accounts window are from 8 a.m. to noon and 1 to 5 p.m. Kingsley Kan, who manages individual Evergreen accounts for each student, may be contacted for further information at campus extension (753) 3400.

# 'Mobile' collegians need transportation alternatives

Because the Evergreen community includes many who list "mobility" among their most precious assets, transportation alternatives will play a large part in growth of the community

A ride shelter for pick-ups to and from town, limited bus service between campus and the "big city", ride boards at Evergreen for both daily car pools as well as longer vacation trips--these and more are vital for the continued growth of the community known as TESC.

After realizing the widespread need for "mobility co-ordination", a group of self-styled "movers" among the Evergreen community attempted to soft-pedal their concerns to the infant college.

Mimeographed leaflets, distributed through co-ordinated and contracted study groups and to academic and business offices, spoke of a "bussed" after the city's two-week trial bussing period to and from campus ended in abject failure. Apparently due to insufficient word of the bus service, too small a group of Evergreeners took advantage of the three-times-daily run to make the venture profitable from the city's viewpoint.

Members of the transportation co-operative suggested that program members collect suggestions for improving the present sorry situation. Very few suggestions came.

Members asked for the names

of those people willing to take riders to and from campus, as well as those looking for rides. The comparatively small number of Evergreeners who answered this particular frenzied plea are listed, as a temporary measure, within the public service help from the Evergreen advertisement in this issue.

At this point of three months into Evergreen's first year, the transportation co-operative assuredly has few of the answers needed. They are working on the rest within Library Room 3215, and are still patiently waiting for community.

#### Community communication:

Because he was concerned enough to see "that Evergreen does not become a college of isolated interest groups", ICS' a place for the permanent John Umlauf proposed a Community bulletin board. Then he went one beautiful step further -- he obtained materials for such a board and placed it in the Library second floor lobby, across from the temporary Information Booth.

"Community members have no good way of quickly finding out what is going on in programs other than their own," Umlauf observed early in Evergreen's first academic year. The problem has worsened considerably since he expressed his concern, distributed a mimeographed note to the community and started asking for assistance.

Hopefully, appearance of a weekly newspaper on campus will alleviate the communications problem that has become stronger daily. But much of John's concerns will remain valid, as day-to-day activities and last-minute plans. There will be a

place for his ingenious bulletin board in an environment of total communications, as there will be Information Center when it becomes a reality early next year in the Library Building's "Library area" on the second floor.

"This way people will be able to find out quickly and easily about movies, lectures, discussions, workshops and other activities that they otherwise might never hear about and therefore miss," John commented on the advantages of a community. At the same time, what now seems ancient history, he noted that such a collection point would provide "a substantive aid to getting a 'liberal' education!"

Feedback and ideas for improvement, change addition and deletion can be directed, as ever, to John in Modular Unit 310A, campus extension (753) 5952, or through the Individual, Citizen and State Co-ordinated Study Program.

#### the co-operative staff

Marvin Wright Mike Mason Don Martin

Bruce Brockmann **Chris Ness** Lester Leahy

Presented by The Paper Co-operative, Library Room 3216, temporary campus extension (753)3185.

## Parking violators may suffer less?

A possible reprieve for parking offenders on The Evergreen State College campus is close to becoming a reality with TESC Security Office's consideration of a "lock-in-place" impound device as an alternative to a more expensive impound downtown.

Security director Rod Marrom and his assistant, Alan Rainmaker, met Thursday with a Seattle representative of the firm that markets the "on-location" device. Seattle Community College's North Campus has successfully used the equipment in lieu of commercial impounding.

An interesting effect of the alternative arrangement is that any parking fines could be directed back to maintenance of

the lots, rather than impound costs to an outside towing

Parking decals are required on the TESC campus from 8 a.m. to 5 p.m. Monday through Friday. They are on sale throughout the business week at the Security Office, Building 201 in Evergreen's "old area". Because of Fall quarter's partial coverage, they cost \$3.00 for cars and \$1.50 for motorcycles to the end of the quarter, or \$25.00 and \$10.00 to the end of the 1971-72 academic year. Usual prices are \$30.00 and \$15.00 annually, or \$10.00 and \$5.00 quarterly.

