Interview by Tod Streeter and Les Wong

In response to criticism, Dean Les Wong’s comments about Gloria Anzaldúa’s book Borderlands (September 26 CPJ), campus gay activist Tod Streeter arranged a meeting with Wong to discuss homophobia, the absence of gay studies in Evergreen’s curriculum, and other issues. An edited transcript of that conversation appears below.

LES WONG: My first question is, what do you see as being necessary changes in Evergreen that would alleviate your concerns?

TOD STREETER: I think the logical answer is to hire somebody who has certain knowledge of homosexuality, or is openly gay.

LW: In a sense, that’s happened... 

TS: I mean openly gay faculty, someone who is out. You know, it is a hard thing. We may lose a lot of credibility, especially with new students just out of high school, who aren’t comfortable with their own sexuality.

LW: One of the real pleasant experiences last year for me—something that really took me by surprise—is that whenever George Freeman, our new clinical psychologist, in his presentation to students, openly admitted he was gay.

TS: Wow.

LW: Whom we hired, by the way. I think he is going to be an exciting contribution to our faculty.

LW: I think your point about hiring someone and making them a good role model is a good one.

TS: For those of us who are out and who know which faculty are gay or lesbian, it’s good to know, but it took me a couple of years to figure it out, and it would be really good to have a strong role model right out.

LW: One of the other aspects that made this hiring a really fulfilling thing was the work with the committees, with Jose Gomez, to make everybody conscious and aware that we should include, as a protected class, sexual orientation.

TS: Exactly.

LW: The whole role model argument to me was well taken. I think he was real instrumental in doing that.

TS: That’s why I’m doing this. The more we bring issues of gays and lesbians out where everyone can talk about it and not feel weird the better off we are. My goal is to have some kind of gay or lesbian issue in every other CPI.

LW: That’s great.

TS: Yeah, and it’s fun too...

TS: In the Sept. 26 issue of the CPI, in reference to your choice of books for the parent seminars during Orientation Week, you are quoted as saying, “I want to invite them (parents) to discussion, not scare them into it.” What is so scary about gay/lesbian issues that you can’t discuss them frankly and honestly in the context of a well-written book?

LW: That has been the central question in my head for six to seven months. My answer is this: I think people fear things they don’t understand. So how can we craft a process that engages people in a frank discussion? To be honest—I’ve been thinking about this a lot lately—people seem to be more afraid of and have more misunderstandings about gay, lesbian and bisexual issues, in my experience, than they do with issues like racism or economics, or unemployment, or even things like war and death. That’s why when I said I want to invite people to a discussion rather than scare them into one. Sometimes people have been scared into a discussion, by someone else, and then later they realize, “Hey, I needed that.” I don’t know if that would work or not with this issue. I really need to figure out a way to deal with parental concerns.

TS: The reason parents are afraid is because they don’t have any information. Therefore it would be in the school’s best interest to provide them with that...

LW: I think that’s where you have a very good point, that it is the responsibility of good programming, work, of good educational processes, is that we be daring in involving students.

see Borderlands, page 6
TESC ranked third in west
UNITED STATES--The Evergreen State College was ranked third among Western U.S. liberal arts colleges in a survey published in the Sept. 30 issue of U.S. News and World Report.

The survey, which included colleges from the West to the Midwest, classified Everett as 1) Southwestern University, Texas; 2) Pacific University, Oregon; and 3) a tie between Evergreen, Olympia and Texas A&M at Galveston.

Evergreen scored first in "Selectivity," a factor comprised of test scores and SAT or ACT scores; fourth in "Faculty Resources," and fifth in "Financial Resources."

Walking against A.I.D.S.
OLYMPSIA--The new Columbia-Olympia AIDS Services Task-force (COAST) is sponsoring the first major fund-raising event to benefit AIDS outside of Seattle or Tacoma. Western Washington Washington Walk Against A.I.D.S. will be held Oct. 23 due to 9:30 am. Washington Walkers will be starting at the Capitol Steps. Registration is at 8:30 am. The Walk will be on the same day in Port Angeles, Aberdeen, Shelton, Olympia, Centralia, Longview-Kelso, and Vancouver, Wa.

Walkers are encouraged to form a team. All registered walkers will be eligible for a spot to win a prize. They may also leave checks at the walk.

For more information call COAST at 353-3664 or the Olympia AIDS Task Force at 353-2375.

Skateboarders ask for help
OLYMPSIA--A group of Olympia-area skaters asked on Friday to help open the Olympic Skateboard Park. The facility, located on Martin Way, was closed by both Intercity Transit and local school authorities refused to provide bus service to the location. Olympic, once billed as the "Largest Indoor Skate Park on the West Coast" will be lost to skate enthusiasts if it is not re-opened by Dec. 1, 1991. Skateboarders are asking for help to support a safe, drug-free environment.

For more information, or to offer assistance, contact Tom Martin at 459-1011.