Daily parking tickets are available for 25 cents at the two main entrances of the parking complex, Lots B and C.

## Basketball league begins with St. Martins College

Basketball league play during winter quarter looms for Evergreen man as the result of an invitation from St. Martin's College to participate in their intramural basketball league.

A prelude to the court action takes place tonight, Monday, and Wednesday evening with a preliminary "tip-off" tournament at St. Martin's Capital Pavilion in Lacey. Both sessions, beginning at 7 p.m., will feature officiated full-court games.

Deadline for entry in the winter quarter league play is 5 p.m. Friday, Jan. 7, in Library Room 3204, Evergreen Recreation and Campus Activities Office. Individuals wishing to take part in the two-night preliminary tourney should form into teams and be ready to play by tonight's opening.

Evergreen men who would like to join the league, and are not yet affiliated with a team, should sign up with Thomas Allen or Pete Steilberg in Room 3204. The Recreation Office will attempt to organize these individuals into well-balanced teams.

Team captains or other people who already have an organized group should complete an official Recreation Office.

Those wishing further campus extension (753) 3185.

team roster form in the information should contact Allen or Steilberg at Room 3204,

#### Learning Co-op seeks 'exchange' students

way of life for the Evergreen community. In Lou-Ellen Peffer's case, she would like to see her Learning Co-op, sponsored by the TESC Learning Resources Faculty, become a "knowledge exchange".

An extensively advertised meeting to "stop talking about getting it together and do it" is set for Wednesday, Dec. 8, from 5 to 6 p.m. in Library Room 2614. Ms. Peffer has invited everyone, especially people interested in reading and reading improvement.

She hopes to see many from the Evergreen community with skills they would be willing to share with others, with skills they would like to learn and with an exhuberant desire to exchange ideas and information with people in other programs.

Ms. Peffer sees her learning co-op as a means of getting

Co-operatives seems to be a together with these "other people" and a place to exchange this knowledge, skills and experience. She feels that all programs, clubs and interest groups should have at least one representative within the co-op.

She may be contacted at Room 3608, campus extension (753) 3973, for further information on the newly-formed Learning Co-op.

#### Low-cost film co-op opens shop

Evergreen now has a Photographic Co-operative. Through the efforts of three Communications and Intelligence program members, after they had reviewed "the exceptionally high cost of film and materials", the film co-op will offer reduced prices to all who join the non-profit venture.

Membership is open to all community members for a donation of at least five dollars toward a capital fund for purchases. Organizers Larry LaPrade, John Reynolds and Malcolm Brenner plan to provide 8 and 16 mm movie film, still film in sizes from 35 mm to 4x5, color and black & white, and processing chemicals and supplies. They are seeking sufficient Student Activity Fees money to purchase a storage cabinet for film and supplies.

Because the film co-op will attempt to purchase photographic materials at the lowest possible cost, they are striving for as large an initial capital as possible from membership donations. They also welcome anyone who has contact with photo-distributors or knows of a good source for supplies.

All three may be contacted through the Communications and Intelligence Co-ordinated Study Program, Library second floor "A" wing, campus extension (753) 3975.

#### Dance group invites daily participation

Those who lock themselves in the cafeteria from noon to 1:30 p.m. may not have heard the music of the Modern Dance group. It does exist.

Meeting daily, the Evergreen group studies modern dance movements and rhythms leading to expression with the body. Members of the Evergreen community are invited to stop by the third floor lobby throughout the week to find out what is going on.

# What's going on...

December 6-12: EVENTS

Monday, December 6:

First issue of The Paper, Evergreen student newspaper; to be circulated during the p.m. hours and, hopefully, every week.

TAE Kwon-Do Karate Club meeting 7 p.m., Library 1420 (all interested invited to help start the club).

Kenneth Gehret, Education Editor of Christian Science Monitor visits campus, 11 a.m. to 5 p.m.

Drama Club meeting, 7 p.m., Library 1506. Yoga Club meeting, 7:30-9 a.m., Library 1506 C. Beginning Ballet, 7:30 p.m., outside of cafeteria, 4th Floor.

St. Martin's College "Tip-Off Basketball Tournament" at Capitol Pavillion (Evergreen sending seven men's teams).

Tuesday, December 7:

Yoga Club, 7-9 p.m., Library 1506C.

Beginning Ballet, 7:30 p.m., outside cafeteria, 4th Floor,

Jazz Dance Club meeting, Noon to 1:30 p.m., 2nd Floor Library Lobby. (Student activity open to all men and women of Evergreen; \$1.00 per lesson.)

Poetry Reading: Bill Stafford, Northwest poet, appearing under sponsorship of Eye-5 Traveling Artists Program (Evergreen is a member); 3 p.m., Second Floor Library Lobby.

Wednesday, December 8:

Business Directors Council meeting, 3 p.m.

Women at Evergreen meeting, Noon to 1 p.m. (sack lunches), Library 4004.

President's Council meeting, 1 p.m., Library 3121.

Geoduck Yacht Club meeting, 7 p.m., Lecture Hall Lobby. Group Health meeting, 3:30-5 p.m., Lecture Hall Lobby.

Group Health meeting, 3:30-5 p.m., Lecture Hall Three with orange door (all faculty and staff invited to explore with office manager Wayne Brisbane the possibility of a group medical plan at Evergreen with Group Health Cooperative of Puget Sound).

Learning Co-op meeting, 5 p.m., Library 2614 (reading and reading improvement).

Photography Interest Group meeting, 7:30 p.m., Communications and Intelligence lounge, 2nd Floor "A" Wing. Volleyball at Washington Junior High School gymnasium, 7

Mole Masters meeting, 7:30 p.m., Res. Hall D, Room 414, for information call 3092.

THE EVERGREEN STATE COLLEGE, December 6, 1971, PAGE 2

Thursday, December 9:

College Sounding Board meeting, 8:30-10 a.m., Library 1420. Yoga Club meeting, 7-9 p.m., Library 1506C.

Beginning Ballet, 7:30 p.m., outside cafeteria, 4th Floor.

Lecture sponsored by Political Ecology; Professor Leslie Squier, Department of Psychology, Reed College; Subject: "The Pros and Cons of Zero Population Growth", 4:15 p.m., Lecture

Poetry Reading: Bill Stafford, visiting Northwest Poet, appearing under sponsorship of Eye-5 Traveling Artists Program. 7 p.m. (location undetermined. Information: Pete Steilberg

Young Life college campaigners Bible study, 4 p.m., (location undetermined. Information: Roger Lund 491-0420)

Deadline for Monday, Jan. 3 (wha?), issue of The Paper at noon.

Friday, December 10:

College Forum meeting, Lecture Halls Bldg., 2:30 p.m. Yoga Club meeting, 7:30-9 a.m., Library 1506C.

Welcoming to Contracted Studies students from Metropolitan Development Council of Tacoma, 1 p.m.; Lecture Hall Two.

Contracted Studies Subcontractors Workshop, 4-8 p.m., Lecture Hall Two.

Al Wiedemann, Pete Taylor: Presentation for Intercampus Scientific and Educational Preserves Committee at hearing on Natural Area Preserves System by the Interim Legislative Council Subcommittee on Parks and Natural Resources, Seattle.

Richard Jones: Directing a workshop for the Evergreen Institute in Denver, Colorado. Topic: "Fantasy, Feeling and Prejudice" (also Dec. 11 and 12).

The Evergreen Film Society Presents: The Trial (Orson Welles produced, directed and acted in this screen adaption of Kafka's classic of same name), 7 p.m. and 9:15 p.m. showings, Lecture Hall One. Admission 75 cents.