Bands benefit from beer
NORTHWEST--The Rainier Rockin' Rampage contest offers "Basement Bands" (bands which have never held a major recording contract) an opportunity to win money and exposure. The bands will need to make a 60 second music commercial featuring a Rainier Light beer ad using the company's tagline. "Around here, Rainier is the Freshest!" Winners will be selected by a panel of independent judges, and will be awarded $2500 in cash and will have their commercial re-produced professionally, using the band and their music.

The Rainier Rockin' Rampage is also offering a sweepsstakes to the general public. Grand Prize is a trip for two to Seattle or Portland to attend a concert of your choice.

The Program runs Oct. 1, Nov. 30, and is open to residents of Alaska, Idaho, Montana, Oregon, and Washington. Details are available at Winter record outlets or from Jeff Leggett at (206) 622-2690.

Change TESC not your oil
EVERGREEN--Now that the school year is under way and your class schedule is in hand, your quarter, you may wish to become actively involved in the decision-making process at Evergreen. There are several Disc or Task Force (DTF) committees, boards, and other campus-wide governance opportunities which need student representation.

Below is a list of a variety of opportunities awaiting interested students. There will be a variety of opportunities throughout the academic year. This list will be updated as information becomes available. If you are interested in becoming a member of any of these committees, it would be a good idea to know a few details about it so you can be prepared to speak at the meeting. For more information, please contact Julie Slone in the Student Affairs Office at 866-6000, ext. 6396.

CHALLENGE STUDENTS' ACCESS
This DTF will create the policies and procedures for handling access issues as well as initiate a planning process to respond to access needs at Evergreen.

COMMUNICATIONS BOARD: This board monitors and advises the student- and staff, advises the president on campus-wide issues.

RECYCLING COMMITTEE: This committee will work to implement the recommendations of last year's Recycling DTF to reduce our collective impact on the environment.

Sensual HARASSMENT DTF: This DTF will study the Sexual Harassment policy and is making recommendations for amendments, new policies, and procedures.

UNSOLED SEMINAR PLANNING COMMITTEE: This committee will work to implement the recommendations of last year's Recycling DTF to reduce our collective impact on the environment.

PRESIDENT'S ADVISORY BOARD: This board, composed of students, faculty, and staff, advises the president on campus-wide issues.

PRESIDENT'S ADVISORY BOARD: This board, composed of students, faculty, and staff, advises the president on campus-wide issues.

COPYRIGHT DTF: This DTF will review the College's current policies and propose language that will bring them up to date with the copyright laws.

ENVIRONMENTAL ADVISORY COMMITTEE: This committee will study Evergreen's impact on the environment.

FACTOR HIRING DTF: This DTF conducts searches for new faculty, and makes recommendations to the provost for new faculty hires.

INFRACTION REVIEW COMMITTEE: This committee reviews alleged infractions of Evergreen's parking policy.

MIDDLE EAST STUDY DTF: This DTF is assessing Evergreen's need for a Middle Eastern Studies faculty member and is making recommendations on the environment.

This will create the policies and procedures for handling access issues as well as initiate a planning process to respond to access needs at Evergreen.

WELLNESS COMMITTEE: This committee may propose language that will bring them up to date with the copyright laws.

Buckle Up For Life.
Don't just buckle yourself up, need to take advantage of this system.

Washington Traffic Safety Commission

Browsers' Book Shop

Buckle Up For Life.

DOWNTOWN--Here's a great opportunity to win $1365.00 in the Oct. 29-30 Sweepstakes! You could win a two-week trip to Europe featuring Rainier/ Rainier Light beer and the company's tagline - "Around here, Rainier is the Freshest!"

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Challengers Students' Access

This DTF will create the policies and procedures for handling access issues as well as initiate a planning process to respond to access needs at Evergreen.

Lowest Prices In Olympia!

286/12 $935.00
386/25 $1165.00
386/25 $1365.00

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WELLNESS COMMITTEE: This committee may propose language that will bring them up to date with the copyright laws.

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Artists work for freedom of expression

by Garth Colasurdo

"The good lord and the weavers of North Carolina willing, I will be back in the Senate next year and those artists and homosexuals ain't seen nothing yet" - Jesse Helms' U.S. Senate Speech Oct. 1990 (Re-elected Nov. 1990).

I was reading through the spring 1991 National Campaign for Freedom of Expression's (NCFE) bulletin when I found the above statement as an invitation to join the NCFE, and it seems to be a pretty good reason.

The NCFE, formed by artists and art activists, is a non-profit organization whose goal is to educate and mobilize artists, art patrons, and concerned citizens to the actions of congress, and other censorship incidents across the country. This organization comes after many attacks on artists' first amendment rights, and specifically banned by the Helms amendment in 1989 which required recipients of a National Endowment for the Arts (NEA) grants to promise not to make "offensive," pornographic, or homoerotic art, and to conform to a general standard of decency.