Saturday, December 11:

The Evergreen Film Society Presents: Smiles of a Summer Night (Ingmar Bergman production, 1955), 7 and 9:15 p.m. showings, Lecture Hall One. Admission 75 cents.

Monday, December 13:

Second glorious issue of The Paper, circulated throughout campus and the Olympia community in the p.m. Call 753-3185 for exciting details of how you can help.



EVERGREEN COMMUNITY members struggle through the complexities of creating a newspaper in one of an endless series of planning sessions prior to this first issue of "The Paper."

## Paper seeks active staff, ideas

Continued from page 1

activities in the area.

To accomplish this we have organized a staff of sorts, to carry out necessary functions of newspaper printing. There will be no editor or set positions, but a system of rotation, in which everyone on the staff has an opportunity to learn and perform all the specific duties.

Through this system we can exploit the new ideas and opinions. All this is subject to constant updating by the staff.

It is our desire to publish a paper that will be readable and artistically innovative with a knowledge of the people who have had previous experience, as well as stimulating staff that participates in the activities of the community and knows its needs. We demand help and criticism. Hopefully we will achieve more of these goals in our next issue.

Right now we need more active staff members and money. We need people who want to work in cartooning, copyreading, editing, typing, advertising writing or any other areas of interest.

A most pressing need is a name and masthead design for the paper. The present name is temporary and has only served to emphasize our need for help. If you have any ideas please come to the newspaper office in 3216. Bring your typewriter.

# Bail bond fund starts in CAM

Students in the Contemporary American Minorities program (CAM), have recently organized a bail bond loan fund to assist Evergreen students in need of such services.

According to board member Terry Billedeaux, the group is called Brothers Under the Thumb (B.U.T.T.) and exists for the purpose of loaning money to any student who needs it to bail out of jail.

Any student arrested in connection with racial or related incidents concerning the Evergreen Community will be given priority and his or her loan will be made free of interest.

Students busted for personal reasons such as drugs, drinking, etc., will be charged five per cent interest on the total bail. All

loans are made on a 30 day note.

Additional time for repayment of the loan must be approved by the B.U.T.T. board. Late payments will be assessed an additional five per cent on the unpaid balance.

At the end of the current school year any accumulated funds will be donated or distributed at the discretion of the entire CAM program and/or the Evergreen community.

So far all funds have come from donations. These may be made anonymously by placing a contribution in an envelope and turning it in to the CAM office located in the library. For more information call Tabo Chuku, 753-5876; Terry Billedeau, 943-4254 (after 6 p.m.), or the CAM office, phone 753-3965.

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## Unclassified

Space Below Donated For Personal Ads For The Evergreen Student Community By Westside Speed Wash.

1965 VW CAMPER, Fashionable age, functional operation, perfect for camping and skiing. Radio, seat bed, sink, ice box, radial tires, table, good condition. \$1350. 943-5592 after 6.

NEEDED 2 or 3 people to live with me in an old funky house. 113 N. Decatur, Rent is \$95; 943-4305 and ask for Ann.

SMALL COTTAGE-type house wanted, 1 bedroom on Westside; 943-7649, ask for Gayle.

WANTED: someone to share a house or a farm, close to school; Marc Ross, 943-4782 or Villa No. 81.

FOR RENT or sale, one bedroom cottage, unfurnished with fridg & stove, available Dec. 18,\$75/month or \$5.500.. call 491-0613.

FOUND a lost dog, part lab and has a golden coloring. Contact Ruth Aronson, 1200 East 5th, 943-7396.

TYPING WANTED: No job too small or too large, fast service, accurate work, 45 cents per sheet, call Eleanor Selness, 491-5002.

BABYSITTER WANTED: Tues., Wed. & Fri., 9:30 to 12:15, Thurs. 9:30 to 2:15; One mile from school on Mix Road, 943-9847.

FOR SALE: King size water bed. Cheap! \$12.50; 943-9847, Rt. 11, Box 281.

BEAUTIFUL KITTENS, box-trained to a good home, 943-7056.