Working with other arts and civil rights organizations, the NCFE collects, distributes, and acts on information and events affecting the ability of individuals to continue creative endeavors. Currently the NCFE, the American Civil Liberties Union, and the Center for Constitutional Rights are engaged in a joint lawsuit against the NEA because of its grant denials based on content.

NEA grants are awarded by a very simple process. A peer panel reviews the applications and support materials (most of the emphasis is on the support materials demonstrating the work of the artist). The second panel is comprised of artists of the same discipline, critics, professors, and knowledgeable members of the community. They then recommend, to the chair of that program, who should receive the grant and how much based on, as they feel, the quality of the artist and their work. This recommendation is usually carried out with out a problem.

However, in the solo performance category, chairperson John Frohmayer asked the peer panel to reconsider the choices of Karen Finley, Holly Hughes, John Flock, and Tim Miller because of the content of their work; specifically political, sexual, and homosexual issues. Mr. Frohmayer was reluctant to fund these artists because of possible political repercussions. The panel reaffirmed their belief in the quality of the work and that basis supported the original awards. The grants were still denied. The plaintiff artists' contentions are that their grants were denied as a result of the political content of their work which is impermissible under the Constitution of the United States.

The case against the NEA is very interesting because it has far reaching effects. Many programs that the NEA funds are subject to its rules and most non-profit organizations would collapse without NEA support. In addition, the recognition and support of individual artists is often critical to a career. Self-censorship is a very frightening and damaging proposition that many artists and art administrators have had to face because of the NEA's actions. The NCFE's self-censorship, to avoid possible political opposition, is similar to other erosions of access to information and funds in both public and private areas. Like the recent abortion gag order for federally funded doctors, the NEA has fallen under the pressure of conservative's efforts to scare federally dependent programs, and the NEA is not an exception.

In addition to the above, we are currently collecting information on resources and events that are essential for survival to artists, such as grants for individual artists, news and opportunities networks, and advocacy of artist related issues. And we encourage you to come and look through our findings.

Garth Colasurdo is a weekly contributor to the CPJ and finally has his name spelled correctly.

Evergreen recycling

Searching for a world without waste

by Scott Richardson

Evergreen's Recycling program has battled against a waste stream full of tribulations since its inception, and this year is no exception.

George Leago, director of facilities, who has just begun to head the recycling program, describes the program's history as "a series of fundings bridged over by enthusiasm and volunteerism."

The program has stalled on one of those bridges and the evidence is piling up all over campus. An attempt to hire a Recycling Program Coordinator has fallen into the mire of a budget cut and hiring freeze, leaving the program in a troubled state. Right now, recycling work is done only on an emergency basis, when materials become a safety or fire hazard.

Leago cites several problems encountered when a coordinator is not present to oversee the program. For example, the vendors who pick up recyclables are not contacted regularly, the pickup sites are not inspected on a daily basis, and the Evergreen community is not educated in ways to help make the system work more effectively.

"We're dealing with stuff that used to be garbage," Leago observed.

Leago explained that unprinted glass often won't be sorted by the vendor. Nor will bottles left in cardboard containers be taken. "They'll leave it or take what they can and leave the mess behind. [Residents] see this and add to the mess," Leago said.

A pile of unsorted recyclables can make it impossible for vendors to reach the materials with their truck, and can also block the refuse collector (a separate entity) from the dumpsters. When cardboard stacks up it becomes a fire hazard and a liability to the recycling effort.

You haven't recycled until you've sorted the material and put it in the right bin," Leago explained.

Leago stresses that improvements to the program won't happen all at once, and they won't happen without the help of the campus community. For the time being, the program is running on limited labor and material.

In the long term, Leago hopes to see a program at Evergreen which will become self-sustaining, and perhaps profitable. Creating such a program will require changing ingrained habits. With the governor's recent directive to reduce waste and increase recycling effort, Evergreen has a "waste stream it can't shut off, and will have to go with the flow," according to Leago.

Scott Richardson is a staff writer.

Next CPJ: the recycled way

For recycling to be successful a market must be established for recycled goods. Until recently the cost of recycled newspaper precluded its use for most publications, but demand has increased to a point where use of recycled newspaper is economically feasible.

The CPJ is printed by the Shelton/Mason County Journal, which is in the process of converting exclusively to recycled newspaper. Our paper is scheduled to switch to recycled paper beginning with next week's issue.

Cooper Point Journal October 10, 1991 Page 3
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Local deputy admits to satanic rituals

by Chris Bader

In the second installment of a series, Chris examines the 1988 Paul Ingram case. Ingram, a former Thurston County Sheriff's Department employee, is accused of being a member of a satanic cult that ritually abused children.

Jim Rabie retired in 1987 after 14 years with the Thurston County Sheriff's Department. He had spent five of those years as head of the Department's sex crimes and child abuse unit.

A Baptist pastor in a stately forties with dark brown hair, Rabie had no trouble occupying himself after his retirement. He became a lobbyist for law enforcement and a Lieutenant Governor for the local Kiwanis Club.

On Thursday December 1, 1988, Rabie stepped into the Sheriff's Department to return a slide projector he had borrowed to make a presentation for the Kiwanis.

The atmosphere in the office was tense. Rabie knew that a good friend of his and fellow Sheriff's Department employee Paul Ingram, had recently been accused of sexual abuse by one of his daughters.

Rabie and his wife, Ruth, a county corrections officer, were shocked at the allegations against their long-time friend and best man at their 1977 wedding. They offered to let him stay in a trailer near their property in Rainier, Washington if the need arose.

After Rabie returned his slide projector he met up with a couple of detectives in the hallway and asked them about the progress of Ingram's case. The detectives, however, gruffly told Rabie that they would now like to interview him. Rabie was escorted into one of the interrogation rooms he had used so many times himself.

Over the next several hours, Rabie found out that Ingram had admitted to being a ritualistic child abuser, confessing to the abuse of his daughters and perhaps his sons. Ingram later admitted to participating in satanic ceremonies in which animals were sacrificed.

The emotional shock, however, was when Rabie found out that he had been implicated.

In an interview with Thurston County detectives, Ingram claimed that Rabie and a mutual friend, Ray Risch, a state patrol trooper, had participated in the satanic rituals and in gang rapes of Ingram's children.

Rabie was arrested that evening and booked into the Thurston County Jail. The next day he was transported to the Mason County Jail and placed in a solitary confinement cell. A camera monitored him and the lights in the cell were on twenty-four hours a day. He had to call to a guard to be escorted to the bathroom.

Ray Risch was at his home the night of Dec. 1, 1988 when officers arrived. He was taken to the Sheriff's Department, interviewed and placed under arrest that evening.

For the Thurston County Sheriff's Department the arrests were a breakthrough.

With the help of Paul Ingram, the only person to have ever been accused and admitted to satanic ritual child abuse, the department had started the painful process of weeding out the satanic conspiracy beheld to be operating in its midst.

But, the arrests of Rabie and Risch were just the beginning. Ingram continued to name other Sheriff's Department employees as accomplices.

Over the next few years the Sheriff's Department would deal with the rumor that gigantic satanic "killing fields" full of the remains of human sacrifices were in Mason County, and consider the possibility that Paul Ingram was the Green River killer.

To follow this case from the beginning, we must go back to Aug. 1988, when the attendees of a Christian retreat at the Black Lake Bible Camp in Olympia were about to hear some shocking revelations...

Chris Bader writes a regular column for the CPI.

Geoduck men and women tear up the turf

by Ruth Frobe

The men's soccer team picked up a win at University of Puget Sound (UPS) and a loss at Oregon State last week as their record moved to 4-7-1. The Geoducks beat UPS behind goals scored by Scott Foss and John Hall. The first goal was assisted by Alan Reineke and Foss set up the second goal for Hall. The Geoducks played 26 minutes, almost a third of the game, one player short due to an ejection. The victory over UPS was the third consecutive win for Evergreen following the previous weeks win over George Fox College and Warner Pacific.

Evergreen travelled Sunday to face Oregon State, but were unable to extend the winning streak. The Beavers went ahead 1-0 in the second minute of the match and a Geoduck goal in the tenth minute from John Marbett tied the game at 1-1. Unfortunately, however, Oregon State went on to deliver a hat trick (three goals) and the Beavers took away the 4-1 victory.

The women's soccer team's record dropped to 5-6-3 after they were unable to score against the University of Portland Saturday. The Geoducks faced two of their toughest opponents of the season. The Geoducks travelled to Tacoma on Wednesday and were shut out 8-0 by third ranked Pacific Lutheran. Four of the Lutes goals were scored by senior Shari Rider. The 990 most valuable player of the NAIA National Championship Tournament. Evergreen hosted seventh ranked Western Washington on Sunday, but was unable to score, the effort and opponents of the season. The Geoducks added a goal in the 78 minute and the Geoducks held Western to a 0-0 tie until the 63 minute of the match. Western added a goal in the last minute and the final score was 2-0. Although Evergreen was unable to score, the effort and intensity put forth was commendable and will hopefully prove to be a building block for the remainder of the season.

Both Geoduck goalkeepers had a busy weekend. Andy "Gomer" Pyle faced 42 shots and saw 36 on goal. Cory Smith saw 56 oncoming shots and had 35 saves.

Ruth Frobe is the Women's Soccer Coach/Sports Information Director. She can be reached at x6547.

Columns

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Cooper Point Journal October 10, 1991 Page 5
KAOS appreciates input as well as money
by Matthew Lee Johnston
Beginning Friday, Oct. 11, KAOS Olympia will be conducting the annual membership drive for the station so that it can continue to operate and broadcast. As a volunteer programmer (either a paid programmer or just someone who enjoys the quality of programming and service that KAOS provides to the communities of Olympia and surrounding areas), you can help KAOS by becoming a member and contributing to the station.