KITTENS, all kinds, love mice, long hairs & short hairs, Free! 943-2927.

THREE black & white young cats are

looking for a loving home. Call Teske, 3414 or 943-1864.

FREE: 2 adult female cats-one is spayed. 1 female tiger kitten, 3½ month old; David Marr, 943-4833.

WANTED: DOG, Small but lovable mutt. If you can't keep him on campus place him in at a loving home in Olympia. He will be an apartment dweller but will gratefully own two small boys. Call Mrs. Stewart, 943-9409.

BABYSITTING, Responsible high school junior with babysitting experience available. 50-75 cents an hour. Call Cathy Marsh at 943-1731, after 3:30 weekdays and all day Saturday and Sunday.

IRONING done in my westside home. \$1.00 an hour, (just off Cooper Pt. Road) 3407 Elliott Rd., phone KIDSITTERS, INC. We are two Evergreen girls with a burning desire to serve the community with our talents. Kids are our specialty and will also take dogs and cats and etc. We live in a nice house on Cooper Pt. Road. We are available to come to you, or vice-versa. We hope to be able to make our business available 24 hours a day. Cheap! Most of all we love our work. Denise Sterchi, Rosemary Lapham, Rt. 15, Box 304 Cooper Pt. Road. 943-2933.

I NEED an amplifier + speakers for my tape deck-desire modest investment in same. Also I'd buy a jeep. Lynn P, at 943-8593 or 753-3985.

CHILD CARE' my husband and I would love to care for your children while you're at school or work. We're young, energetic and loving. Lots of toys & activity, meals too. Call Diane & Alan Elzea, 943-5469.

EXPERIENCED BABYSITTER needs jobs, also will iron. Call Debby Saunderson 943-5293.

PART TIME JOB' Share waitress job with other student, work 2-3 days a week. Tips good. Pay is \$1,50 an hour-plus food and tips. Hours 10-2. Call Vivian Darst 753-6796, Mod 317B.

BABYSITTER WANTED. I need a sitter for Sarah, 1 year old, 3-5 hours weekly, hours flexible, some evenings, 50 cents hour, must have own transportation. 943-5267 (Tumwater). 301A.

BABYSITTER WANTED during daytime hours, Steamboat Island Road. 352-1050.

BABYSITTING in my home, all day every day, call 352-5747, prefer one small child on a regular basis, will also take irregular dropons.

I WOULD love to rent a room in a house in the area near TESC. Contact Christy at 102 Villa Capri.

ROOMMATE NEEDED. I am looking for a roomate to share a house on the water. I am a student, and am of the staff of the Evergreen Community School on Contracted Study. The place is on Steamboat Island Rd., and you must have a car to live there. The rent is \$50/month; if you want to see it and me call 943-2658.

NEED GIRL ROOMATE to share one bedroom apartment at Aquarian in Tumwater. 1/2 rent is \$62.50. Unfurnished. Have all kitchen necessities. 943-2890.

NEED PEOPLE to share house, about \$40 a month, have three million pots and pans to supplement your kitchen with. Call Shella, 753-5572, Mod 301A.

STUDENT IN NEED! Does anyone have any old furniture, chairs, dresser, mattress (double), rugs, dishes, etc. Home, corner of Elliot & Division, Angie Rinoldo (I & A).

PIANO! Desperately (with tears in my voice) wanted! to buy, rent, barter or use in your place. Contact Chris Montagne 3360, Peter Langston 3345.

NEEDED ENGINE and mechanic, 235 Chevy truck engine, see Paul Zimmerman, 753-3136.

FORMER PEOPLE SITTER has had to turn part-time people sitter. Due to lack of time, I no longer have time to make a living! Help! I desperately need all the part-time sitting jobs I can cram into my schedule. Janet Stein, 332 North Plymouth, 943-9656.

CALLIGRAPHY, posters, notices, etc. Sara Natwick, 753-5950.

### Byrds' album blends old and new sounds

"Farther Along", the thirteenth Byrds' album (counting "Preflyte" on the Together label) is a unique blend of rock 'n' roll, country and bluegrass.

Roger McGuinn, leader of the group, wrote the opener for the album. "Tiffany Queen" is rock 'n' roll written in the Chuck Berry style with lyrics that sound like Dylan in one of his crazier moods.

Both Clarence J. White and Roger play lead guitar, Skip Battin uses his finger style on the electric bass and Gene Parsons drums with his typically fast use of cymbals, snare and tom-tom.

"So Fine" is another rock 'n' roll piece, this one from the old days. Not the usual fare, but the tight four-part harmony and Roger's electric twelve-string work should still any complaints from long-time Byrds freaks.

Clarence arranged the title song, a great, traditional bluegrass number. For it he plays mandolin and is joined by Roger in singing lead: "Farther along we'll know all about it/ Farther along we'll understand why."

Gene and Clarence wrote the bluegrass instrumental, "Bristol Steam Convention Blues". Gene picks up the five-string banjo to join in with Clarence on acoustic guitar for the best blend of excellent, fast finger-picking that has ever been recorded.

Battin's backup on electric bass is good enough to capture the sound of the string bass, which usually accompanied great old bluegrass.

Besides Skip Battin's fine electric bass playing, there's his piano work on the album. "America's Great National Pastime" and "Antique Sandy", both of which he had a hand in writing, are two of the songs in which his finely handled piano comes out.

The Byrds' drummer further shows his versatility with instruments on a song he wrote called "Get Down Your Line". He takes on some fast, country-style harmonica work that's refreshing after years of hearing only bluesy rifts on the

If one was to choose a song "Willard" and "When 8 Bells Toll" through Tuesday. through Tuesday. Wednesday-"Cold Turkey" and "If It's Tuesday..." "It's a Mad, Mad, Mad, Mad World" and "The



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for the prettiest of the album, it'd have to be "Burglar". There's more feeling in this song for a dog than in most that have been sung about people. Clarence's mournful, nasal voice blended with Gene Parson's pedal steel guitar work brings one to the verge of tears.

You know, it's really damn hard to put into a review what's happening on this album. The feelings you get from the music the Byrds' have put together here can't be described without using record jacket cliches and sounding like a shithead. So, if you're interested in hearing it, come up to C-506 and I'll put it on for you.

Mike Mason



FRANK ZAPPA, moviemaker and leader of the Mothers of Invention.

#### Crazy touring sets pace

"Yes, ladies and gentlemen, touring can make you crazy". That's what "200 Motels", Frank Zappa's new movie, is all about.

Living in chessy motels, ordering magic cheeseburgers, making the scene in fake nightclubs, ripping off groupies for spare change -- all these and many more of your and the Mothers' favorite fantasies about the life of a swinging rock group went into the making of "200 Motels".

This is life straight from the subjective consciousness of Frank Zappa and the Mothers of Invention. It's all real, if only in the minds of the musicians themselves.

But let's not overlook the rest of the move. Frank also deals with the "Orchestra question". What's to be done with all those little men and their brown fiddles sitting in the fourth row of a symphonic string section? Or, in the case of rock 'n' roll, which is the comedy group -- the Mothers, Grand Funk, BS&T or John

These questions he sets before us in a mind-fucking style, using

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**POOL** 

animation and stunning visuals directed by Tony Palmer.

Now let's talk about some of the folks in the movie. Theodore Bikel, just for instance, plays Rance Muhammitz.

It's different with Ringo Starr. He plays Larry the Dwarf, dressed up like Frank Zappa, because Frank made him do it for the movie.

There is a lot of shit coming down in this movie. Like, there are ten things going on at once, counting the music, which we haven't even touched on. When you walk out of that theatre and start returning to taking yourself seriously, you'll just have to ask yourself, "What's the deal?"

Mike Mason and Marvin Wright "Summer of '42" and "Hotel" Tuesday. "Two-Lane Blacktop" and "Shootout" starts





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