This year, we are planning to have a membership drive for the station. We are encouraging everyone to become a member because we need your support to keep KAOS on the air. Without your support, KAOS would not be able to continue to provide programming that is relevant to our listeners.

The membership drive will take place on Friday, Oct. 11. During this time, we will be outside the campus center and in the library. We will be accepting donations of any size, and we will have a variety of membership options available, including one-time donations, monthly contributions, and even a special package for students.

We are also planning to have a special event on Friday, Oct. 11, which will include performances by local artists, as well as an open mic for anyone who wants to perform. We hope that this event will be a fun and lively way for us to thank our listeners for their support.

We are grateful to all of our listeners for their support, and we hope that you will consider becoming a member of KAOS. Your support is essential to the continued success of the station.
Response

Borderlands urged for orientation

The reason why some animals travel in herds is because they cannot bear to be any more than a few feet apart from each other. The leader of the herd is usually that animal which can bear the furtherest distance from the rest of the pack, once it has fought its way there. We like to think of Evergreen as a school which further apart from the rest, but a leader for just that reason.

Lately we see that the faculty and staff are not being challenged to the same extent. Seminar book choice may be losing the courage to lead Evergreen in the right direction against the increasingly conservative political views of America, the rest of the herd, obscuring our mission as a multi-cultural school? Or has it always been that the multi-culturalism advertised in our catalog refers only to certain groups, much like a so-called radical and revolutionary Founder's 'democracy' for white, land-owning males?

We are sure that Cisneros' *The House on Mango Street* is an excellent piece of literature, and we have no problem with its choice this year. What we do have a problem with is the fact that some reasons given for the rejection of Anzaldua's book *Borderlands*; as Giacile Weyd and others have pointed out, this book was not chosen "because of concerns about the language barrier and bastardizing the Spanish language but as a fact of being too aggressive in bringing up issues of homosexuality with new students." Anzaldua's book is addressed by Anzaldua in her book, stating that now is the time for white Americans to "cross the border" and truly research the political aspects of language quite clearly in English.

Are we in bringing up the issues, hmm? We are sure aggressive in avoiding subject matter that is used to having our lives reduced to an issue. But there is a time when we will draw the line. Does a lesbian not have to read books that deal with 'heterosexual issues' that might offend her? One of the things Sophie *Spade* did in her book is that Anzaldua's book is that she deals with the politicizing of her being within the context of the whole woman herself as a whole woman, with integrity. Yet the staff and faculty who spoke out against it seem to have been more concerned with their friends and family, and physical safety because of who they are. And this IS censorship and discussion! Because you are afraid to talk about the things you want by words you see that some persons, especially those of a gay or become less and too volatile, you perpetuate the fear that separates us, the story of the Anzaldua's book *Borderlands* is chosen for next year's Parent and Student Orientation Seminars.

Jennifer Mudloff

Cynthia Halfar

Anarchist's review poorly researched

I wish to respond to the appallingly ill-researched review of The Anarchist's Cookbook that appeared in the Oct. issue of the CPJ. Mr. Goforth has undermined any credentials he might have had as a reviewer of the Independent Press by showing off his phenomenal ignorance about this well-known text.

Since Ray Goforth failed to do so, I here reiterate something which almost everyone who considers himself/herself an anarchist already knows. The Anarchist's Cookbook was written and published by the FBI in the late 60's and 70's, the CIA and the FBI were involved in several hare-brained schemes to get rid of radical leftists. This book is a document of the success of some of these schemes. The 'warning' was intended to stir up prurient interests of young radicals, and encourage them to try a few of the enticing recipes found within.

Two of the most well-known 'errors' in chemistry in this book are: 1) The recipe for LSD is, in fact, a recipe for *LSD* which, incidentally, will give you hallucinations, but is it really worth it? 2) The recipe for nitroglycerin does not need that you need to cool the formula *with ice* while it reacts (guess what happens if you don't?).

Another piece of misinformation was evidently intended as a practical joke against pot-heads the book suggests that you can get high by smoking banana peels! (Not bloody likely).

By failing to report this, Mr. Goforth has put another generation of radicals at risk, and given publicity to a very dangerous manual of blowing yourself up. It might be recommended that he look more deeply into the history of the books and publishers he reviews before repeating his error in the future. I can only hope that his oft-repeated warning about not fooling around with chemicals you do not understand is heeded by a somewhat more street-smart generation.

Michael Grutschme

Randall earns applause

Surprised and delighted by the quality of a recent issue: Rebecca Randall's Heartwarming, grin provoking, and excellently sophisticated. Hope to see more! Thanks! Jeffrey Stewart

Church of Satan official amused

I noticed Jeannie Chandler's letter��le "increased unacceptable" in reference to the T.S.H. funeral. I called "Student for Satan" posters over the "Students for Christ" posters listing the same time and place for the meetings. As a local official representative for the Church of Satan, I wanted to clearly state for the record that we did not do this...But we thought it was pretty damn funny anyway. George Nemo

Question CAB vendors

Are you supporting cultural genocide? Think about it, you may very well be. For several years now our community has welcomed wholesale and retail genealogies of indigenous cultures. We have done this by allowing certain vendors the opportunity to sell clothing from Mexico and South America at extremely marked up prices. Weavers of these fine materials often receive a fraction of what our vendor does.

There are exceptions, though, such as folk who work with cooperatives, and buying directly from the weavers themselves. Last year, indigenous weavers were invited to sell directly to our community. As a matter of fact, two weavers from Ecuador were set up in the CAB this week. I believe it is your right to know whether a vendor is working independently, with a cooperative, or comes from the community that produced their materials. If they are involved with a co-op, I'm sure they would be more than happy to tell you about it. If not, it is up to you to ask. I would also like to see support some of the people who may be involved in ripping people off.

Gary Wesles Gathbreath
College's book brilliant triumph as usual

by Paul H. Henry

The Campus Telephone Directory 1991-92 of The Evergreen State College, Olync, TESC, Front Cover, 1991 36 pp., $0.00

The Evergreen State College has come out with a new book in its hugely successful Campus Telephone Directory series every year like clockwork, each gripping tale more exciting than the last. Happily, Campus Telephone Directory 1991-92 does not break the chain of successes our literary community has come to expect from this spirited writer. The first thing the reader notices about Campus Telephone Directory 1991-92 is its cover, a striking tableau of orange and lemon-yellow checkerboard squares surrounding a stylized telephone symbol. The center. Scientists say that "warm" colors such as orange and yellow stimulate the base instincts of hunger, and fear, an ideal way to prepare the reader for the thrills found inside this little volume.

Following in the tradition of avant-garde novels such as McInerny’s Bright Lights, Big City, Campus Telephone Directory 1991-92 is written partially in the second person, thrusting the reader into the middle of the story as if to say, “This is life. Live it.” The book opens with a bang, taking command of the reader as in the old TV show The Outer Limits (“Do not adjust your television set. We are controlling transmission.”) In what could be construed as a warning of things to come, the book immediately gives the readers instructions to follow in the case of an emergency: “If you are calling about a medical emergency, try to describe the problem. If a fire, describe where the fire is.” Campus Telephone Directory 1991-92 is not a book for the faint of heart; it’s a headlong journey into the unexpected, and those who aren’t prepared may never come out alive.

Tom Clark, author of The Haunt for Red October and Patriot Games, is often lauded for bringing a real sense of technical know-how to his novels, describing in detail the various weapons and weapon systems and how they work. Campus Telephone Directory 1991-91 is no different. In order to make the reader really feel as though s/he is experiencing the events described within, the book describes the Evergreen State College telephone system in detail with succinct, easy-to-follow imperatives. “To activate [call forwarding]: pick up handset, dial #1, hear regular dial tone, dial number calls are to be forwarded to, hang up. To cancel: Pick up handset, dial #1, hear regular dial tone, hang up.” By the end of the second section, the reader will have gained enough knowledge to actually operate the phone system, which only adds to the high drama that can be found later in the book.

The third section is the longest, and by far the most intriguing. This section is a microcosm of life at The Evergreen State College, brought into the reader’s consciousness by the intimate mundane of a telephone directory. The reader is told that the Assistant to the President can be found at extension 6116 or in Library 3108, but that mail should be directed instead to Library 3103. The reader is left wondering about this contradiction, but s/he has no time to think about it; the book proceeds at a breakneck pace which is sure to confuse the slow-witted. Like the fabled alligators in the New York City sewers, the reader crawls along under the school’s majestic infrastructure, gathering information from the phone lines trailing along the dank ground and rising gracefully up through the floor above to various offices and organizations, each of which leads its own private existence which the reader is never quite privy to but which is innomically interconnected to others through the web of telephone lines that compose the plot of this intense volume.

By the time the reader reaches the last of the Z’s (Zoske, Arno, CRC 213, CRC 210, 652), s/he is exhausted, emotionally and spiritually, and yet filled with a sense of purpose which transcends understanding. Campus Telephone Directory 1991-92 is more than just a book. It’s a way of life.

Paul H. Henry knows where Bullwinkle the Moose went to college.
10 THURSDAY


11 FRIDAY

STAFF/FACULTY SOCK HOP tonight with oldies music by the Rainier Movers, tonight at 8:30 pm in Library 4300.

12 SATURDAY


13 SUNDAY

THE MASTERWORKS CHORAL ENSEMBLE celebrates its tenth anniversary with a concert of music by Stravinsky, Verdi, Brahms, Schoenberg, and others, tonight at 8 pm at the Washington Center for the Performing Arts. Opening act is the Northwest Gibraltar. Ticket $10. Info: 753-8586 or 866-0266.

"ARTS FOR LIFE" festival today, sponsored by the Olympia Arts Commission in partnership with the Parks and Recreation and Public Works Departments, beginning at 10 am with a family field trip around the City of Olympia Maintenance Center, 141 S. Eastside St., and concluding with the "World Premier Ballet of City Vehicles," a dance piece for garbage trucks, street sweepers, bicycles, and backhoes, at 5 pm in the Evergreen State Fairgrounds.

LABOR CENTER ADVISORY COMMITTEE holds its first meeting today from 11 am to 2 pm in Library Lounge 3500. The committee advises the Labor Center on educational goals and programs.

14 MONDAY

"INTRODUCTION TO SCREENWRITING," a program scheduled for winter quarter, will hold interviews for prospective students from 9:30 am to 3:30 pm at Sandra Simon's office, Library 2402. Have a "vague idea" for a screenplay when you come in. Class size limited to 42. Info: 866-6000 x6156.

15 TUESDAY

GET MAXIMUM ENJOYMENT FROM YOUR CHEAP PIANO through Bonnie Knight's course, tonight from 6:30 to 9:30 pm at South Puget Sound Community College. She'll cover shopping for piano value, choosing a piano to fit your needs, and maintenance for maximum piano longevity. $25. Info: 754-7711.

16 WEDNESDAY

"THE BIG KNIFE," a play by Clifford Odets, opens tonight and runs through Sunday at Group Health's Olympia Medical Center, 700 N. Lilly Road. Info: 383-7807.

CLASSIFIED RATES: 
30 words or less: $3.00
31-59 words: $4.50
60-89 words: $6.00
PRE-PAYMENT REQUIRED
Classified Deadline: 5 pm Monday

HELP WANTED
Help! A strange woman's bathing suit and towel labeled "Rachel" appeared in or bathroom (J207) around 10/3. Please call and explain as we are dying to know how it got here. 866-4350.

CPJ ADVERTISING REPS: We need a student enrolled for at least 4 credits to sell ad space; someone who easily establishes rapport with others, has an aptitude for composing ads that communicate important product or service information, tolerates necessary paperwork, and has a schedule that would allow her/him to meet the needs of new and established clients. See or call Diana (Lib 2510, ext. 6054) for details about pay and job requirements.

WRITERS NEEDED to produce record, film and book reviews; feature articles, and - possibly - columns. Apply to Andrew Hamlin at the Seattle office, Lib 2510. We don't pay, but it's good for your karma.

STUDENT BOARD MEMBERS and ALTERNATE BOARD MEMBERS Solicited
Gain Hands-On Experience In: 
• Budgeting 
• Administration 
• Policymaking 
• Management 
• Networking

FINAL DAY TO APPLY IS FRIDAY, OCTOBER 18, 1991

S&A Office
CRC 306
S&A Office 666-6000 x6220

NOTICE
Be an active part of the decision-making process

S&A Coordinator
Miranda Cameron

COOL CLASSIFIEDS

To place an ad: Phone 866-6000 x6054 or stop by/write the CPJ Lib 2510, Olympia, WA 98505.
If we had twelve fingers

by Rafael Marino

We write numbers in base 10 (decimal numeral system) due to the anatomical fact that we have 10 fingers. If we had 12 fingers, we would probably have adopted a duodecimal numeral system (a number system in base 12) and mathematics would have been a little bit easier. Twelve is a more divisibile number than 10: 12 is divisible by 2, 3, 4 and 6, while 10 is only divisible by 2 and 5. Because of this, 12 or multiples of 12 (like 24, 60, and 360) have been used by many people as bases for measurement, especially of time. For instance, we divide one day into 24 hours, one hour into 60 minutes, one minute into 60 seconds; and we say that an angle that makes a complete circle has 360 degrees. Wouldn't it be simpler to say that it has 400 or a 100 degrees? Additionally, we count many things by dozens: coke is sold in 12-packs, and one foot has 12 inches.

The discrepancy between these facts and our use of a decimal numeral system has created difficulties, and the obvious solution to these problems would be to adopt a duodecimal numeral system which would have all of the advantages, and none of the disadvantages, of the decimal system. I propose a way of dividing time that is less cumbersome and confusing than the one that we presently use, a way in which we define hours and design our clocks so that they simulate the approximate motion of the sun during the day. While presenting my point, I will illustrate that the way we write mathematics is much more convenient than our practice.

Before presenting my idea, however, we must clarify some technical details.

1. It's easy to use.

Being not an Apple® Macintosh® computer user and not a complete answering machine by nature — even if you are — you may want to read =101 before starting adding numbers. After some time, you may wonder: what is the difference between 10 and 12? What is the difference between 24 and 30? What is the difference between 60 and 66, or 360 and 366? These differences are due to the fact that we presently use a decimal (base 10) system and not a duodecimal (base 12) system. Base 10 has 10 digits: 0, 1, 2, 3, 4, 5, 6, 7, 8, and 9. Base 12 has 12: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, A, and B. It is believed that Dozenlandians had contact with the Mayas from whom they borrowed several ideas for their notation of numbers and their calendar.

A dash (-) represents a finger and a bar (I) a hand. The number seven (our number 7) is written 7. 8 is 8. These symbols represent the positions of numbers, and only a few — the Hindus and the Mayas — came up with a positional notation. The number notation that we use — the one invented by the Hindus — is positional. This means that in a number like 2,507, the positions in which the digits 2, 5, 0, and 7 are written tell us the value of the number. More precisely, 2,507 corresponds to 2 thousands, 5 hundreds, 0 tens, and 7 units.

2. You don't have to speak computerese.

It is believed that Dozenlandians had contact with the Mayas from whom they borrowed several ideas for their notation of numbers and their calendar. The Romans would have written MMDVII instead of our 2,507. The Roman numeral notation is not positional, that is, the fact that the letter D is in the third position does not add anything about its value, 500.

What most people do not realize is that any number could have been used as a base for the notation of numbers. For example, in the city of Bombay, we find traces of 5 as a base in the way that some merchants use their fingers to count. On the other hand, the Mayas, Aztecs, and Celts counted by 20s. In fact, modern French still say quatre-vingt-four (twenty-four) for eighty.

Numbers in Dozenland

Imagine a country that I will call Dozenland where people have 12 fingers. In Dozenland, they write their first 11 numbers like this:

<table>
<thead>
<tr>
<th>Number</th>
<th>Base 10</th>
<th>Base 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>2</td>
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<tr>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>A</td>
</tr>
</tbody>
</table>

It is believed that Dozenlandians had contact with the Mayas from whom they borrowed several ideas for their notation of numbers and their calendar.

A dash (-) represents a finger and a bar (I) a hand. The number seven (our number 12) is written 0. 1 is their symbol for zero. Dozenlandians write numbers like 0 ED, which for those of us accustomed to our decimal notation, looks like so many meaningless squiggles. You may want to read =101 "two five zero seven." Let's do some translation:

<table>
<thead>
<tr>
<th>Base 10</th>
<th>Base 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0 ED</td>
</tr>
<tr>
<td>2</td>
<td>1 ED</td>
</tr>
<tr>
<td>3</td>
<td>2 ED</td>
</tr>
<tr>
<td>4</td>
<td>3 ED</td>
</tr>
<tr>
<td>5</td>
<td>4 ED</td>
</tr>
<tr>
<td>6</td>
<td>5 ED</td>
</tr>
<tr>
<td>7</td>
<td>6 ED</td>
</tr>
<tr>
<td>8</td>
<td>7 ED</td>
</tr>
<tr>
<td>9</td>
<td>8 ED</td>
</tr>
</tbody>
</table>

3. It's a breeze to copy information and pass it along.

To copy this chart, simply use the copy function and receive it in base 12. To place the chart on paper, simply plug it in. That's all there is to it.

4. It's more affordable.

To connect a printer, a modem, an external hard disk, or just about any other peripheral to a Macintosh, simply plug it in. That's all there is to it. With Macintosh, you can even run MS-DOS applica-

5. It can grow with you.

These reasons all add up to why Macintosh, simply plug it in. That's all there is to it.

With Macintosh, you can even run MS-DOS applica-

6. It's easy to upgrade your Macintosh to help you rise creatively is also a plus in the working world —

7. It's great for college and beyond.

Doing your work faster, better, and more creatively is also a plus in the working world — and that's precisely why Macintosh computers are used in "7 percent of Fortune 100 companies."
PHLEGM
Phlegm is free
but no one wants it.
(by Jon Wilkie)

O Goddess returned
Share thy grace in ebb and tide
in moonlight shine thy grace and ride
where sirens sing in pearly dreams
these ragtime rhymes I have spurned
where eagles dare and witches bare
sing the muses trine and rare
and dance in whim with cool chagrin
with I through fields a' flower

O Goddess how I seek your soul
to know you in your deepest blue
to taste cerulean, the milk of night
and cast your shadow from sword to light
I name your angels and you send me vows
of harvest days and carnival clowns
Your hair the wheat on hilly ground
We dance and chase the eager sound
your voice the song of wind and sky
your grave the beauty of all life.
I write these lines of your return
inspired by another's word
when she appeared and graced me there
in all but words I felt her care
And lo I feel in her divine
I seek her secrets, her taste sublime
I call you to know me true
And bless thy wish cerulean blue.
(by Johnathan Daniel)

PHLEGM
And Shatter
Physical and so unclean
touched her there I
should be dreaming
would it matter
should I council
help yourself and top it off
to mollify the undead reborn
man of
god is child of incest
damn it all I
should be dreaming
rather fight and wake up screaming
into thoughts that rob the self
create its fiction
you will believe in this addiction, something wrong?
doesn't matter grasp your whole and shatter.

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touched her there I
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you will believe in this addiction, something wrong?
doesn't matter grasp your whole and shatter.

(by Giuille Wyte)

...Pooky...

Arching, flying,
So far
Down
Screaming, falling
Sudden impact
Stuffing, tears,
Why, Pooky?
WHY?

(by Jon Wilkie)